

NEW YORK CLIPPER

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KLAW & ERLANGER IN MOVIE FIELD.

JOIN BIOGRAPH CO. FOR PRODUCTION OF KLAW & ERLANGER SUCCESSES IN MOTION PICTURES.

The announcement of Klaw & Erlanger some months ago that they were about to embark in the moving picture field has caused endless discussion in and out of the moving picture world of theatricals. Since then a corporation has been formed with a paid-up capital of \$500,000, and the announcement is now made that Klaw & Erlanger have made an association with the Biograph Company for a long term of years.

The Biograph Company is the oldest moving picture corporation now in the business, having been in existence since 1896. It has its studios in the Bronx, between prospect and Marion Avenues, running from One Hundred and Seventy-fifth to One Hundred and Seventy-sixth Streets, occupying twenty-six city lots, and is the biggest moving picture equipment in America and probably in the world. J. J. Kennedy, the president of the Biograph Company, is enthusiastic over the association with the Klaw & Erlanger organization.

The service of this organization, which will be called the Protective Film Company, embraces an exclusive service of copyrighted plays and, at frequent intervals, large special films. Already nearly four hundred plays have been secured for this purpose, and rehearsals for the earlier one will be begun next week. Over six hundred people will be employed in the carrying out of this project, which will begin releasing its films about Oct. 1. Marcus Loew has already entered into arrangements to have all of his theatres, numbering fifty, supplied with this service, and Messrs. Jones, Linck & Schaefer Co., of Chicago, and Carl Hoblitzell, manager

of the Texas circuit of moving pictures, have also availed themselves of the opportunity to get films of this company.

The moving picture idea is not entirely new to Messrs. Klaw & Erlanger, as they became interested in the matter, and saw the first moving picture exhibited in this city seventeen years ago in the Spring of 1896, when a man named Latham gave an exhibition down in Park Row. Later they entered into arrangements with Messrs. Raft and Gammon, and they still have in their possession a contract made between them, Raft & Gammon and Thomas A. Edison, for an interest which was to have accrued to them upon certain subjects at that time suggested by Klaw & Erlanger.

Six stage managers and as many companies are being engaged for the production of the forthcoming pictures, and among the earlier subjects to be placed in rehearsal are: "Seven Days," "Theima," "The Three Guardsmen," "The Round-Up," "A Japanese Nightingale," "Broadway After Dark," "Divorcees," "Dr. Jekyll and Mr. Hyde," "Mam'zelle," "The Devil," "Strengthener," "Peer Gynt," "St. Elmo," "The Land of the Midnight Sun," "Rebecca of Sunbury Farm," and the Rogers Brothers' series of comedies, including "In Harvard," "In Berlin," "In London," "In Paris," "In Central Park," and others.

The offices of the new organization will be in the Bronx, near the Biograph studios, where the scenario writers, actors and others will congregate, and for this purpose a twenty-story house has been rented. A. L. Erlanger will be the managing director of the new enterprise, and Marc Klaw, president.

GILLIS CHANGES HANDS.

The Mid-Continent Amusement Co. has purchased the lease on the Gillis Theatre, Kansas City, Mo., which has for a number of years been controlled by E. S. Brigham. It will be devoted to moving pictures in the Summer, and will play combinations in the regular season.

J. K. Sherlock, who was for a number of seasons business manager and treasurer, will manage the house.



LINCOLN BEACHEY,
Famous aviator, makes debut in vaudeville at Palace Music Hall, Chicago, during the week of June 30.

CASSELLI, PLEASE WRITE.

Mr. Casselli (Case) can learn whereabouts of his grandson by communicating with THE CLIPPER. Miss Casselli (Venus) kindly send address.

EDDIE IS AT "HUM."

Eddie Fleming, who has been doing black face for over ten years and comedy for five, in Dutch, tramp and Jew, is spending his Summer vacation at his home in Sunbury, Pa., after closing twenty-eight successful weeks with Charles De Von's Burlesque Comedy Co., in which he played the leading role.

Mr. Fleming and his new partner will open in September at Syracuse, N. Y., playing his own original sketch, "Too Many Wives."

GUM MAN DIVORCES SINGER.

Wm. P. Haslett, of 351 West Seventy-fifth Street, this city, president of the Natural Spearmint Chewing Gum Co., obtained from Justice Crane, June 12, in the Supreme Court of Queens, Long Island City, an interlocutory decree of divorce from his wife, Mrs. Eva Douglas Haslett, who was a cabaret singer when the gum man met and loved and married her last February.

COZY CHANGES POLICY.

C. R. Baxley has secured the management of the Cozy Theatre, Houston, Tex., and will change the policy of the house to repertory and musical comedy attractions. The Cozy has been catering to vaudeville during the Winter season, and the change will not interfere with the regular Winter bookings, as during the regular season vaudeville will be presented.

ANNIE RINEHART ILL.

Annie Rinehart, of the Rinehart Sisters, is lying very ill with heart trouble. She writes: "Would like to hear from my sister and brother performers, as this is a new world to me. A letter would look good to me over here. I have no relatives in this State. No one comes to see me."

Address Metropolitan Hospital, Ward D, Blackwell's Island, N. Y.

FOR HEBREW ORPHANS.

The annual benefit for the Hebrew Orphan Asylum, under the auspices of Mrs. Henry B. Harris will be given at the Arverne Pier Theatre, at Arverne, L. I., Queens, on Sunday night, July 27.

25 YEARS AGO.

Under this heading we will publish each week important and interesting amusement events occurring in the corresponding week a quarter of a century ago.

June 22, 1888.—"Roxy," by Herbert Hall Winslow, originally acted at Astbury Park (N. J.) Opera House.

June 23.—M. B. Leavitt and Prof. Herrmann secured the lease of the South Broad Street Theatre, Philadelphia.

June 25.—"Dollars and Hearts," by Harry Da Souche, originally acted at the Winslow Theatre, New York.

June 25.—"The Cavalier," an adaptation of D'Ennery's "Chevalier de la Moliere," first acted in America at McVicker's Theatre, Chicago.

June 25.—"Nero; or, the Fall of Rome," first seen in the East at St. George, S. I., N. Y.

June 28.—"Her sacrifice," by W. D. Coxey, originally acted at the Drawing Rooms, Philadelphia, by amateurs.

June 28.—"Montana," (Herbert Hall Winslow's "Desperate Straits"), first acted under its new name at White's Opera House, Detroit, Mich.

June 28.—"The Spy," a dramatization of J. Fenimore Cooper's novel, by Rev. F. Dusold, originally acted at Short's Opera House, North East, Pa., by amateurs.

DURING THE WEEK.

THE Three Brothers Byrne arrived from England.

GEORGE H. PRIMROSE gave the use of his grounds in Mt. Vernon, N. Y., to the Doris & Sullivan Circus.

LOIS FULLER was at Howard's Pier, Atlantic City.

THE Rose Hill Co. played Cronheim's, Hoboken.

THE four Aborn brothers (Sargent, Arthur, Mark and Milton) formed co-partnership.

LESTER AND ALLEN dissolved partnership.

FREDERICK DE BELLEVILLE sailed for France.

HENRY DIXIEY sailed for Europe.

TYRONE POWER signed for "Lights o' London."

CHEVALIER BLONDIN opened at St. George, Staten Island, performing on a rope two hundred and fifty feet long, one hundred and twenty-five feet above the ground. He was then sixty-four years old.

DAVE MARION AND MINNIE BELL were with the Miller and Freeman's Railroad Show concert.

JULIA KELLY, lady bone soloist, closed with Pat Muddon's Irish Comedy Co.



BROWN BROTHERS,
Singing the songs of the Broadway Pub. Co.

THE Five Musical Lunds are touring the Southwest, direction of C. L. Carrell, of Chicago.

ADAIR AND HICKEY are playing the Pan-American time, with their usual sensational song success.

MARIE DRESSLER a big hit in Chicago.

ADmits GIVING FALSE TESTIMONY.

MISS ST. CLAIR CONSCIENCE-STRICKEN.

Papers filed June 20, in the Special Term of the Supreme Court of New York by Edith St. Clair, asking for a new trial of her action against Klaw & Erlanger, charging breach of contract, included three affidavits in which she admits that the judgment of \$22,500 obtained by her last December against that firm resulted from false testimony.

Miss St. Clair submits in her affidavits

TOD'S TIPS.

FRANK McCUNE had his hands full as usual, last Friday, looking for a dressing room for a "four act," or Oriental dress, who were on hand for a try-out. And then they didn't put much on. Why the dressing room—said a mere child, as he munched a grapefruit.

HARRY RAPP slipped us something "real" in those Three Kidlets, at the same try-out, and they were grabbed for work.

JULES RUBY has something up his sleeve in the form of a sensational motor-cycle act that is believed will be all that Jules claims of it. Watch!

REBA AND INEZ KAUFMAN returned to New York, Monday, and are now going to start that much-needed deservedly earned rest I told you of a while ago.

CARRIE LILIE, the magnetic singing comedienne, has some of the best wardrobe in that old trunk of hers that we have slanted at in considerable moons. Carrie has the "do right" idea in making her shoulders do some dancing when she renders those raggy numbers.

THREE THREE GIRLS, with the Six Webbers Troupe of acrobats, sure enjoy their work as much as some "guy" I know relishes ham omelettes.

TOM KYLE, who collects salary as the magnate controlling such vaudeville headliners as "A Daughter of Italy" and "The Cowpuncher," was tracked to the Twenty-third Street Theatre one evening last week. Tom said he could see improvement in show and surroundings.

LILLIAN SHAW was unable to appear at the matinee show, June 18, at the Union Square, owing to illness.

SELMA WALTERS and her "A Woman's Way" is now on the park stuff. Meyers Way, in Canton, O., this week.

WAS shootin' up Third Avenue one night last week and was suddenly called from my novel by a blaze of light. Recovered myself in time to realize that we were passing the corner of Fifty-eighth Street, where one of Proctor's houses was recently made still more attractive by the addition of an immense new electric sign. It sure is a starter and assured us that Manager John Buck continues to labor there.

SPAKING of John, that reminds me of an incident that also crowded itself into last week. He, in company with other such headliners as Gen. Hughes, Tom Kyle, Jules Ruby and Billy Matthews, were snatching off a Child's bite in Shanty's, at Forty-second Street. Gene started the argument by threatening to leave the place if Jules Ruby started sneezing, and Jules got back on Billy Matthews by starting for the door when the waiter slipped a plate of soup in front of the five foot manager. Billy is not a union musician though, so Jules remained and the battle of egg sandwiches went on.

HELEN VIOLETTE AND LEONA PINAUD, who act and dance the District Attorney and the Witness for the Defense roles in "Court by Girls," will blossom out into a "regular" sister combination at Brighton Beach, next Monday. There's talent there, my boy!

ERWIN K. NADEL, manager of the producing department for Pat Casey, has named William Matthews, "The Little Napoleon of Vaudeville." John Buck says that that great general suffered much, too, but —. (Passed by the National Board of Censorship.)

CARMEN ERCELL has as brilliant a personality as any single we've enjoyed on the Proctor time. Good looks, fine voice, excellent wardrobe, and she just thrives on that violin stuff. A hit in town at present.

"His Last Offense," Jane Weir and company's offering, is due to prance the two-

that she testified under the instructions of her counsel, and asks that this verdict be set aside. Her plea also carries with it the surcharge of the \$22,500 awarded her, which is made, she avers, in response to the promptings of her conscience.

Of all the sensations that have developed in this sensational case, this is the most startling.

day in another fortnight, or I miss my guess. It's a corking dramatic little meal properly salted to taste with laughs.

Those poor U. B. Offices in Beantown must be laughing themselves to death over some of "those" who are wearing out patches attacking the "harmony" department of their branch. "You can fool some of the people some of the time, but —" etc. That include the performers. Do you follow me?

MARIE ELINE, "the Thanhouser Kid," would pack them there motion picture exhibits, in, at the Fifth Avenue Theatre, when the M. P. E. League meets in this city, week of July 7. The most popular little actress in picturdom these days.

THE THREE MILITARY MAIDS (Misses Graves, Stewart and Hill) are a real musical treat, nicely presented and tastily costumed.

AM PACKING up my last Summer suit, a handkerchief and a bean sandwich for a soon trip to Bayshore, L. I. Vacation time has promised and we're going out and spend few days with the Thomases. Mr. and Mrs. Fred are growing strawberries as big as muskmelons out there.

"I CAN'T see him but I can hear him walking." Quick, Watson, while he's quiet.

THE FIFTH AVENUE TRY-OUTS.

FRIDAY A. M., JUNE 20.

The sun was sunning and the day was dawning, and just before Frank McCune stuck the needle in my arm, Heck and me took a peek behind the stage, just like regular fellers do, and then pranced out past Judge Gus and flopped into one of those lately Summer uniformed orchestra seats, started a pill cooking and was ready.

Didn't have to wait long, for hardly had said pill begun to blaze when Caroline Cassells, a prima donna contralto, came on and assured us, with two numbers, that she was capable of collecting some salary for her vocal ability. Caroline was O. K.'d good.

"The Three Kidlets," a trio of juvenile entertainers, none claiming more than ten years' existence, "showed us something" with their initial baby carriage song, and continued to show remarkable singing and dancing ability with their following solos, duets and trios. These kiddies surpass my favorite act that has been seen hereabouts in a moon, and if they could secure a permit to show in public, as they did at this private performance, why, they would undoubtedly be a sensation. Harry Rapp presented the trio, which consists of two girls and a boy, and may Harry be able to "fix it" so that New Yorkers may get a slant at these extraordinary youthful artists.

Valad Dupinsky, titled "The World's Fa-
mous Cellist," is worthy of being classed among the leaders on this stringed instrument. He is a fine musician, with a taste for mixing the lively in with the sentimental selections. Val should cast his lot with concert work, however.

The Metropolitan Trio, three young men, two playing violins and the third accompanying on the piano didn't raise much enthusiasm. The violinists were seldom in harmony, while the pianist's specialty was mostly noisy.

Little Marie Eline, famous in motion pictures as "the Thanhouser Kid," displayed wonderful ability in her three character impersonations. She opened in a comic number, in a dress suit, with an introductory chat about picturdom; followed this with a comic newsboy characterization and finished with a dramatic Italian impersonation, in which the little daughter of a murderer pleads with the judge to allow her parent to go free for the sake of the "little ones at home." This eleven year-old little actress is liable to be seen at this house during the week. The Motion Picture Exhibitors' League is holding its convention and exposition at the Grand Central Palace, July 7-12.

Mme. Lola, in a protean playlet entitled "Parisette," was next in line. Mademoiselle was announced to portray nine different characters, but four proved enough for Gus, and after Frank had been "brought to" twice, the lady was allowed to cease. Gordon Bostock and Rosalie Muckenfuss were responsible for this act's appearance.

Alex and Constance Ross satisfied in a parlor-like manner that they were musical entertainers, on the violin and piano, but not quite professionally fit.

"The Slave and the Tiger," one of those enticing Oriental acts, was the spice of meeting. The Miles Zubayday, Prager and Marcellle (scantly clothed, wiggled and snaked themselves into innumerable positions in their endeavors to draw a real decent Turkish king or something into a tiger's cage at the left of the stage, but Sam Shirky put him wise and he refused to be tempted, even though the three well formed harem girls of Pat Malone's were much temptation for him. But the tiger got him, he did (perhaps it was Harry Richards within the parlor rug), and while two of the maidens lay beside the "dead" feller, the third gave us a second addition of her dancing ability, attired only in a small tiger skin. It had all there was "necessary" in costumes and, even though the judge and jury didn't go crazy about it, all voted it deucedly entertaining for a fish day. Alf. Wilton sent 'em down.

Others who showed were Baroness Von Turk-Rohn, "Kammsusserin," who displayed a good voice for her years, as did Martha Stuart, a plump soprano, who should not attempt "high C." Luigi Tutela played well on a one string violin, and was assisted at the piano by Miss Besser. Bob Lyons, of the well known Lyons and Yosco vaudeville combination, presented Luigi, but couldn't give his protégé a favorable report at the finish of his act.

Nellie Revelle will join the jury at next Friday's roll call.



WILL STOP
ANY SHOW

Words by
JOE McCARTHY and ED. MORAN

THE WINTER GARDEN SENSATION

CLEAN-UP
SONG

Music by
JAMES V. MONACO

AL JOLSON'S I LOVE HER OH! OH! OH!

This song will go in any spot in your act and clean up. It's a hit for everybody. We have versions both double and single, for any kind of act.

A NATURAL SUCCESS

DOWN ON JASPER'S FARM

BROADWAY MUSIC CORPORATION

WILL VON TILZER, President

EXCHANGE BUILDING
145 W. 45th ST., NEW YORK CITY

MOTION PICTURE NEWS

SELIG NOTES.

Bessie Eylon Rides Ostrich.

"A Wild Ride" is the truthful title of Selig's latest two reel thriller, which will be released as a special on July 12. One of the most unique and dangerous "stunts" ever conceived for the pleasure of motion picture patrons takes place in the second reel of this remarkable story. Bessie Eylon, playing the leading feminine role, mounts, unassisted, to the back of a large ostrich, and successfully rides the bird at the speed of an express train, over the desert.

The ungainly ostrich has a reputation as a speedy traveler, but this is the first time a motion picture producer has utilized the strange and expensive bird for the exciting crux of a screen drama. The picture is said to contain many gripping situations. It is a story of South Africa, its ostrich ranches and British military outposts. One scene shows a military elephant carrying a field gun strapped on his back.

Hired Girls' Hold Up Town.

CHICAGO, June 17.—A delegation of citizens appealed to the governing board of the town of Wilmette, last night, to permit a moving picture theatre in that suburb. The citizens explained that the North shore town was threatened with a general walkout of "hired girls" if nickel shows, exhibiting Selig pictures, were not opened in Wilmette this summer.

Some months ago the production department of the Selig Polyscope Company, a Chicago moving picture concern, established a camp along the shores of this picturesque suburb, where they were engaged in producing a big, two reel historical subject, showing the capture of Fort Dearborn. The citizens of Wilmette made the occasion a town holiday and wherever the picture favorites went, there also went maids and servant girls as well as aristocratic matrons. Speaking acquaintances between the "movie" matinees and Wilmette's "broom brigade" are said to be responsible for the present desire, on the part of the servant girls, to see their heroes on the screens of their own neighborhood. Two girls have delivered ultimatum to their employers that they will have picture plays near home or quit, while other instances were cited where servants have left for other suburbs for this reason.

Selig Building London Offices.

LONDON, Eng., June 14.—Plans for the new office building which the Selig Polyscope Company are erecting in Wardour Street, London West, are now before the city authorities in completed form. The plans call for one of the most modern and substantial structures in London, and when completed the office will undoubtedly be the finest film offices in the world. Every convenience, including model projection theatre, show-rooms, lounges, etc., are provided for. The building alone will cost over 15,000 pounds. The old buildings on this location are now being razed.

Selig to Exhibit at Manchester.

The Selig Polyscope Co. have taken a large stand at the Cinematograph Exposition which will be held here for fourteen days, from Oct. 4 next. The Selig Co. will exhibit some of their masterpieces here during the exposition, and it is expected that they will carry off first honors this year, as they did last season when they won the first prize medal and diploma at the Vienna exposition.

The Selig Polyscope Co. have announced that they will release, as a two reel special feature, "The Ne'er to Return Road," one of the strongest dramas ever produced, on July 19. The story was written by Mrs. Otis Skinner, wife of the famous actor, and Mr. Skinner himself aided in the dramatization. Mrs. Skinner first wrote "The Ne'er to Return Road" as a play to be entered in the prize contest conducted by The Play and Players organization, of Philadelphia. Many plays from well known authors and playwrights were entered in the contest, but Mrs. Skinner was awarded the first prize by unanimous decision of the judges. George Middleton, an author; Clayton Hamilton, a critic, and Eugenia Woodward, an actress, acting in this capacity. The Selig Polyscope Company then entered into arrangements with Mrs. Skinner to produce the charming and decidedly worth while drama.

JOLLY LYLIAN LEIGHTON, the well known and exceedingly talented comedienne and character woman of the Selig Chicago Studios, is the belle-époque in the city of Chicago this week—for Lylian has been paid great honor. Last Saturday a long looked-for event occurred in the Lylian home. The house is occupied by Lylian, her mother, her brother and her brother's wife. When Lylian returned to her home from the studio

heart-gripping play. In featuring the noted photoplay star Francis X. Bushman, in his simultaneous dual role of Paul and Hal, this film presents an achievement that's unprecedented in the history of photoplay. This versatile artist has a vehicle in this play for the very highest expression of his powers—in his double characterization of the twin brothers. Mr. Bushman is actually on the stage with himself impersonating two different characters at one and the same time. Could any character portrayal be more strikingly realistic? This feature alone insures the play a royal road to public favor—added to the character of the supporting cast, including such eminent artists as: Minor S. Watson, E. H. Calvert, Beverly Bayne, Norman Fowler and Margaret Stepling, it makes "A Brother's Loyalty," by far, one of the biggest drawing cards that has ever been projected upon the screen.

TO EXPLORE NORTH.

George K. Spoor, president of the Essanay Film Manufacturing Co., has had in mind for some time past the exploiting of the Mackenzie River and other unknown far Northern tracts by the camera. He has waited until the most favorable opportunity presented itself. This has been offered recently, when a party composed of James K. Cornwall, B. K. Miller, Emerson Hough and G. B. Fraser set out on an arctic trip, which will cover a route of eight thousand miles by the time they return, four thousand of which passes through practically unknown territory.

James K. Cornwall, widely known as "The Prophet of the North," is the member of Parliament at Ottawa, for Alberta. Mr. Cornwall has been a resident of the Northwestern wilds long before a railroad was dreamt of in that section. He started out as a pilot on the rapids of the Mackenzie many years ago, and from that lonely occupation, became the controlling figure in several great trading posts that were established by him to compete with the old Hudson Bay Company. He was the pioneer of several great railroad enterprises in the Northwest, and has much to do with the extension of the Canadian Northern Railroad into the unknown Northwest. The log of that railroad from Edmonton to Athabasca Landing has just been opened, and it is intended to continue it through to Fort McPherson, near the mouth of the Mackenzie River.

B. K. Miller is the millionaire sportsman and big game hunter of Milwaukee. Mr. Miller is also noted for his researches as a naturalist. He has just returned from a trip to Central Africa, where he has been hunting big game for the past year. Emerson Hough is, probably, better known than either of the gentlemen mentioned. He is the author of several works of fiction, among them "Mississippi," "Harr's Desire," "54° 40' of Right," "Purchase Price," and "John Rawe," the last named being his most recent work. Mr. Hough is perhaps better known by his famous series of short stories, fourteen in number, known as the "Curly" series, which have appeared in various Eastern magazines. Mr. Hough and the other members of the party have been friends for years, and he will write several magazine stories from the material obtained from the trip. It is expected, too, that he will be able to secure material for a series of scenarios for motion picture use.

G. B. Fraser is a halfbreed Indian, and a favorite portage of Mr. Cornwall. He is being prepared to become Mr. Cornwall's successor at Ottawa from the Peace River district. His knowledge of the far North and his familiarity with the language of the natives, will make him a valuable member of the party. Essanay is represented in the group by C. A. Lupert, an expert camera man, who will take moving pictures of every incident and scene of importance during the entire route. Mr. Lupert took with him, out of Chicago, 15,000 feet of negative and an outfit, in the shape of tents, and other impedimenta, that would consist well nigh filling half a passenger car. This is positively the first time that a camera man for moving pictures has gone down the Mackenzie River or ever visited other unknown tracts that will be traversed by the party.

Once a year the Hudson Bay Company send supplies to their outposts in the far Northwest and North, and the party will avail themselves of the company's boats down the Mackenzie. The party will leave Edmonton June 7. On arriving at the mouth of the Mackenzie they will portage across the watershed to the Bell River, thence down the Bell to Porcupine River, pursuing its course until the Yukon River is reached. Very little is known of the Bell and Porcupine Rivers and the members of the party expect to meet and overcome several difficulties in the way of falls and rapids before the Yukon is reached. They will go up the Yukon from the confluence of the Porcupine, to Dawson City, thence will make the overland trip, via the White Horse Rapids, to Skagway. The steamer will then be taken to Seattle. The members of the party expect to arrive at Seattle about Sept. 1.

In the meantime those interested in moving pictures will await with great interest the results of this eight thousand miles trip.

PHILADELPHIA'S WEEKLY BUDGET.

J. Rose & Son have been awarded a contract for a \$15,000 moving picture house, at the Northeast corner of Sixth and Pike Streets, for A. Bonnen.

MARGOLIES & BLOCK have purchased the two residences, Nos. 1412-14 South Broad Street, on a lot 32 by 178 feet, and have awarded a contract for the erection of a \$25,000 moving picture theatre there.

HOPFMAN & HODGINS are designing a \$125,000 vaudeville theatre at Nos. 1614 to 1622 Market Street, for a syndicate in the process of formation. The theatre will measure 70 by 176 feet.

ADAM SHAFFER is having plans prepared for a "movie," 80 by 100 feet, at German and Susquehanna Avenues, to cost \$12,000.

N. BERMAN has awarded a contract for a photo-playhouse, 43 by 107 feet, at Nos. 2029 to 2033 S. Third Street, to cost \$10,500.

HARRY J. MOYER has bought a lot at Nos. 7110-12 Germantown Avenue, and is having plans prepared for a \$10,000 moving picture house, which he will erect there.

QUO VADIS?

The receipts of George Kleine's companies presenting the marvelous photo-drama "Quo Vadis?" is nothing short of phenomenal. The one hundredth performance at the Astor Theatre in New York City, has been passed and they are approaching the one hundred and fifty mark with increasing receipts daily. At McVicker's Theatre, in Chicago, the one hundredth performance occurs June 23, and shortly after, in Philadelphia, Baltimore and Brooklyn. The companies will probably close in these cities after July 4, for the Summer, and re-open on Labor Day and continue their phenomenal run during the Winter.

One of the three pictures of "Quo Vadis?" has been advertised in the market in the attempt to take advantage of the wonderful success achieved by George Kleine's production, which is the original in the field. However, in scope and magnitude they cannot possibly approach the great Cines production which Mr. Kleine is exploiting. This production compasses eight reels with five hundred pictures, and reproduces the story of Sienkiewicz almost in perfect detail.

Furthermore, it is a physical impossibility to cover the enormous spectacular features of the Cines pictures as shown in the seventh and eighth reels, picturing the games in the arena, where the chariot races occur, the gladiators combat, the lions devour the Christians, and the struggle between Ursus and the wild bull happens. These pictures could not be made anywhere except in Italy, where the Cines Company has its principal plant.

They required over thirty-five hundred people to make them, and are amply protected by copyright. The George Kleine production of "Quo Vadis?" bears the same relation to photo-drama that Bernhardt does to the legitimate drama, and all imitations are pigmy beside it.

RELIANCE vs. LUBIN IN PHILLY.

The Lubin and Reliance ball game, which was postponed on account of rain on June 7, will be played in Philadelphia on July 5. A hard battle is looked forth to, as both teams appear evenly matched. A large delegation of Relancers will accompany their team to the battleground.

NEW BROOKLYN THEATRE.

Shampan & Shampan are preparing plans for a fireproof theatre, plot 100x100, on the South side of Fulton Street, 294 feet West of Utica Avenue, Brooklyn, to be erected by C. A. Lupert, an expert camera man, who will take moving pictures of every incident and scene of importance during the entire route.

Mr. Lupert took with him, out of Chicago, 15,000 feet of negative and an outfit, in the shape of tents, and other impedimenta, that would consist well nigh filling half a passenger car.

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SAN FRANCISCO.

(Special dispatch to THE NEW YORK CLIPPER.)

COLUMBIA—Monday, June 23, marked the beginning of two weeks' season of Blanche Bates and company, in "The Witness" for the Defense.

CONT.—Sunday, 22, second week of "Everywoman."

SAVOY—Sunday, 22, Carnegie Museum Alaska-Siberia motion pictures.

ALCAZAR—Monday, 23, Leo Dritschtein, with Isabel Irving, Cora Witherspoon and Madge West, supported by the stock company of the house, in "Such Is Life."

TIVOLI—Monday, 23, "Iolanthe."

ORPHEUM—Bill opening Sunday (matinee), 22; Alvin and Kenny, Julia Rooney, Del Adolphus, Archer and Rolford, Bowman Bros., "Fun in a Boarding House," Schuyler & Young, and Twilight pictures.

PANTAGES—Bill opening Sunday (matinee), 22; Edwin Ford and company, the Hera Family, Le Berger, the Jourdan Trio, Jack Symonds, and Sunlight pictures.

AT THE COLUMBIA THEATRE, Sunday afternoon and evening, 22, Jacob Adler, the Yiddish star, supported by his own company, will give two performances. These will be the only appearance of this celebrated actor in this city.

OUT OF TOWN NEWS

NEWARK, N. J.—Newark Theatre (Geo. W. Robbins, mgr.) the Payton Musical and Comedy Co., June 23-28, present "Over Night." "St. Elmo," 30 at week.

OLYMPIC PARK (J. M. Belden, mgr.)—The Olympic Park Open Co., 23-28, in "Maritana," with Laura Jaeger, James Donnelly, Harry Trux, Anna White, Blanche Morrison returns week of 30, to sing in "The Gondoliers," in conjunction with Ferne Rogers and Laura Jaeger. Robins and Robins, and William Corcoran are appearing in the Sunday afternoon concerts. A big horse race meet will occur July 4, under the supervision of Manager Belden.

PROCTOR'S (R. C. Stuart, mgr.)—23-25: Stuart and Allen, Genevieve Warner, Harry Botter and company, in "A Matrimonial Blizzard;" Fire Boys in Blue, Honey Johnson, 26-28: Harringtons, Hemley Kids, Samuel Ash, Chas and Ada Lathan, in "Nobody's Kids;" Broncho Four, 29-31; M. S. Schlesinger, (mgr.)—Corse Payton Stock Co. closed 21, for the season. This will probably be on the Stair & Havlin Circuit next season.

WASHINGTON (O. R. Neu, mgr.)—For 23-25: Hyman Adler and company, Juggling Barretts, Cliff Sisters, Freeman and Dunham, Morrissey Trio, Oiga, For 26-28, Adele Oswald.

LYRIC (R. C. Stuart, mgr.)—For 23-25: Strand Theatre, Hamlet and Barnes, The Whitney, Lau-Dee-Tee, The Bright-Mobile and company, Ferne-Kearns and Biglow. For 26-28: Balzer and Baker, Marion and Clemens, Jane Weir and company, Baker and Turner Twins, Dilke and Wade, G. W. Littlefield.

NOTES.

ROBERT EDGAR LONG, formerly with W. A. Brady, is doing good work as press representative at Olympic Park.

THE stock company at Electric Park closed last week.

THE principal members of the Payton Musical and Comedy Co., will enjoy a big benefit, arranged by Joe Payton, at the Newark Theatre, Sunday night, 29.

SUNBURY, Pa.—Rolling Green Park (Blanchard Amusement Co., mrs.) moving pictures and vaudeville, featuring: The Wade Sisters, the Metropolitan Dancers, and Cummings and Gladwin this week.

PEOPLE'S (Blanchard Amuse. Co., mrs.) Moving Pictures.

VICTORIA—Moving pictures.

NOTE.—The citizens of Snyderville and vicinity witnessed the best home talent show ever given at the place with the Big Dicty orchestra were given June 14. The show consisted of three parts.

"In the Ferry House," a musical farce, with a cast of sixty people, was the feature of the evening, and was a success in every detail. H. E. Culp directed the production.

SCRANTON, Pa.—POLL (John H. Docking, mgr.) for week of June 23, Poll Stock Co., in "The Travelling Salesman."

ACADEMY (A. F. Winstrom, mgr.)—Photoplays, changed daily, and special feature nights.

OBELISK GARDEN (M. A. Comerford, mgr.)—Vaudeville and Kinemacolor pictures, changed daily.

BIJOU DREAMS, WONDERS, MANHATTAN, OBELISK, HIPPODROME, COLONIAL, VICTORIA and WONDERLAND, moving pictures.

Note.—Hagenbeck-Wallace Shows played to capacity in this city, 19.

READING, Pa.—Hippodrome (C. G. Kenney, mgr.) Calsmith Stock Co., in "Forty-five Minutes from Broadway," week of June 23.

MECCA, GEM, EMPIRE, CRESCENT, SAVOY, LYRIC, PANTAGES, PALACE, SAN TOY and VICTOR motion pictures.

NOTES.—The Orpheum closed 7.....Carsonia Park opened May 30.

Chambersburg, Pa.—New (Wm. P. Brit

ETHEL MAY SHOREY NOTES.
The Ethel May Shorey Dramatic Company has its season at Kennebunk, Me., Saturday, June 14. This company has made an enviable reputation, having played in five of the New England States, and in every instance was booked for next season, opening at the Orpheum Theatre, Danielson, Conn., on Labor Day.

Each play this company produces is written by Miss Shorey. Aside from the plays, the company had some excellent vaudeville features: Tiny, the child singer, dancer, and drum soloist; Slocum and Stone, "The Rube Politicians"; Steve Mulkern, singer of Irish songs; Fred S. Campbell, original parodist.

The roster of the company is as follows: Ethel May Shorey, Mabel Clark, Mary Gardner, Miss Tiny, Gladys Blake, Charles R. Shorey, Fred S. Campbell, Steve Mulkern, Harry E. Downs, Walter H. Drew, Ed. Slocum and Frank Stone.



O. F. DOUD JOINS GEORGE KLEINE.
Omer F. Doud, for the past two years connected in various capacities with the American Film Mfg. Co., severed connections with that company last week to assume new duties as publicity manager for George Kleine.

Mr. Doud is well known to the trade. While in the American's employ he had charge of publicity, was editor-in-chief of the scenario department and handled much other work. He is an ex-newspaper man, and brings a splendid reputation and experience to George Kleine. Mr. Doud was a reporter on *The Chicago Inter-Ocean*, *Kansas City Star* and *St. Louis Republic*, and also edited several trade papers, including *The American Florist*, *Chicago Banker* and *Agricultural Advertising*. He is now with the Taylor-Critchfield Advertising Co. In addition to representing Eastern papers in Chicago, in an advertising way, Mr. Doud opened and had charge of the Sherman & Bryan Advertising Agency, was a copy writer for that concern, and was a constant and well known contributor to such advertising periodicals as *Printer's Ink* and *Judicious Advertising*.

SINGERS TO WED.

It is rumored that Mme. Marie Rappold, of the Metropolitan Opera Company, and Rudolph Berger, tenor with the Royal Opera, Vienna, are to be married soon after Mr. Berger's arrival in this country. Mme. Rappold returned here June 17, after a long concert tour in the West, during which she obtained a divorce in Colorado on May 13 from Dr. Julius C. Rappold, of No. 750 Flushing Avenue, Brooklyn.

The honeymoon will continue until the opening of the Metropolitan Opera season in the Fall, when Mr. Berger will make his debut as a member of the Metropolitan Company.

ELKS ENTERTAIN.

Twenty thousand persons, including 2,000 children from ten of Brooklyn's largest orphan asylums, attended the annual field day of the Brooklyn Lodge of Elks, June 17, at Ebbets' Field. A detachment of soldiers from Governor's Island and one of bluejackets from the battleship Utah were guests of the lodge at a luncheon in the clubhouse at No. 123 Schermerhorn Street. In the evening the Elks went to Brighton Beach for their annual theatre party and supper.

DAYTON FLOOD FACTS.

There were 86,000 persons in the bread line for two weeks; ten millionaires among them.

By actual count, 1,427 dead horses and 2,000 other animals lay on the streets after the water receded.

Think of it! 15,420 pianos ruined in the flood; more than 26,000 clocks, 532 automobiles and 2,964 cash registers.

Every plate glass in the business section shattered.

Merchandise, show cases and counters swept out and carried down the flood, leaving in every store two to four feet of mud.

Loss to the city, \$128,000,000.

The same thing, under like conditions, could have happened at Forty-second Street and Broadway, New York City—cloud-burst and continuous rains, extending over several States.

It could have happened in Paris, London or Berlin.

But it cannot happen again in Dayton. Lightning does not strike twice in the same place.

Ordinarily, there is not enough water in the Great Miami River to float an empty canoe. I have waded the river 500 times when I was a boy. This same amount of water (above mentioned) would flood the Brooklyn Bridge if it went down the East River.

This flood has no parallel in ancient or modern history, where a prosperous, thriving city like Dayton, was at the mercy of torrential rains and cloud-bursts, flooding 15,000 homes, submerging the electric light plant, the gas works, the water works, the telegraph and telephone services, and forcing, for many days and nights, over 100,000 persons to exist without heat, water, light or food, excepting where they depended on the government supplies, and food furnished by the benevolent citizens of these great United States.

Mark this as an astonishing fact, that only eighty-seven lives were lost. This was unquestionably due to the fact that the flood occurred at 8 o'clock A. M. Had it happened at night 60,000 lives would have been swept into eternity.

At least 6,000 Daytonians were sheltered and cared for at the plant of the National Cash Registry. Yes, and 2,000 souls may justly attribute their existence in this world to-day to the personal and unselfish efforts of the man of the moment, Col. John H. Patterson, than whom no greater Ohioan ever lived.

The merchants and business men of Dayton proved themselves to be heroes in a superlative degree. They buckled on their armor, and led by fair Dayton, bearing the banner, "We Will," stepped from the mud-splashed ruins into the present Greater Dayton, more magnificent and beautiful than ever before.

Now for the climax. After the above calamity and almost immeasurable financial loss, the citizens of Dayton raised by public subscription in four short days, \$2,151,616 for a Flood Prevention Fund. Can you beat it? Echo answers, "No!" Do you blame Dayton for feeling a bit "cheesy?" HENRY ELLSWORTH, Dayton, O.

HODKIN'S LYRIC CIRCUIT NOTES.

The Six American Beauties, recently seen on Hodkin's time, are making a big hit in Kansas and Oklahoma City. The act was highly spoken of at the Lyric, in Oklahoma City, Tulsa and Lincoln, Neb., also.

CORA YOUNGLOOD CORSON SEXTETTE, well remembered, is now on the Pantages tour, and is declared to be one of the biggest hits ever known on the Pacific Coast. There will be twelve girls in this act next season.

By the recent affiliation of the Jones, Link & Schaefer Independent Agency with the Hodkin's Lyric Circuit, the new independent concern has access to Charles E. Hodkin's attractions, and "Count the First," which gave up two dollar musical comedy for vaudeville and pictures.

THE Aitken-Whitman Trio concluded its tour of the Hodkin's Lyric Circuit at the Hippodrome in New Orleans, last week.

HALLIGAN AND SYKES, who played the Hodkin's Circuit last season, had their first important showing at the Majestic Theatre, in Chicago, recently, and were a tremendous hit.

THE Alpha Sextette, recently seen on the Hodkin's time, played Kansas City last week, concluding a profitable tour of Summer parks.

VAL TRAINOR WINS.

The Court of Appeals at Albany, N. Y., June 17, affirmed with costs, the case of Val Trainor against the White Rats Actors' Union of America.

Mr. Trainor, who is an actor, was expelled from the White Rats, charged with making false and malicious statements to injure the sale of bonds of the White Rats for the construction of a new clubhouse, and advising members not to purchase. He denied the existence of a quorum at the trial, and left the room. The charges were heard in his absence, and he was found guilty.

JOSEPHINE BACK.

Josephine Cohan, who, with her husband, Fred Niblo, has been appearing under the management of J. C. Williamson in Australia for the past year and a half, is back for a visit with her family. She will return to the Antipodes in September, where she is to appear for another year.

Geo. M. postponed his European trip so as to be able to meet and welcome his sister.

During her stay in America she will make her home with her father and mother, Mr. and Mrs. Jerry Cohan, at Sunnycroft, Monroe, Orange County, N. Y. Her legion of admirers will be glad to know that though being quite ill for a time while she has been abroad, she is now fully recovered and in the best of physical health.

PRIMROSE'S VACATION.

George Primrose, the veteran minstrel star, is spending his vacation at Lake George. Mr. Primrose has as his guest his brother Albert. Before returning to New York for the rehearsals of the Primrose & Dockstader Minstrels, Mr. Primrose will visit Buffalo, Detroit, Cleveland and his old home town, London, Ontario. The Primrose & Dockstader show will open their season early in August.

BELASCO SAILS.

Without having his name appear on the advance passenger list, David Belasco, accompanied by two secretaries, sailed for Liverpool June 18, aboard the *Campania*, of the Cunard Line.

On Monday evening Mr. Belasco made the following statement:

"My arrangements for the coming season, which will open in the Autumn, are still shaggy—I shall make four new productions, and perhaps five, with several minor exceptions, the cast have all been engaged. The coming season is to be one of the most important of my career, and the one following, when I will make four more new productions, is to be even more ambitious."

"It is necessary, however, that I put some finishing touches on several of the plays that will be presented next Autumn. There are scenes to be slightly altered, dialogue to be changed, and effects to be concealed. Heretofore I have been able to get through this mass of work in the seclusion of my studio, but I have come to the conclusion that, weather permitting, an ocean steamer ship, far from the telephone, will be a better place to work."

"Only my secretaries will accompany me. They are Messrs. William D. Howard and Percy Jordan. After our arrival in Liverpool we will go to London for perhaps ten or eleven days, and then we will sail back to New York. I shall make no announcement of my season's arrangements when I return, nor is it my intention when in London, where I hope to find quarters at one of the smaller hotels, to give interviews."

SOME DECISION.

A decision of great importance to producing and road managers was made in Cleveland recently, when Judge Cull, of the Municipal Court of that city, decided that a booking agent was not the direct agent of either party of a sharing contract and was simply the medium through which the two parties had been brought together, the contract made, and that either party could not be held responsible for the actions of the booking agent.

The decision was the result of a suit brought by O. S. Hathaway, of the Sandusky Opera House, against Vaughan Glaser, for the cancellation of a contract. Through his manager, H. S. Carter, Glaser signed contract with Stair & Havlin to present "The Grain of Dust" in Sandusky during the past Winter. Manager Carter affixed his signature to the contract bearing terms of 75-25 per cent. The contracts were then sent on to Hathaway, who changed the terms to 65-35 without notifying Glaser or his representative. As soon as the terms were learned Glaser immediately notified Hathaway of cancellation. Hathaway then brought suit for damages.

The court held that the Stair & Havlin Booking Agency, through which the contract was executed, acted as agent for both Hathaway and Glaser, and in his decision Judge Cull said in part: "As far as Hathaway's changing the terms of the contract and making a counter offer is concerned, the court holds that the Stair & Havlin Booking Agency acted merely as agent for Mr. Hathaway; and further holds that no act or omission as shown by the evidence could have worked an estoppel against the defendant, Vaughan Glaser. The court also holds that Vaughan Glaser performed all and every condition on his part to be kept under the circumstances. Since the defendant was ready and willing to play under the original terms, he did not see that the plaintiff has proven a case, and therefore finds for the defendant."

The case was warmly contested, and numerous producing managers have written Stair & Havlin, of Cleveland, Glaser's attorneys, for a full copy of the decision, as it is expected this will break up a practice which is in common use by a large number of small town managers.

THE FIGHT FOR THE HUDSON.

William Harris Sr. and Mrs. Henry B. Harris have accepted, for production, "The Fight," a new play by Bayard Veiller, author of "Within the Law." This play will have its New York premiere at the Hudson Theatre, on Labor Day, Monday, Sept. 1. This marks the inauguration of a five year contract whereby Mr. Veiller gives to William Harris Sr. and Mrs. Henry B. Harris the producing rights to all plays that he writes during that period.

DANCER ATTEMPTS SUICIDE.

A woman who gave her name as Margaret Roome, of 314 West Ninety-fourth Street, New York City, but who was later identified as Louise Ward, a toe dancer, of 253 West Forty-third Street, attempted suicide June 17, in Washington Square Park, by drinking carbolic acid. A park keeper saw her swallow the poison and summoned an ambulance, by which she was hurried to St. Vincent's Hospital. After an hour's work the physicians pronounced her out of danger.



"THE FORBIDDEN WAY."
Essanay's Two Reel Feature. Released July 7.



THE PLYMOUTH CLUB.
Composed of the Stage Crew of Proctor's Fifth Avenue Theatre.
Sam Shirk, George Blucher, John Murtha, Eddie Shen, Harry Richards, Phil Spieldock.

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 ONCE PUT ON, NEVER TAKEN OFF. FULL OF HARMONY FOR ANY COMBINATION OF VOICES
 ORCHESTRATIONS IN YOUR KEY READY.
 WEYMAN & SON, 1010 Chestnut St., Phila.

World of Players.

ARTHUR HARRIS and his Panama Girls' band company played to good business in Chambersburg, Pa., recently. New scenery and new wardrobe have been added, and it should make one of the best tabloids now on the road. The show will lay off for a week while Mr. Harris visits New York to make arrangements for next season. The company consists of fourteen people, and they cleaned the town of Chambersburg out of CLIPPERS last week. It had to go to Hagerstown, Md. to get more.

LE ROI SCARLETT, late star of "The Fortune Hunter," writes: "I returned to my home in New York City, Friday, June 13, after an absence of exactly thirteen months. During this time, including a short season in stock, I have appeared in the lead of thirteen plays. The superstitious number does not end here, however, as on Jan. 13, 1913, I was twice thirteen years old, and there are thirteen letters in my name. I have signed to play Jules Beaubien, in "The Wolf," under management of Joseph King. My sister Eva Comella Scarlett, who has appeared in several plays with me, will be married, June 21, to Herbert Allen Silvernail, a Boston business man, at the home of her mother, Mrs. E. J. Scarlett-Ford, in the Bronx. The bride and groom, after short trip abroad, will make their home in Boston."

THE WM. Pfeiffer Enterprises have secured the exclusive rights of "Mary's Lamb" for the next two years, and will feature Den, McGrath in the title role.

THE JACK AND JENNIE WYLDE Comedy Co. opened at Amherst, Tenn., April 18, with ten pieces of business has been up to the standard. They write: "Ray and Marie Justice joined us June 2. We expect to stay here until July, then take to the road. We are all well, and always get THE OLD RELIABLE every Sunday."

W. B. PATTON will open his season in his new play, "Lazy Bill," a comedy in three acts, on Aug. 24. A route of thirty-five weeks, covering Mr. Patton's usual territory through the Middle West and South, has been booked by Merle H. Norton. Mr. Patton will be under the management of Frank B. Smith.

ADAMS & GUHL are organizing for next season, with opening for a new singing and dancing soubrette and good chorus girls. The show will open July 27.

BILLY D. OSMAN is booking his musical comedy tabloids for next season. The company is taking a four weeks' vacation.

MARIE MCFARLAND AND MADAME the masked soprano, will be the headliners at the New Brighton Theatre for the week commencing June 30. During this engagement they will be heard in an entirely new repertoire of operatic selections and sweet songs of long ago.

**A HAPPY GROUP AT CRYSTAL BEACH, ONT.**

In the picture are: Sam Hawley, of Collins and Hawley; Belle Purple, Belle Dersey, the Military Comedy Four, H. D. Benney and Miss Veola, of Boyd and Veola.

Vaudeville Notes.

THE CORA YOUNGBLOOD CORSON SEXTETTE, a musical organization in which half a dozen young ladies perform before beautiful scenery and with glorious effects, is making a tour of the Pantages Circuit. Alexander Pantages is quoted as pronouncing this the best attraction of its kind ever on the Pacific Coast. He has contracted with J. Leslie Spahn for a still bigger act next season, calling for the services of twelve young ladies.

AGNES GALLAGHER, of the Dancing Gallaghers, instituted suit against Jones, Linck & Schaefer for \$10,000, for personal injuries sustained by her while playing in one of their theatres here, caused by the falling of a trap door. Miss Gallagher is represented by Edward J. Ader, the Chicago theatrical lawyer.

BRYANT'S FAMOUS MINSTRELS closed their twelfth annual season at Clinton, Ind., May 7, and will re-open in Ohio Aug. 19. New scenic equipment has been ordered, and the usual mid-West route will be followed. Col. Bryant will feature his gold band.

MINNIE PALMER, Chicago's only lady producer of vaudeville attractions, sole owner of the Four Marx Brothers, "Mr. Greene's Reception," "The Duke of Graham," "Along Broadway" and "Running for Congress" (tabloid musical comedies), Minnie Palmer's Six American Beauties, Seven Parisian Violets, Eight Orange Blossoms, etc., popular vaudeville acts, recently bought a handsome home on Grand Boulevard, Chicago.

HALTON POWELL, formerly a manager and star in repertoire in Middle West cities and towns, took a farce, "Henpecked Henry," into the vaudeville houses the past season and scored one of the successes of the decade. He offered such fine entertainment that W. S. Butterfield linked his fortunes with that of Powell, and announcements have been made of plans for next season calling for no less than a dozen companies.

PAT KELLY, the one-man band, dancer and comic singer, opened his season at the Gem Theatre, Campbell, Mo., in his new sketch, entitled "The Minstrel Man with the Classy Feet."

JIM DALTON opened at the Priscilla Theatre, Cleveland, O., June 12, for his third engagement, and was shifted from third to seventh place on the bill after the first show.

**OTTO M. HEINZMAN.**

Mr. Heinzman is one of the foremost composers of popular music. To all lovers of music the name of Otto M. Heinzman is well known as the writer of the style of ballad that appeals to everyone, the good, "clean" ballad.

This popular composer placed his first composition on the market in 1890 (then only fourteen years of age). Since then he has written a great many songs "we all know," and have been highly successful.

His latest ballad, "Last Night," is without a doubt his very best—it is truly wonderful ballad—and a song that ought to sweep the country. A great many tollers have taken on this song, and soon we will hear "Last Night" sung from the Atlantic to the Pacific. His new novelty song, "If Every Girl Were a Beautiful Rose," also looks like a hit.

NOTES from the Opels.—We opened the seventh season with our little show May 5, at Maumee, O. Six weeks have gone by and business has been fine. During the Winter, while in Toledo, we added many new tricks and a complete new set of table covers for our magic outfit. We play one night stands during the Summer months, and two nights during the Winter. The past week has been much like a vacation, as we were back among the West Virginia mountains and packing them in. We present a two-hour show, featuring juggling, magic, etc. Weather is warm, and as you know, you must produce the show to fill the halls in hot weather. Best wishes to THE CLIPPER.

BAFTENO AND STOWELL LINCOLN'S "Uncle Tom's Cabin" Co. is touring Northern New York to reported good business. Charles Darling replaces E. H. Little as agent. Baby Wanda, as Eva, is one of the youngest Evans in the business.

THE following people have been engaged to go with Kibbler & Martin's "Uncle Tom's Cabin" Co.: C. F. Ackerman, M. F. Luce, Chas. Drew, Frank Galgans, Gus Collins, H. F. Willard, Geo. Wilson, Bert Walker, Jos. Barnum, Max Adams and the Misses Jno and Armstrong. The show will open June 2, at the National Theatre, Chicago.

J. J. DONNELLY recently closed a most successful season with Milton and Sargent Aborn's "Bohemian Girl" Co., and will organize another Summer opera company.

Mrs. JOHN B. WILLS writes that her tabloid musical comedies are proving very successful in the New England States. The tour is being conducted by Walter J. Plummer, and is managed by Mrs. Wills' brother, Wally, who worked with her in vaudeville several years ago. Mrs. Wills adds that since Mr. Wills' death the managers have been most kind in offering time, which she fully appreciates.

**THE ESSANAY WESTERN COMPANY.**

Now at Niles, Cal., under the direction of G. M. Anderson.

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LEW JAC CHARTON has resigned his position with Jones, Linck & Schaefer Vaudeville Agency, in Chicago, to join Mario to be known as the Blanche Williams Trio.

GENE GREENE, who first came into fame in Chicago as a singer at motion picture theatres, returns to that line of work June 30, appearing at the Willard, Chicago, where vaudeville has been dispensed with for the Summer.

FREDERICK IRELAND has opened a producing office in Chicago, and will have seven vaudeville acts on tour when the season opens this Fall. His latest act Patrick Miles and company, in "My Friend From Ireland," is playing the Jones, Linck & Schaefer Circuit.

MENLO E. MOORE is planning a vaudeville act, next season, to be called "Aladdin's Wonderful Lamp," which will carry a ton and a half of scenery. It will be a companion to Moore's "Mother Goose Girls," now on the Pantages Circuit.

C. R. HAGERTY has bought the Fester Theatre, in Chicago, which will be booked by Walter Downie.

RAY LARGIE, late of one of the Menlo E. Moore acts, is taking a vacation.

FREDERICK IRELAND's "Five Dandy Girls" are playing the Jones, Linck & Schaefer time.

WARREN AND FRANCIS have concluded their bookings for this season.

CAPT. CRAWFORD HONORED.

Capt. Jack Crawford responded to a call for a speech at the annual meeting of the White Hats, and created a furor by his rendition of two of his poems. At the Battle of Gettysburg exhibition, which he attended, he was invited to occupy the box with Gen. Sickles. Capt. Jack will go to Gettysburg to attend the re-union in July.

**GASTON ANDINI,**
Inventor of the Kinematophone.

NAT WILLS' PARODIES
NOW RELEASED! At \$1 each. "Trail of the Lonesome Pine," "That Old Girl of Mine," "In My Harem," "You're My Baby." Each Parody and Permit signed by NAT M. WILLS. Apply to author of above parodies.



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Allenhurst, N. J.

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Put an advertisement in MADISON'S BUDGET No. 15, which goes to press shortly. Rates \$2.80 per inch, \$25 per column, \$75 per page. Quick action necessary. JAMES MADISON, 1404 THIRD AVENUE, NEW YORK.

FOR SALE—New White Moire Silkolene Serp. Dance Dress, \$8. Pose outfit, \$12. Skirt Art, one fit, \$18; Powers, No. 5, complete, \$9. Late Music, Nickel-Plated Silver Plates, Ill. Songs. Feature Film—color. Enclose stamp for Stock Sheet No. 43. **WILSON SUPPLY HOUSE**, 85 Broadway, Rochester, N. Y.

WANTED—ON ACCOUNT OF SICKNESS, MAN FOR HEAVIES, WOMAN FOR SOUBRETTE LEADS. Prefer people who can do specialty or double band. Good actors a virtue. 16 weeks work. Money sure. You don't have to be great but must be able to stand good treatment. State also. **KETROW & TROVERE**, "A WESTERN GIRL," South Milford, Ind., June 28; Romeo City, June 29. Home address Anderson, Ind.

Latest News by Cable from Arlington, O. Big show just arrived 22 Tents. Natives thought it was Ringlings. Found out later it was Prof. Ricton's big medicine organization. S. R. O. put out at 7:15. Big biz all through Ohio.

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A SOLID ENGAGEMENT "DOWN IN DIXIE" CO.

WANTED—PIANO PLAYER To Double Band, GOOD TEAM. Also THREE YOUNG LADIES; GOOD PROGRAMMER; THREE GOOD ACTORS. Wire or write LAWRENCE BARLOW, 64 Main St., Danbury, Conn.

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FRANK CALLAHAN

General Business Characters, Heavy. Director with Scripts. Age 34, 5 ft. 10 in.; Weight 145. **MAY CALLAHAN** Juvenile Souurette. General Business. Age 26, 5 ft. 4 in.; Weight 115. Experienced, sober and reliable. **Frank Callahan**, 1204 Canal St., New Orleans, La.

OUT OF TOWN NEWS

ALBANY, N. Y. — Harmanus Bleeker Hall (Edward M. Hart, mgr.) Lytell-Vaughn Stock Co. continues to fill the house nightly. For week of June 23, "The Woman" is presented. "Little Johnny Jones" next week.

GRAND (Chas. L. Robinson, mgr.) — High class variety, including comedies, houses. Bill for 23-28 includes: Mystery, Cameron and Giles, "The Waits Dream," Harry Gilbert, Edith Reeves and company, Stuart and Donohue, and the Hassmans.

COLONIAL (Stacy & Perlu mrs.) — Morton Comedy Opera Co. is doing well. For week 23, "Three Twins."

PROCTOR'S (Howard Graham, mgr.) — Big business here. Bill for week 23-28 includes: Brooks and Freeman, Frank and Eddie Booth and company, Esposito and Odell, Carmen Frell, Collane and Collane, Barnett Edward C. Jordan and company, and the O'Neill Trio.

MAJESTIC (Emil Deiches, mgr.) — Vaudeville and moving pictures.

BROADWAY — Photoplays.

CLINTON SQUARE — Photoplays.

OPHEUM — Moving pictures.

MARPLE BEACH PARK (J. J. Catlin, mgr.) — Summer weather is drawing big attendance at this resort.

ELECTRIC PARK (H. J. Chandler, mgr.) — Attendance good here. In the rustic theatre: The Franklin, Baggott Stock Co. present "The Girl in the Taxi," 23-25 and "Girls Will be Girls" 26-28.

NOTES—Ringling Bros. Circus showed here 24-25. Hagenbeck-Wallace Shows will give two performances here July 3.

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DEWEY AND GOTHAM FOR PROGRESSIVES.

According to arrangements about to be completed, the Dewey and the Gotham will be included in the Progressive wheel, commencing with the next season. The Duquesne Pittsburgh, is another house that will play the shows with the new franchises.

HERE AND THERE IN BURLESQUE.

BY OLLIE.

JACK BALM is spending a few weeks' vacation in Atlantic City. Jack expects to get back in harness next season.

LOUISE MANN, the girl who knows how to put over a song, will be seen in a principal role next season.

JOE BURTON and his wife and Lissette Howe are spending a few weeks at Yulan, N. Y. Joe goes with Al. Rich's show.

SISTER MARIE left Pier 6, and gave his old burlesque friend a call at the Columbia, Wednesday, last week.

FRANK LIVINGSTON, Chief Clam Digger of the Lox Club, paid a visit to the club's headquarters at Rockaway Sunday, with a bevy of fair ones.

BLEUCH COOPER felt awfully lonely Sunday. Couldn't do any melding, so took in a picture show.

WALTER GRAVES underwent a slight operation last week, and has entirely recovered.

LENA DAILY arrived in New York after a visit to her home in Indianapolis.

MEYER HARRIS to put over the Delancy Street show with Marion this season.

HUGH BERNHARD is kept on the jump-grosses show. Everything new for his Progressives.

DOCK ARMSTRONG is having some time these days with his two racing cars. Joy riding night and day for Dock.

Some safe and sane auto drivers: Charlie Howard, Sam Howe and Harry Le Van. Look out for Dock Suss.

ALICE SAYLES closed with the Sam Howe Show June 20.

ABE REYNOLDS joined the Lox Club last week. A regular member now.

SID WIRE must have an awful bankroll. Sid's getting sued for \$10,000. Sid says he didn't know there was that much money in the world.

LLOYD F. MURPHY has joined the National Fair. Some singing act.

BERT BAKER is recovering.

POSTAL CARD from Ruth Barbour from Buffalo, where Ruth is having some time.

EDGIE COLLINS expects to do the Johnny Ray thing, this season, with one of the Columbia wheel shows.

LUCIA COOPER is well on the way to recovery and is able to walk around a bit.

DAN GALLAGHER is a regular captain now. Dan has a boat right off Neptune Avenue, where he entertains his old friend with a sail everyday. Plenty of Geo. Ehret's aboard. Enough said.

VIC BARAVELLI O. K.

Vic Baravelli, who was confined to his bed for the past three weeks, is around again and well on the road to recovery. Vic will be back at the old stand as leader at Miner's Fronx next season.

MEYER HARRIS TAKES VACATION.

Meyer Harris left New York for Sullivan County, for a few weeks' vacation before rehearsals.

JOHN S. GRIEVES is out of the hospital, completely cured, and ready for business.

JULIUS VOGLER, formerly leader of Miner's Eighth Avenue, will open a school of harmony.

ADELAIDE E. FOWLER has signed with the Harry Hastings Show.

(Continued on page 25.)

Two Minutes' walk from the Empire.

MINNOCK'S HOTEL

1623-24 Ridge Avenue

Prop. Vincent J. Torpey Philadelphia, Pa.

GRiffin IN ST. CATHARINES.

The Griffin Amusement Co. has secured a site for a new theatre in St. Catharines, Can., which will have a seating capacity of twenty-five hundred. The purchaser is John Griffin, who is the founder of the Griffin Amusement Co. The new theatre will front on Head Street, and its dimensions will be 150x90 feet. Sufficient land has been reserved for a ten-foot exit court on the side and rear.

BLANCHE AT THE BEACH.

Blanche Colvin, the regular girl with the regular name, is giving the folks down at Brighton Beach the benefit of her extraordinary vocal ability this week. Blanche is spilling out the warble stuff at Sam McKeo's New Brighton Theatre, and as usual will be Monday by grabbing of a handful of curtain calls. Considerable singing comedienne, she.

MCCREE AND CLARK SEPARATE.

June McCree and Edward Clark have dissolved partnership, under an amicable arrangement. The separation took place exactly one year from the formation of the partnership, and each partner will now go his separate way, continuing in the same line of work.

WILL PLAY IN PARIS.

Heine Vincent, the American singer and dancer, who is now in London, has been engaged by the management of the Folies Bergere, Paris, and will appear in the French capital early in September.

HUGH MCINTOSH SALES.

Hugh D. McIntosh sails for England June 25.

THE Federation of Theatre Clubs will have an open day in the apple orchard of Van Cortlandt Park and wind up with a dance at the Mid-Summer Festival July 15.

PAULINE Navy returns to the stage June 25, in "The Only Son" at the Harlow Opera House. James M. Munyon, the patent medicine man, whom she married in 1908, when she was twenty-four and he sixty, began a divorce suit in Philadelphia two weeks ago.

"THE PURPLE ROAD" reaches its one hundredth performance at the Casino June 27.

MOLLIE AND NELLIE KING are rehearsing with "The Passing Show of 1913."

GEORGE BRONSON HOWARD, the playwright, arrived from London June 23 on the *Mianehawka*, the Atlantic Transport Line. On the same steamer were Olive Wyndham and her sister, Janet Beecher, and their mother, Mrs. O. J. Wyndham.

CARL F. GRUHLER, an American, obtained a divorce in London June 23 from his wife, Victoria Monk, a popular Vaudeville actress.

MARY GARDEN, recently rumored to be seriously ill in Paris, reports that she is quite well and enjoying a good rest.

FAIRS FOR 1913

(As far as reported when this list went to press. Additional lists will be published as fast as the fairs are opened.)

The following list is made up from the official lists furnished by the various secretaries of the fair associations, and the dates are those furnished by such officials. They are not taken from last year's list, with the dates guessed at. The classing of dates, the frequent changes and the difficulty in collecting all the material combine to make it impossible to make a list of this kind complete, but this list is as nearly correct as it is possible to make it, and the fairs we record here will be found useful to many classes of showmen who have not yet arranged their routes for the coming Summer and Fall season. The letters preceding dates stand for the months, viz.: Jy. for July; A. for August; S. for September, etc.

STATE FAIRS AND EXPOSITIONS FOR 1913.

ALABAMA STATE EXPO.—Montgomery, S. 29-O. 4; Geo. T. Barnes.

ALABAMA STATE FAIR—Birmingham, S. 9-18; S. H. Fowlkes, sec.

AMERICAN ROYAL LIVE STOCK SHOW—Kansas City, Mo., O. 6-11; T. J. Wornall, sec.

BLUES FAIR—Lexington, Ky., A. 16-17; John W. Bain, sec.

CANADIAN INDUS. EXH. ASSN.—Winnipeg, July 8-16; A. W. Bell.

CANADIAN NAT'L EXH.—Toronto, A. 22-S. 6; J. O. Orr.

CENTRAL CANADIAN EXH. ASSN.—Ottawa, S. 5-12; E. McMahon.

CALIFORNIA STATE FAIR—Sacramento, S. 13-20; C. Allison Teifer, sec.

CAMBRIDGE VALLEY AGRI. SOC.—Cambridge, N. Y., A. 18-22; Elliott B. Norton, sec.

COLORADO INTERSTATE FAIR AND EXPOSITION—Denver—Irving L. Eaton.

COLORADO STATE FAIR—Pueblo, S. 15-20; A. L. Price, sec.

CONNECTICUT STATE FAIR—Hartford, S. 1-6.

CALGARY INDUSTRIAL EXHIBITION CO.—Calgary, Can., Je. 30-Jy. 5; E. L. Richardson.

DELAWARE STATE FAIR—Wilmington, Del., S. 9-12; S. H. Wilson Jr., sec.

GEORGIA STATE FAIR—Macon, O. 21-31; Harry C. Roberts, sec.

HAGERSTOWN INTER-STATE FAIR—Hagerstown, Md., O. 14-18; Palmer Tenant.

ILLINOIS STATE FAIR—Springfield, O. 8-11; J. K. Dickenson, sec.

INDIANA STATE FAIR—Indianapolis, S. 8-12; Charles Downing, sec.

INTERNATIONAL LIVE STOCK EXPO.—Chicago, Ill., 20-D. 6; B. H. Heide.

IAWA STATE FAIR—Des Moines, A. 20-28; A. R. Corry, sec.

IAWA INTER-STATE LIVE STOCK FAIR—Sioux City, S. 15-20; Joe Morton, sec.

KANAKA INTER-STATE FAIR—Kanakakee, Ill., S. 1-5; Len Small.

KANSAS STATE FAIR—Hutchinson, S. 13-20; A. L. Sponsler, sec.

KENTUCKY STATE FAIR—Louisville, S. 15-20; J. L. Dent, sec.

KENTUCKY—Perry Victory Centennial Celebration, Louisville, D. B. Goode.

LOUISIANA STATE FAIR—Shreveport, N. 5-12; L. N. Brueggerhoff, sec.

MARYLAND STATE FAIR—Timonium, S. 3-6; Jas. E. Nuscar, sec.

MINNESOTA STATE FAIR—Hamline, S. 9-15; C. S. Johnson, sec.

MICHIGAN STATE FAIR—Detroit, S. 15-20; J. E. Hanson, sec.

MISSISSIPPI STATE FAIR—Jackson, O. 25-N. 7; J. M. McDonald, sec.

MISSISSIPPI-ALABAMA FAIR—Meridian, Miss., O. 20-25; R. M. Striplin, sec.

MISSOURI—Live Stock and Horse Show, St. Joseph, S. 22-27.

MISSOURI STATE FAIR—Sedalia, S. 26-O. 8; John T. Stinson, sec.

MONTANA STATE FAIR—Helena, S. 22-27; A. J. Breitenstein, sec.

NATIONAL CONSERVATION EXPOSITION—Knoxville, Tenn., S. 1-0. 1; W. M. Goodman, dir. gen.

NATIONAL WESTERN STOCK SHOW—D. C., Jan. 24-28, 1914; Fred P. Johnson, sec.

NATIONAL FEEDERS AND BREEDERS SHOW—Ft. Worth, Tex., N. 22-29; John P. Stafford, sec.

NEBRASKA STATE FAIR—Lincoln, S. 1-5; W. R. Mellor, sec.

NEW JERSEY—Inter-State Fair, Trenton, S. 29-O. 3; M. R. Margriff, sec.

NEW YORK STATE FAIR—Syracuse, S. 8-18; Albert E. Brown, sec.

NEW STATE FAIR—Muskego, Okla., O. 6-11; Wm. C. Boone, sec.

NORTHERN WISCONSIN FAIR ASSN.—Chippewa Falls, S. 15-20; W. F. Horn, sec.

PENNSYLVANIA FAIR—Philadelphia, S. 26-29; F. E. Krol, sec.

MISSOURI FAIR—Raleigh, S. 16-20; Sam E. Foy, sec.

NORTH CAROLINA STATE FAIR—Raleigh, O. 26-27; Joe E. Foy, sec.

NORTH DAKOTA STATE FAIR—Grand Forks, N. D., 22-27; D. V. Moore, sec.

OHIO—Forest City Live Stock Fair, North Randall, O. 25-30; H. J. Kline, sec.

OHIO STATE FAIR—Columbus, S. 1-5; A. P. Sandier, sec.

OKLAHOMA STATE FAIR—Oklahoma City, S. 28-O. 4; I. S. Mahan, sec.

OREGON STATE FAIR—Salem, S. 29-0. 4; Frank Meredith, sec.

PACIFIC INTERNATIONAL LIVE STOCK EXPOSITION—N. Portland, Ore., D. 8-13; N. C. Maria, sec.

ROYAL AGRI. & INDUS. SOC.—New Westminister, B. C., S. 30-O. 4; D. H. MacKenzie, sec.

SPokane INTER-STATE FAIR—Spokane, Wash., S. 15-21; Bob. H. Coopane, sec.

SOUTH DAKOTA STATE FAIR—Huron, S. 6-12; C. N. McIlvaine, sec.

SOUTHERN MICHIGAN STATE FAIR—Benton Harbor, S. 26-O. 3; A. S. Miles, sec.

TEXAS COTTON PALACE ASSOCIATION—Waco, Tex., 1-6; W. Russel, sec.

TEXAS STATE FAIR—Dallas, O. 18-N. 2.

TRI-STATE FAIR AND EXPOSITION—Memphis, Tenn., S. 22-27; Frank D. Fuller.

UTAH STATE FAIR—Salt Lake City.

VERMONT STATE FAIR—White River Jct., S. 16-19; F. L. Davis, sec.

VIRGINIA STATE FAIR—Richmond, O. 6-12; W. D. Gordon, sec.

WASHINGTON STATE FAIR—N. Yakima, S. 20-O. 4; H. B. Averill, sec.

WEST MICHIGAN STATE FAIR—Grand Rapids, S. 1-6; Chas. F. Kennedy, sec.

WEST VIRGINIA—Wheeling, S. 8-12; Geo. Hook, sec.

WESTERN FAIR—London, Ont., S. 5-13; A. M. Hunt, sec.

WISCONSIN STATE FAIR—Milwaukee, S. 8-12; J. C. MacKende, sec.

WISCONSIN INTER-STATE FAIR—La Crosse, S. 22-26; C. S. Van Auken, sec.

WYOMING STATE FAIR—Douglas, O. 1-3; Asen Higley, sec.

THE NEW YORK CITY THEATRES

CONTINUED ATTRACTIONS.

DRAMATIC AND MUSICAL.

ASTOR.—"Quo Vadis?" in motion pictures, tenth week.

CASINO.—"The Purple Road," second week at this house.

COLUMBIAN.—"The Kissing Maid," fourth week.

CORT. Laurette Taylor, in "Peg o' My Heart," twenty-seventh week.

BLITZINGE'S FORTY-SECOND STREET.—"Within the Law," forty-third week.

GRAND OPERA HOUSE.—"The Battle of Gettysburg," motion pictures, fourth week.

LEW FIELDS' FORTY-FOURTH STREET BOX OF GARDEN.—"All Aboard," fourth week.

MAXINE ELLIOTT'S.—"Romance," twentieth and last week.

NEW AMSTERDAM.—Ziegfeld's "Follies of 1913," second week.

PRINCESS.—Four one act plays.

PROCTOR'S TWENTY-THIRD ST.

(WILLIAM A. MATTHEWS, MGR.)

Warm weather, Monday, June 18, had little effect on the attendance to witness the day's opening bill, and the cooling apparatus within this house made the folks forget what they might be suffering in some theatres, or even outdoors.

The Six Webers, a pantomime troupe, held down the headlines position and tumbled their way to unanimous approval, while the Three Juveniles, the Three Military Maids, Carrie Lillie and the Cassidy, Longton company, in "The Smoke Queen," ran close for second honors.

Miss Baker and the Turner Twins made up the Juvenile trio, and the singing of Miss Baker and the antics of the kiddies won the audience with a bound.

Carrie Little, a singing comedienne, had a way of easing over a song that is "all her own." They sure liked Carrie.

Cassidy, Longton and company's "smoke" act included three good people, who make it better than good.

The Three Military Maids played their way into big favor in neat dresses and used the military set to finish.

The O'Donnell Brothers, in "In Dear Old Ireland," a comedy musical skit, surprised us with the new way they slipped old material over.

Ed. Norton and Fay Ray, in comedy and song, went over rather quietly. (See New Acts for all of the above acts.)

More heat ushered in the change of bill Thursday, 19, which was headed by Marie Lee and her Four Seminary Girls. Marie has a neat quartette of girls supporting her, and they work hard. Miss Lee was taken ill after her third show on this date, returned for three more on Friday, and then had to quit, as she was too ill to continue.

Jane Weir and company, in "His Last Offense," equalled any act in scenic effects and presentation that has been seen around the local houses to date. It is a cleverly written dramatic sketch, and was a big favorite here throughout the four days.

Carmen Ercell, with a smooth manner and an abundance of ability to sing and play a violin, was a refreshing spot on this bill.

Duffy and Dyo, comedians and singers, were good results, and the Yale Duo found themselves generally liked in their musical offering.

Williams and Wright found the laughs coming in spots. (See New Acts for all of the above.)

The Be Anos offered their clever equilibristic act to hearty approval. The woman works in knickerbocker costume, and the man makes a good clown. His work on the chair and "folding" himself into a two foot square box is equalled by her graceful stunts with the rings. A well balanced act with two fine performers.

Both bills were graced with a good program of comedy and dramatic black and white and Kinemacolor pictures.

Lillian Bradley is featured on the first half of the current week's bill, which also includes: Beels and Jones, Herbert J. Ward Ed. C. Jordan and company, in "Tom Kat's Night Out"; Major Boyle's Three Lubins, a Farce; Brain Men Bill for last half; Vera Bettina, Goldie Bays, Jack Ridley and Flora Stone, Harry Potter and company, in "A Matrimonial Blizzard"; Flossie Le Vere and company, Stayman and Hayden, and Boltinger and Reynolds.

GREELEY SQUARE.

(M. M. BLOCK, MGR.)

At this house last week Aldro and Mitchell showed their revolving ladder, rigged on uprights from the stage, and performed a number of acrobatics with comedy trimmings. They opened with the full revolutions, finishing up with their ring and trapeze tricks.

Owen Wright had a good line of imitations, starting with banjo twanging, then a jews-harp, a train announcer and departing train, bugle calls, phonograph, midway noises and a dog and cat fight, all well liked.

Adelaide Estee is a soprano singer of quite a remarkable range. She sang "There's One in a Million Like You," after having put over some operatic crescendos, cadenzas and staccatos, with "The Trail of the Lonesome Pine" and "Salvation Nell," she caught the house to a clinch.

Tom Linton and his Jungle Girls played an episode between a jungle queen and a visiting missionary, who was pressed into service as the king. When told that the tannins were cooking moccasin soup Tom asked, "What's the use?" without thinking that his turn might come next. The queen looked well, and the jungle girls, in brown tights, looked well fed and were active jumpers. Tom led the "Chicken Rag" number, and the queen, the other bits. A small acrobatic canibal and a lion were other fun makers. The number showing the girls riding "piggy-back" made a hit, also the finishing chimpazee song.

The Sylphans, in natty white uniforms, entertained with the music with the little jammers on the wood bars. They played "Carmen" and "Faust" selections, also rag medleys and "The Cavalry Charge." The lady was right there in the act.

Nible and Riley, the well known black face couple, duplicated their success. The sliding game and the singing of "Mammy Jenny's Jubilee" got them plenty of applause. Comedy with orchestra and the Jungle Band finish worked nicely.

"Behind the Footlights" scored again. The actress who convinced the manager of the size of her acting abilities by involving him into a quarrel with his stage manager and property boy by her claiming to be his neglected wife, did well, and all of the characters were naturally portrayed.

B. Kelly Forest played a husky voiced role in carefree attire. He told a few experiences incident to his acquiring of the package. When it came to singing he was marked "O. K." in "The Gardener of My Heart" and "The Sands of the Desert" parades displayed a remarkably powerful voice.

The pictures were: "The Pathé Weekly," "Religion Versus Gun Practice," "A Woman Scorned," "Does Advertising Pay" and "A Sealous Husband."

Mills.

Kniekerbocker (Harry G. Sommers, mgr.)—Julia Sanderson, in "The Sunshine Girl," closed her engagement Saturday night, June 21.

UNION SQUARE.

(E. F. ROGERS, MGR.)

The engagement of the Scottish comedian, Sanderson Moffat, here this week for his American debut in vaudeville, he has been complimented by being placed at the head of an excellent bill.

Mr. Moffat will be remembered pleasantly as William in Graham Moffat's comedy, "Bunty Pulls the Strings," and he is very ably supported by Miss Nyblow, who was the tennis in the same comedy.

Their playlet is called "A Wee Bit of Married Life" and is reviewed under New Acts, in this issue.

Other new acts appearing here for the first time of June 22 are: Billy Arlington and company, in a pot-pourri of music and comedy; the Gliding O'Mearas, in their original dances, and Canfield and Ashley, presenting "It Happened on Broadway."

See New Acts on the above, this issue.

The bill also includes the favorite old time duo, Canfield and Carlton, who were royally received in their popular farcelet, "The Hoo-doo." They have not appeared here in many months, but the Monday audiences soon convinced them that they were not forgotten.

The Richard Bros., in a ring and bar act, opened the show finds in various stunts that were really spectacular.

Sue Smith sang four songs, changing her costume for each number, and aided by her charming personality, she was one of the pleasant features of the bill.

Inglis and Redding scored nicely in songs and dialogue.

Sutton, McIntyre and Sutton, in a rustic playlet, brought the show to a close. Their act is called "The Pumpkin Girl," and they do a lot of clever acrobatic and contortion work during the act.

Old Timer.

CITY.

(SAMUEL FREED, MGR.)

The bill for 23-25 includes a number of pleasing acts. The house was light Monday night.

Sommers and Mack, a comedian with a line of talk, not altogether new but effective, and an attractive young lady in pretty gowns, who can look coy and can sing, exchanged repartee, then the lady sang "Perhaps There Is Something In My Eye." They closed with a bang.

Rio and Norman, athletes, performed some excellent tricks in hand balancing and ring work, one of them doing difficult feats on rings suspended from his partner's neck. A leap from a high platform onto the stomach of his partner, who formed an arch on an apparatus on the stage floor, is new and startling.

Sandborg and Lee, conversationalists, sang, and the comedian's wrong lyrics started a line of argument. Talk about the girl and her letter led down to their get back song, entitled "Get Back." Both did good work.

Helen Pingree and company are mixed up in a sort of college sketch, wherein the girl's fiancé, hard pressed for money, intends to rob the girl of some money in a desk, but is discovered by his chum, who also likes the girl. She presents the money to the culprit and, as he is about to leave the college, leaves a clear field for the other fellow, who wins the girl. Miss Pingree sang "Boogy Boo" and acted cute.

Gertrude Hill uses a heavy purple drop for her act. She received applause for her appearance in a rich black and white coat. She sang "Somebody's Coming to Our House." If You Could Bring Back" and "Call Me Baby." In a gilt frame, she posed in old Colonial costume and sang "The Home Old Girl," finishing in one, to several encores.

"Nursery Rhyme" is a series of songs and dances by six girls and a funny comedian. The boy and girl open, sitting on a wall singing "Smoky Eyes," with the other girls bobbing up for the choruses. The scene is a scarecrow and rube dance, with the girls in overalls, singing "Melinda's Wedding Day." An acrobatic dance by another girl was followed by clever imitations of a skater, by the comedian without skates. The letter carrier girls sang "The Parcel Post Man," some of the girls coming down the aisle. "The Devil's Ball" was sung by the little devils, and a dance in Hades finished up in good shape. They were well applauded.

Dode Phelps and Irving Newhoff offer a boy and girl get-back conversational arrangement, which goes over to big returns. The boy, Irving Newhoff, has a sweet voice, and the girl a cute and likable personality. (In New Acts this week.)

"The Little Parisienne," a so-called sketch of "Madame Love," is a series of songs and dances by six girls and a funny comedian. The boy and girl open, sitting on a wall singing "Smoky Eyes," with the other girls bobbing up for the choruses. The scene is a scarecrow and rube dance, with the girls in overalls, singing "Melinda's Wedding Day." An acrobatic dance by another girl was followed by clever imitations of a skater, by the comedian without skates. The letter carrier girls sang "The Parcel Post Man," some of the girls coming down the aisle. "The Devil's Ball" was sung by the little devils, and a dance in Hades finished up in good shape. They were well applauded.

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The pictures were: "Rustic Hearts," "His Lordship's Romance," "Indian Summer," "Egypt and the Pyramids," "A Taste of His Own Medicine."

Mill.

LOEW'S 7th AVENUE THEATRE.

(CHAS. SEWARDS, MGR.)

Nible and Reilly, in a study in Black and Tan, opened a very good bill at this house June 19. The act is full of ginger, and it is really too bad that the male half of the act doesn't do more dancing. The act was very well received.

Ward and Perry, who jumped in the last minute and took the place of Maybelle McDonald, did very well with a new comic bit.

The Sa Heras have a somewhat different mind reading act, and their many little puzzling tests surprised and pleased.

De Vole Trio closed in a black and white setting, which showed off their ring to perfection. The boys were very well liked, and should be a good "closer" for two-a-day.

Harry.

PROCTOR'S FIFTH AVENUE.

(GUS MCCUNE, MGR.)

A wonderful array of talent is to be seen here this week. Manager McCune having spared no expense in securing a program composed of nearly all star acts. The audience, a fairly good one, considering the heat, enjoyed every performance and were very liberal in their applause.

Fannie Bruce with a budget of new songs was one of the features, and surely held her own. Opening with "Mamma Jiminy's Jubilee," she got her audience from the start.

Her second and third numbers, "You Made Me Love You" and "I Love Has, Oh, Oh," brought her tremendous applause. She also gave several others and a couple of nonsensical imitations that were heartily enjoyed.

Fields and Lewis, with their "ever laugh producer," "The Misery of the Hansom Cab," cleaned up. They had the crowd roaring with laughter every second they occupied the stage.

That wonderful troupe of acrobats, the Davis Family, performed with their usual skill. The youngest of the troupe, a boy not out of his teens, does some of the most remarkable stunts ever seen at this house. The other members are finished artists in their line, and at the conclusion of their excellent combination singing and dancing act, which is up to the mark and a real hit.

Harry Breen, the original "nut," tore along from start to finish with his crazy songs and patter, and kept the audience in good spirits.

Prince Flora, the monkey, gave his usual excellent performance, and his work was the kind that makes you sit up and take notice.

The Stan Stanley Trio have a novelty of their own. Two of the trio work as plants in the audience and hand out a lot of up-to-the-minute dialogue to the partner on the stage. As a finale they conclude their performance with some excellent tumbling on a bounding table. The act was a great big hit.

Doyle and Dixon have a capital dancing and singing act. The boys dress well and have an odd way of putting over their songs, and their dancing bits are really great.

The Johnstone Troop of the wire, known for their acrobatic and tightrope acts, were really spectacular.

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ALBERT J. BORIE

EDITORIAL AND BUSINESS MANAGER.

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ANSWERS TO CORRESPONDENTS.

DRAMATIC.

A. R. S., Keweenaw.—Edwin Booth died June 7, 1893.

A. S., Orange.—It was Helen Ware who played in the "Third Degree."

E. B., Atlanta.—Write to Billy Murray, or the American Quartette.

J. F., New York.—1. Yes. 2. Address care of CLIPPER and we will advertise letter in CLIPPER letter list.

MAURICE ABRAHAMS AND AL. WOHLMAN.

All previous triumph records established in the music publishing business have been broken by the marvelous burst of speed with which the Maurice Abrahams Company came to the front. Al. Wohlman and Maurice Abrahams have long been recognized as the foremost solo-boosters in the East, but when the boys went into business on their own hook they found time to conduct the professional rush of business at their offices, 1570 Broadway all through the day, and to popularize their numbers all through the night. Maurice Abrahams is the chief composer of the new firm and, over a background of such hits as "Hitchy Koo," written for other catalogues, has prepared the phenomenal "The Pullman Porters On Parade" and "Oh, You Million Dollar Doll" for his own. The popularity of Maurice Abrahams, president, and Al. Wohlman, vice-president, has met its greatest test successfully, and with the present as a criterion the future of the new house, now only two months old, will be a glorious record of unvarying success.

HELEN VIOLETTE AND LENA PINARD JOIN HANDS.

"Court By Girls" is a clever act, but the first slant one takes upon that female jury makes a heap of the District Attorney role. That clever little real blonde is none other than Helen Violette, who has made good in big other two-a-day big acts before. Miss Violette possesses the realest sort of an idea as to how any role she is allotted should be acted, and, with her charming personality and pretty face, she adds materially towards making a song go over a Helen.

Well, Helen is going to slip away from "Court By Girls" this week, and, along with the nimble-limbed Lena Pinard, who has been effectively portraying the role of the Witness for the Defense in the same act, will be seen down at Brighton Beach next beginning June 30, in a "regular" sister singing and dancing act. The girls possess the necessary ability to give us something almost sensational, so keep your peepers peeled next week.

JAMESTOWN'S NEW THEATRE.

Peterson & Wood, who operate several moving picture houses in Jamestown, N. Y., have purchased a plot of ground on Main Street, in that city, 75x100 feet, and plans are being drawn by Freebury & Fiddler, for a handsome new theatre building. The seating capacity of the new house will be fourteen hundred, with a single balcony and four boxes on each side of the stage. The playhouse will have the largest stage in the city. No statement of policy has yet been announced.

The building of this house will give Jamestown, a city of thirty thousand population, three theatres, besides half a dozen picture houses. It is expected to be completed by November.

ROSAR FAMILY AT HOME.

The Rosar Family recently closed a long and pleasant season with the Billy Allen Musical Comedy Co. and are now resting at their Summer cottage at Tottenville, Staten Island, N. Y.

Eileen Rosar was as charming as she was successful in the leading feminine roles of the Allen productions, and was favored with many worthy press notices for her work and beautiful gown in every city the show played, while Baby Mildred, the smallest bit of talent in the Rosar family, gave evidence of great future as a dancer. Baby will be properly seated to lead any sort of a number next season, and her work will be watched with interest by all those who know what possibilities are wrapped up in this "little bunch of sweethearts."

The family's musical specialty was one of the features of the Allen organization everywhere, and Little Mildred will also be included in this next season. As royal and jolly a family as the show business can boast of, in how they are known, and Tottenville may well be proud of them.

THE NEW HOUSE IN BOSTON.

Al. Fostelle writes, June 21: "They are certainly pushing the new theatre on the old Austin & Stone's site. They are nearly up to the roof, and will be beauty from Tremont Row all the way around Howard Street right up against the old Howard and on the other side of the Howard they have up a six story building that runs from the Howard all the way around Somerset Street, up to the jail. The Howard looks odd and out of place, hemmed in on both sides by massive buildings."

EDGAR HYMAN RETIRES.

(From Johannesburg Sunday Post.)

Edgar Hyman is not leaving Johannesburg, nor was Thursday's performance at the Empire a benefit to him, though some of the "old-timers" have said so. It was a farewell night to Mr. Hyman; for after being eighteen years at the helm, he has relinquished the management of the Empire. He is not leaving the country, for he has big interests in Johannesburg. Old Randites will regret the changes in the running of the Empire, for our pioneer music hall is an institution which has grown with the town. It has traditions that are historical, and it has all along enjoyed the somewhat unique distinction of bearing the stamp of permanency. For though artists come and go, a number of the people connected with the business side of the Empire are landmarks in the Golden City. Many of the staff have been connected with the Empire since its opening, and many of the audience at Thursday night's entertainment were present at the opening of the Old Empire, on Dec. 1, 1894. Moreover, ever since that date the London office has been under the control of S. M. Hyman. Thursday night was the seventh anniversary of the opening of the new Empire, and of Ada Reeve's first appearance in South Africa. The present is her fourth visit since.

In conversation with a *Sunday Post* representative, Mr. Hyman expressed the view that the general form of variety in the country, during the last eighteen months had been something wonderful.

"When we first opened in 1894," he said, "we used to bring out companies costing less than half of what they do now. If we paid £50 a week for a 'star' it was thought a lot of money, while a £100 'star' was something to talk about. Now it often occurs that a 'star' gets from £500 to £600 a week. Whereas as our expenses in running a music hall in those days were about £600, they are now about £1,000 a week. The cost of the company, including transportation of artists, was in those days about £350 to £400 a week. It now runs to anything from £600 to £900.

"Among the most popular artists and acts that have been here since the war have been Ada Reeve, Horace Goldin, George Robey, Eugene Stratton, Seymour Hicks and Ellaline Terriss. Our 'stars' are now the Woodward's, the Sidneys, Glynne, Wheeler, Robert Montagu, Weston and Ray's Mannikins. Last week's bill at the Aerodrome Theatre was provided by Lander and Kiscader, in 'The Smile Girl and the Actor.' John B. Vincent, Dierckx Brothers, Margaret Hall, and Mack and Trainer, in 'My Friend Clancy.'

ZOO (W. P. Whittle, mgr.)—The Ben Green's Playhouse, 22, was a fortnight's stay at the Aerodrome Theatre. They open in 'Twelfth Night,' and during the first week are to present 'She Stoops to Conquer,' 'Merchant of Venice,' 'Much Ado About Nothing,' 'Mid-Summer Night's Dream,' and 'As You Like It.' The Cincinnati Summer orchestra concerts ended 21, and during the change under the trees, more pictures will be shown at the pavilion every evening.

B. KIRKIN'S (John F. Royal, mgr.)—Summer vaudeville offered 22 includes: Von Dell, the Pat Toohey Trio from Dublin, Brindell and Henry, the Syria Fonda Quartette (Wellie Sharlie, Phil Lyon, Paul Sebring and Herman L. Gantvoort, and Sylvester, the talkative trickster Edmon talking pictures, illustrations, minstrelsy and tap dancing). The Park, J. M. Martin, mgr.—

At the Opera House 22, the vaudeville will be provided by the Musart Trio, Tuscan Brothers, Boile and Marshall, the Aerial Sherwoods, and Maude Barrie Morris.

OPHEUM ROOF GARDEN (I. M. Mandel, mgr.)—The Walling Hill Roof Garden will be open to the public on June 29, for a series of concerts, to be given the last week in June and all through July. Wassall Lep is to be the conductor. Emil Heermann, concert master, will be with the organization.

WALNUT STREET (W. F. Jackson, mgr.)—This house joins the open division, 22, when 'The Battle of Gettysburg,' the New York Motion Picture Co.'s triumph, directed by Thomas H. Ince, will be shown. Three daily performances are

booked.

LUDLOW LAGOON (John J. Weaver, mgr.)—Prince Kreischer, the balloonist, came 22, for a two weeks' engagement of ascensions, parachute jumps and aerial fireworks displays.

OLYMPIA—The Howard Dramatic Club is to present "The Promised Land," the Howard prize of 1907, 24. The drama was written by Allan Davis.

OPHEUM—"The Dream Lady" was presented 20, by the Cincinnati School of Expression, with twenty-five children in the cast. Olive Blackney, of the Pittsfield (Mass.) Stock Company, played the title role, and the other principal parts were分配给Helen Reed, Miriam Westheimer, Elizabeth Meeder, Herbert Koch, Mary Woods, Samuel Bauer, Marjorie Mueller, George Stuebmann and Edward Struble.

EMPIRE (George F. Fish, mgr.)—The Carnegie Alaska-Siberian Expedition, in pictures, continued 22, for another week.

LYRIC, GRAND OPERA HOUSE, HEUCK'S OPERA HOUSE, LYCEUM, LYTCEUM AND NEW CENTURY still show pictures.

JUNE JOTTINGS.

WALTER HEUCK gave a farewell bachelor's dinner at the Business Men's Club, prior to his wed-

ding to Phyllis Carter.

LA BOHEME ORCHESTRA and Nell V. Willard, soloist, will be at the Auditorium, 22, Saturday evening, at the Blue Grass Inn, in the Kentucky Highlands.

ALL RECORDS for Coney Island banquets were broken when over 1,000 credit men were served at the clubhouse.

The Divine Diana was a splendid card at Coney Island.

EDITH AND MARIE JOHNSTONE, twin daughters of O. H. Johnstone, of the Princeton Hotel, are making a hit in the cabaret show at Chester Park.

A SHAM BATTLE is to be fought at Coney Island Aug. 16, by the Second Ohio Independent Regiment of Infantry. Motion pictures of the engagement will be taken.

A JAZZIE little banquet was served on the stage of Mildred Donnelly of the team of Joyce and Donnelly. The little comedienne is just finishing her first season in vaudeville.

MANY of the smaller picture theatres are closed for the summer, including the Broadway. The Pavilion in Fifth Street is being remodeled.

Out at Norway, Little Nemo has converted property back of the theatre into a hardware store.

EVELYN STONE was heard in a song recital at David Davis' studio.

HENRY M. ZIEGLER is en route from Paris, for a two weeks' stay at his old Cincinnati home.

THE Motordrome races at the Ludlow Lagoon will commence 21.

THE Goldenberg School presented "My Fire-Light," at the Auditorium 19.

J. M. DAVIS of the Fifth District School, has written an allegorical play, "The Queen of the West," which was presented by his pupils 18.

REX WEBER, vaudeville and musical comedian, has joined the Rockwell & Grow Photoplay Co. of Covington, in producing its first film, "Derby Day at Latona." Harry Hall, Nelson Ward, Estelle Needham, Avera Weber and Anna Bell Ward are in the company.

CLEVELAND, O.—Colonial (F. Ray Comstock, mgr.)—For week of June 23, the Colonial Stock Co. in "The Concert." "Forty-five Minutes from Broadway."

METROPOLITAN (Max Faekenhauer, mgr.)—Musical Comedy Co., in "Sergeant Kitty," week of 23. "The Tenderfoot" next.

HIPPODROME (H. A. Daniels, mgr.)—Billed week of 23: Kip and Kippy, Geo. Yeomans, Elsie Gilbert and Grabs, Frank and True Rice, Hall and Gilroy, Schodek and Mulvey, Three Valiants, Ruth Ling Toy and company, St. Louis Dancers, (W. B. Gaynor, mgr.)—For week of 23: Motion pictures of Jas. K. Hackett, in "The Prisoner of Zenda." Hoyt's "A Midnight Bell" next.

PRISCILLA (P. E. Seas, mgr.)—Billed week of 23: Walter Washburn and company, Love and Witney, Bill Ward, Maxine and Van Skillman and Coleman Manus and pictures.

GRAND (J. H. Michael, mgr.)—Bill week of 23: La Sylvia, Lusia and De Varo, Kolb and Lenora, Hunter and Ross, Carroll Bros., Cardowine Sisters, and pictures. This week the personage will be continuous and remain the full week.

STAR (Drew & Campbell, mgrs.)—Week of 23, "Orange Blossoms."

GORDON SQUARE—Pictures and vaudeville.

KNICKERBOCKER (E. N. Downs, mgr.)—For week of 23, the Woman's Club presents "Knickerbocker House." The advance sale was large.

ALHAMBRA (F. M. Buttell, mgr.)—High class soloists and lecture plays, with music by Metzger Orchestra.

DUNNA PARK—Vaudville, open-air band concerts, fireworks and balloon ascensions continue to draw good patronage. The motordrome race are to be continued. The usual dancing, bathing and roller skating features are as popular as ever.

COLUMBUS, O.—Hartman (Lee M. Boden, mgr.)—"The Easiest Way" week of June 23.

OLENTANGY PARK (W. J. Dusenbury, mgr.)—"The Witching Hour" week of 23.

KENN'S (W. W. Prosser, mgr.)—Vaudville and motion pictures.

EDGAR HYMAN RETIRES.

Stanley F. Hicks, a brother and under-

study for Seymour Hicks, obtained a divorce decree from his wife in London last week. Mrs. Hicks was formerly Maie Ash.

TO CORRESPONDENTS

OUR THEATRICAL CORRESPONDENTS ARE HEREBY NOTIFIED THAT THE CREDENTIALS NOW HELD BY THEM EXPIRED ON JUNE 1, 1913. THEY ARE REQUESTED TO RETURN THEM TO THIS OFFICE AT ONCE, FOR RENEWAL FOR 1913-14.

Grand Rapids, Mich.—Ramona (Lew Delamarter mgr.) bill week of June 23: The Bimbos, Locke and Wolf, the Longworths, Hugo Rutgers, Reed's Bullterriers, and Joseph F. Sheehan, assisted by Mine, Antoinette Le Brun and company.

BARRIE, THE BEGINNER.

BY HENRY GEORGE HIBBERT.

(From The Daily Express, London, Eng.)

There was a drowsy knocking at the door on a Sunday night. On the dark landing that ended a broken staircase stood a small, delicate youth, who spoke unmistakably from Scotland.

"My name is Barrie. I am the new leader writer." He proceeded to explain that he was "awfully tired" after the long journey from Edinburgh. He had taken the precaution of writing a leading article in the train for next day's paper, which he hoped would satisfy the occasion. And he would like to go home to bed. The leading article was written in pencil, on both sides of the two fly-leaves, yellow glazed, of a pocket edition of Horace, there and then torn out. The writing was minute, and most legible, apparently.

I received the visitor with the dignity becoming a youngster of twenty, appointed but a few hours earlier to the position of sub-editor-in-charge of the *Nottingham Daily Journal*, then proudly the oldest provincial daily paper I had had a little about my age. I had mustered up courage to ask two pounds a week. The senior proprietor said:

"H'm! Yes! We pay monthly. That will be eight pounds a month." I learned, in due course, that Barrie had asked three pounds a week, which had been accepted with "H'm! Yes!" That will be twelve pounds a month."

Barrie was a spendthrift in generosity. But he never forgave this ingenious reduction of a suggested three pounds per week to an actual two pounds fifteen and four pence per week. The proprietors of the *Nottingham Daily Journal* were extremely kind and grimly watched their paper die without making any effort to save it. My own instructions had been to assume my position and responsibility at four o'clock on Sunday afternoon. The key of the vast building, containing thousands of pounds' worth of machinery, was left for me, under the front door mat. In

OUR LONDON LETTER.

HENRY GEORGE HIBBERT, SPECIAL CORRESPONDENT.

Clipper Bureau, 5 South Square Gray's Inn, London, W.C.

JUNE 14.

Martin Harvey produced Edward Knoblauch's fantastic play, "The Faun," at the Prince of Wales' Theatre on Tuesday. Its reception was enthusiastic, but the newspaper notices were not specially good. On behalf of the authors of "The Arcadians," complaint is made of the similarity of plot—a nobleman, brought to the verge of ruin by betting; then made affluent again by the help of a supernatural visitor who gives him all the winners. Captain Hood also comes forward with the statement that he long ago sketched the book of a musical comedy which will be found to have a likeness to "The Faun." Captain Hood wishes to protect himself against the possible charge of plagiarism. Martin Harvey's personal contribution to the success of "The Faun" is very great. His wife, Miss De Syva, does not take part in the performance.

On Wednesday the Hippodrome directors circulated an invitation to witness the first performance of a new dancer, simply described as Evelyn Nesbett. This is Evelyn Thaw, and she has, in fact, appeared in "Hullo! Ragtime!" since Saturday last. She went on and did a dance, anonymously, with fair success incidental to the cabaret scene. "I've not been so happy in years," she said to a newspaper man. "Every member of the cast came up and said charming things to me. It was a most generous and kindly action on the part of truly big-hearted artists."

When Sir Herbert Tree produces Louis N. Parker's play, "Joseph and His Brethren," at His Majesty's Theatre, it will prove to be a tremendous pageant of old Eastern life. Tree's genius for production had to be admitted, even by those critics who found his "Bourgeois-Genthomme-Ariadne-auf-Naxos" venture a weird hodgepodge.

Sir Edward Fitzgerald, youngest brother of the Duke of Limerick, married May Etheridge, a musical comedy girl, on Thursday.

James A. Douglas' play, "The Duchess' Necklace," produced at the Aldwych Theatre on Saturday, calls for little remark, having already been withdrawn. It tells the story of a socialistic burglar, who plans and carries out a sensational robbery, in order to provide himself with funds to become a brilliant financier. He is dogged by an equally distinguished detective; but on the eve of disaster, returns the proceeds of the robbery to the delighted duchess, adding half of the vast fortune he has been enabled to make. Poor Mr. Douglas does not seem to have speculated at the Aldwych, as cleverly as his hero did. That truly unfortunate theatre wants a tenant again, accordingly.

Will Goldston, the conjuring goods merchant, was dined by the Magicians Club, on his return from the States.

Sir Herbert Tree began his annual season of Shakespearean revivals at His Majesty's Theatre on Monday, with "The Merchant of Venice," playing Shylock, with Phyllis Nelson Terry for his Portia. Next week he does "Twelfth Night"; thereafter, "Julius Caesar," with Katherine Kaeler for his Calphurnia.

Jeanne Granier is the star of a French season at the New Theatre. It led off with "L'Habit Vert" by MM. De Fiers and De Caillavet, whereof the humor is somewhat difficult for English audiences. An American-French duchess, in order to attract lovers when she is no longer attractive, induces her stupid husband to procure them membership of the Academy. Much of the fun is at the expense of that institution.

Shareholders in the Oxford, Limited, get nine per cent dividend. The annual apology of the chairman, Henri Tozer, this year discusses the prevalence of picture shows.

Frank Allen, the Moss Empires director, is applying himself assiduously to the construction of a hall to be submitted to the King in a specially built theatre at Knowle, when His Majesty presently pays a visit to the Earl of Derby there.

Lena Ashwell, with six other women, called at the Treasury the other day and roared Lloyd George, the chancellor of the exchequer, on the anomalies of income taxation. She wanted to know why her husband, who was a doctor, supremely ignorant of theatrical business, and whom she would never think of bothering about her stage work, should be called upon to supply and explain—and generally be made responsible for the details of her income. Lloyd George's gib tongue failed him.

Lady Bancroft addressed the students at the Academy of Dramatic Art the other day. She exhorted them to open their mouths and make sure that what they had to say was heard by every member of the audience.

"Strife" will be superseded by "Jim the Penman," at the Comedy Theatre, on Wednesday.

Lee Shubert and William A. Brady have just arranged to import to America, "Cheer Boys, Cheer," a Drury Lane success of fifteen years ago.

Maggie Elliott, widow of the late J. B. Elliott, and directress of the Elliott Savonias, recently in America, died very suddenly, between the two performances, at the Hippodrome, Darlingdon.

Margaret Cooper, just returned from her world tour, made her first appearance on Monday, not to the general surprise, at the Palace Theatre, but at the London Coliseum.

W. C. Fields made his first appearance in England, this season, on Monday, at the Palace Theatre, Leicester. He was well received. He is at the Coliseum on Monday.

Carpenter, the French boxing champion, was introduced to the Opera House review on Monday. There is no pretence of party. He just sparred a little.

Miss York is to join the cast of "Come Over Here" at the London Opera House on Monday, and to sing the song that made her famous—"Honey, Ma Honey."

D'Armand and Carter resume their engagements on this side next week.

Edmund Hayes is making quite a hit on tour, with "The Piano Movers."

American values are now affixed to the admission rates at the Adelphi.

On Monday the Flying Ce-dora made a first appearance at Southend. She comes to London shortly.

Willard, the "man who grows," was lately best man at a wedding. He created quite a sensation by swelling during the ceremony. Willard shortly procured a provincial tour.

Sid Arthur Pinero is to supply the St. James Theatre with a new play in the Fall.

According to the London Globe, the great increase in the popularity of American slang here is due to the fact that most of the films current are of American origin and are described in slang.

Raymond Rose emphasizes the fact that English will be the only language used during his season of opera at Covent Garden, in the Fall. Where he is compelled to engage a foreign artist, English must be acquired and employed. Mr. Rose brings his company to New York in the Spring.

A plan to produce John Galesworth's play, "Strife," in Russia was promptly broken up by the censor.

Franklyn Bellamy, who plays the joyous hero, in "Come Over Here," at the London Opera House, had a lay off for an operation.

When he got well and came to work again he had a tremendous reception.

Irene Dillon, too, has had to undergo an operation. It was quite successful. She is shortly to play Ethel Levey's part in the Hippodrome "Hello! Ragtime!" on the road.

Cyril Maude and Graham Moffatt are bad friends. The author claims a right to approve the cast of "Bunty Pulls the Strings" at the Playhouse, and, alternatively, to prevent the revival on Monday. But the courts decline to decide the production. Moffatt must make his claim for eventual damages.

Polaire's sketch, "Le Visiteur," proved to be one very old friend, the burglar again. But Polaire's extraordinary personality gives the situation new interest and vitality. To an actress, just returned from the theatre, enters an Apache. Madame believes him to be a friend, mischievously masquerading, and treats him humorously. Then she appreciates the horror of the situation. She sings, she dances, she coquettish, at first without avail. At last she has the wrench in her arms, fascinated, and slowly presses his own knife through his back. It is a grim affair, well done.

Many attempts to establish an entertainment club, with a membership of men and women, have failed. But the Cabaret-atre Club has now completed one year of existence. Frank Harris is to preside at the commemorative festivities.

Mrs. Coleman, "the charming Canadian widow, who hopes she will please the folks at home," thus announces her arrival at the Tivoli on Monday.

"What Ho! Ragtime," the revue first fashoned for Moss Empires touring, by Austin Hurson, comes to the Victoria Palace, London, on Monday.

Wesdon Grossmith again appears at the London Coliseum this week, with a sketch, specially prepared for him by J. W. Whittington, entitled "A Week End."

At the Coliseum, on Monday, too, an elaborate operetta, entitled "A Narrow Squeak," will be produced. It is the work of the well known composer, Howard Talbot, and will have a distinguished cast.

Madame Rashi, who is running the "Tudore" room at the Middlesex Music Hall, says she bought the Brata-dan Theatre in Paris fifteen years ago, and runs it herself, with complete success. She employs women all she can. She designs every costume, personally buys the materials, and has the stuff made up under her eye.

Forbes-Robertson declares that an actor does wrong to try and play such a part as Hamlet for a long run. "You feel the effort, and you become feverish, and your throat grows dry."

George Henry Rogue Dabbs, a well known medical man, who wrote a good deal for the newspapers, likewise several plays, is dead. He left a piteous diary describing the agony and effort of his last days.

Robert Michaelis, the handsome young lover of the George Edwardes musical comedies, and Phyllis Le Grand, a popular favorite under the same management, married this week.

John Glendenning announces the production of "The Rosary" at the Elephant and Castle, an outlying London theatre, on June 30.

Richard Warner is to have a testimonial benefit commemorating his silver wedding and his forty years in agency. When he set out in business he was a partner of G. A. Farin.

On Monday next the new award in respect of vaudeville business comes into operation. Artists should thoroughly understand that it is not retrospective.

Van Blenc's cello was sold at auction the other day. It was a Grancini, formerly the property of Platt. It realized \$425.

Mandy Cohen announces the formation of an all star American vaudeville company, with which he will tour the English provinces.

Three of the Gibbons suburban houses are now sub-leased to a twice-nightly drama manager.

Peggy Pryde tours South Africa under the Amalgamated management, in the Fall.

"Supposing," a satirical interlude, by Sewell Collins, is to replace the Barrule burlesque melodrama in the Hippodrome revue immediately.

Jane Courtright and company produce "Lucky Jim" for the first time in this country, at the Grand Theatre, Birmingham, on Monday.

Talman, the billiard ball expert, is returning to America immediately. His mother is very ill.

Dion Boucicault's play, "London Assurance," is to be done at the St. James' Theatre, on June 27, by a number of distinguished actors, and the augmentation of King George's (Actors') Pension Fund. The King has promised to attend.

James Welch did not preach on laughter at All Saints' Church, Battersea, after all. The bishop intervened, with the remark that the actor might lecture but not preach. Welch said he would preach—or nothing.

Some locations for Monday next are: The Zanclis, Palace Theatre, Salisbury; Heely and Meely, Palace Theatre, Rugby; the Flying Hartwells, Hippodrome, Aldershot; Tambo and Tambo, Pavilion, Ayr; Wilson and Waring, Empire, Ardwick; Walter C. Kelly, Empire, Hackney; W. C. Fields, London Coliseum; Will H. Fox, the Palace, Chelsea; Scott and Whaley, the Palace, Chester; Herbert Lloyd, Osborne Theatre, Manchester; Jen Latona, Palace, Hammersmith; Hedge Brothers and Jacobson, Empire, Sunderland; the Adelphi, Empire, Liverpool; Shilds & Sons, Dorothy, Empire, Sheffield; Mrs. T. Bob, Empire, New Cross; Carlisle and Walsom, Empire, Liverpool; Friend and Downing, Empire, Glasgow; Fred. Duprez, Hippodrome, Boscombe; Charles G. Aldrich, Hippodrome, Portsmouth; Hayman and Franklin, Lowenwirth and Cohen, Palace, Doncaster; Alice Raymond, Palace, Durham.

New Central, Royal and Lyric, motion pictures.

Racine, Wis.—Racine—Moving talking pictures are being shown here.

New Ophidium (D. A. Rose, mgr.)—Eddie De Noy and Rose Danie, with a company of twenty people, in a musical comedy, "In Wrong," June 22-25, and possibly the entire week.

Macbeth, Grand, Bijou, Lyric, Amuse, Gem and Casino motion pictures.

Note.—The White House, a moving picture theatre, has closed.

Clarkdale, Wis.—Cacum's Airdome (Sig. no. Cacum, mgr.) motion pictures and vaudeville, to follow.

Alhambra, No. 2 (Chas. Dill, mgr.)—Motion pictures and songs, to good business.

Norfolk, Va.—Colonial (C. C. Egan, mgr.)—The Easiest Way" is presented by the Colonial Players, week of June 22.

Academy (Otto Wells, mgr.)—Vaudeville and motion pictures, week of June 23.

Granby (Otto Wells, mgr.)—The photo-drama, "The Battle of Gettysburg," is presented here, week of June 23.

American, Wonderland, Columbia, Arcade, Fotoshop, and Bonita, motion pictures.

Wilkes-Barre, Pa.—Grotto (Foster B. Close, mgr.)—vaudeville and moving pictures.

Wenonah (J. P. Leahy, mgr.)—Motion pictures.

Star (Thatcher & Son, mgrs.)—Moving pictures.

Wenonah Beach Casino (L. H. Newcomb, mgr.)—Bill for week of June 22—Doris and White, Victor Faust, Fred. Harris and the Casinoscope.

Kalamazoo, Mich.—Majestic (Gerald Fitzgerald, mgr.)—bill June 23-25: Romano Bros., Morgan and Betty, Jas. Brockman, "A Day Off," and Jeanie Fletcher. For 26-28: Edison's talking pictures. Good business rules.

Elite (L. C. Barnes, mgr.)—Kinematograph and black and white motion pictures.

New Haven, Conn.—Poli (Oliver G. Edwards, mgr.)—Poli Stock Company, in "A Woman's Way," week of June 23.

Bijou (A. V. Vanni, mgr.)—Vaudeville and pictures, to capacity business.

Hypnotism and Grand are closed for the season.

Covelli and Gillette opened at the London Palladium on Monday. Their humorous acrobatic act made a great hit.

Zanesville, O.—Orpheum (E. R. Harris, mgr.)—vaudeville and moving pictures.

Hippodrome (Helen Morrison-Lewis, mgr.)—Moving pictures. Featured for week of June 23: Detective Burns in "Exposing the Land Swindlers"; Sidewalk Drew, in "The Still Voice" and "Mary Stuart."

Quincy's (W. G. Quimby, mgr.)—The feature film for week of 23 is "Cleopatra." Jack Richards, who recently closed with Al. G. Field's Minstrels, is singing at this house, and capacity business is the result.

American (James Collins, mgr.)—Motion pictures.

Grand (James Collins, mgr.)—Five feature films week of 23, among which are "Pilgrim's Progress" and "A Daughter of the Confederacy."

NOTES.—"Billy" Canning, manager of the Schulte's Theatre, is playing the role of Willie the Bell Boy, in the presentation of "Get-Rich-Quick Wallingford," at the Olentangy Theatre, Columbus.

The Bijou, The Bijou, in the presentation of "Get-Rich-Quick Wallingford," at the Olentangy Theatre, Columbus.

COLUMBIAN, LYRIC, SCENIC, TEMPLE, ARCANA, EXHIBIT, and ORPHÉE, moving pictures.

NOTE.—The Metropolitan Carnival Co. hold a street fair here during the week of 23.....Scioto County Annual Fair will be held Aug. 12-13, at Race Track.

Akron, O.—Colonial (E. M. Stanley, mgr.)—Horne Stock Co. presents "The Fortune Hunter" week of June 23.

PARISIAN PARK CASINO (Harry A. Hawn, mgr.)—For week of 23: Six Banjophands, Williams and Stirling, Billie Burke, and the Burdeau, Klindt Bros., and the Burdeau Troupe.

NATIONAL, PASTIME, BANK, PLAZA, DAZZLAND, GROTTO, WINTER and ALHAMBRA, motion pictures.

NOTE.—Ringling Bros. Circus will show here July 8.

WATERBURY, Conn.—Jacques' (Harry Parsons, mgr.)—for week of June 23, the Poll Stock Co. presents "The Girl in the Taxi," which marks the last week of stock at this house.

PRINCESS (Frank Cob, mgr.)—Pictures and vaudeville.

FOLLY (Ray Avery, mgr.)—Vaudeville and motion pictures.

GARDEN, ALHAMBRA, COLONIAL, LYRIC, SCENIC, moving pictures.

LAKEWOOD PARK (J. J. O'Neill, mgr.)—Band concert, carnival and balloon ascensions by the Twelve Blondines.

GRAND AND LAKE (M. O'Neel, mgr.)—A new \$20,000 merry-go-round opened here last week.

NOTE.—Roberts, of Manny and Roberts, visited friends here week of 16.

HARTFORD, Conn.—Parsons' (H. C. Parsons, mgr.)—Hunter-Bradford Players present "The Real Thing" June 23 and week.

HOTEL (W. D. Aschong, mgr.)—The Master of the House," by the Poll Players, 23 and week.

HARTFORD (Fred P. Dean, mgr.)—Bill 23-25: Barton, Lovera and company, Powler and Chapman, Holmes and Reilly, and Budd and Clare Stevens and Katherine Wiley. For 26-28: Harry Sothern, Fred and Old Waters, Nick Long and Idalene Cotton and Close Bros.

PRINCESS, HAPPY HOUR, EMPIRE and OWN motion pictures.

HAMILTON, Can.—Grand (A. R. Loudon, mgr.)—Lyman H. Howe's Travel Festival week of June 23.

trials and exposure, but careful nursing soon made them all right again. At Singapore the time expired for most of the engagements, and Leroy, Barry, Burton, Barlow and Robbins were refused to make new ones, and took passage for Hong Kong, China, where they safely arrived. The ship anchored a few miles below the town. Leroy haled a sampan (a small boat rowed by Tartar Chinamen), and got aboard with all his carefully hoarded earnings of two years—some \$1,040 in gold coin, some valuable silks, and a number of beautiful things that he intended to bring home with him as presents to his parents and friends. Wishing to board a vessel in the harbor to gain some information about town, he left his money, silks, etc. in the sampan. All, alack! day after, when he went down the sides of the ship to get in the boat, it had disappeared, and with it the fortune of Jas. Leroy. All that Leroy had left in the world was his wardrobe, which he sold for money enough to take passage for Shanghai, for which port all embarked.

Vaudeville Notes.

CLYO AND ROCHELLE write from England: "We have just concluded successful run in the English and Scotch provinces, and are now engaged for the Summer season at Phila.-Sea-Sw. Yorkshire, Eng., to manage the Grand Theatre. Our acts, and also do our own act. We also play all the big attractions during the season, such as the 'Quaker Girl,' 'Dollar Princess,' 'Girl in the Taxi,' etc., and other musical comedies from London. With best wishes to THE DEAR OLD CLIPPER, yours faithfully HARRY CLYO."

LOU MADDEN AND FRANK (CHICK) FITZPATRICK have finished their season, and will spend the Summer at their respective homes in Waterbury, Conn. "The Wanderer," their vaudeville sketch, had big success.

SABARET returned to New York from Europe June 22.

PERRY AND EDWARDS write: "We are still winning laurels with our Tabloid Musical Comedy Co. in Canada. At Berlin we had turnaway business all week. Mrs. Ben Humble joined her husband at Woodstock.

Mrs. AND Mrs. Geo. W. HIRSHY returned to New York after a fourteen months' tour. They expect shortly to open on the Western time in Denver Col.

WILLIAM HARKINS LYNN, well known in vaudeville, mourns the loss of his father, John Lynn, who died in the Rhode Island Hospital, Providence, R. I., June 20. Funeral was held 23 from his late residence, 27 Huntington Avenue, in Providence.

DUDLEY GODFREY, one of the "Hello, Ragtime" girls, who sailed for London with Jack Martin, has returned to America.

RUTH WELCH has been sued for \$784 by Leola D. Lucy. This amount, it is claimed, is due her for salary for services in Mr. Welch's vaudeville act.

JAMES DEVILIN was arraigned in Hackensack, June 21, before Justice Charles W. Parker, and entered a plea of not guilty to the indictment on the charge of murder. He shot and killed Patrick Considine, a policeman, on May 25.

GRACE LA RUE will play two weeks in vaudeville before sailing, July 19, to fill an engagement at the Palace Music Hall, London, England, beginning Aug. 4.

ROSTER Wm. Todd Vaudeville Show, en route under canvas, touring South. The company is now in its eleventh week, and has been playing to S. R. O. and is without doubt the best and biggest two-car vaudeville show on the road. The company is under the personal direction of Wm. Todd and also has the following artists: Benway and Daytona, Edinger and Cooke, Bobby Boyd, Happy Betray, E. L. Doty and his orchestra is up to the standard including Messrs. Fletcher, Buckner, Phillips, Big-boy, and Joe Andrews. The band is under the direction of Ray Cooke, ten pieces, with calliope and eight parade wagons, making it some flash, not forgetting THE OLD RELIABLE, which is well represented here. Not all subs, but all good readers.

The Six Brown Bros. were held over at Shad's Buffalo, for second week. This is the act that was a feature with Primrose & Dockstader's Minstrels the past season.

BILLY O'DAY is engaged with Lew Cantor's "Down the Pike" company, which commenced rehearsals June 23, and open the season two weeks later.

ETTA CHATHAM, formerly of the Chatham Sisters, writes she will be seen this coming season with Nellie Osman, in an up-to-date singing and dancing sister act. They will be known as the "Two American Girls."

World of Players.

FRANK C. WADSWORTH and wife (Rita Vernon) and her sister, Juel Du Val, entertained a party of professional friends from Boston and Providence, for the week end, at their Summer home, "Catalpa Farm," South Foxboro, Mass.

HARRY GOODWIN, of the Avon Comedy, recently underwent a serious operation, and is now pronounced out of danger. He would be pleased to have friends and fellow performers visit him at the German Hospital, New York.

MARY SULLIVAN is spending the Summer at her home in New Rochelle, N. Y., filling engagements in nearby vaudeville houses.

HARRY E. RICE, manager of the Cotton Blossom, Emerson's Floating Theatre, writes: "Business has been very good for us this season, and from the outside it will continue so. Will change the show some in order to play our return engagements. We all wish THE CLIPPER continued success."

A SOUTHERN COMPANY, playing "Quincy Adams Sawyer," and a Northern company will open Aug. 1.

Note from Ben Toy's Musical Comedy Co.: Ben Toy's Company closed its first season at Ilion, N. Y., June 14, after a successful season of sixty weeks, without a lay off. The entire company will rejoin in New York City, in five weeks, for rehearsals for next season. Elaborate costumes and scenery have been ordered for the new productions, return engagements having been offered in nearly every city played. The performers are spending their vacations as follows: Mr. and Mrs. Benj. Toy, Bert and Fio Jackson, and Ed. Vogt, in New York City; Goldie Hamilton's Great American Side Show, F. W. Wherry, manager; the African Pianists, Chief Rhiney and wife, Sean, under the direction of Clarry Voldemer, the old side show man. This attraction is one of the biggest cards in the park, and the young little girls keep a crowd around the piano all the time. See "Lady Mimic" and the Diving Girls both under the management of Walker and Alexander; the Deep Sea Master, Tiffanie Master, Maneta, the Arabian horse, the Cray House, the Human Roulette, Palace of Thails, Laughing Gallery, the Mystic R.R., Shutes, Hooligan Slide, E. H. Fellow's Ocean Park, and Feats Wheel, and the big show of all, J. E. La Dole's Scenic Railway. This scenic railway is the one great ride, if you have any ambition to feel as if you had reached the edge of the world and suddenly dropped off, get in one of these cars.

THE KING AMUSEMENT CO. report a very successful Spring and Summer season with their various attractions. Joseph King has established a large booking and business office at his Summer home, Narragansett Bay, combining business with pleasure. The latter part of July Mr. King, accompanied by Mrs. King, will motor through New York State visiting the firms' different attractions, which, at that time, will play the Summer towns.

PLEASE MENTION CLIPPER WHEN WRITING ADVERTISERS

CIRCUS NEWS

THE SHOWMEN'S LEAGUE OF AMERICA.

PRESIDENT GENERAL W. F. CODY WILL BE TENDERED A SERIES OF RECEPTIONS IN CHICAGO, FOR WHICH GREAT PREPARATIONS ARE BEING MADE.

(Special to THE NEW YORK CLIPPER.)

CHICAGO, June 21.—At a meeting of The Showmen's League of America held at the Hotel Wellington, in Chicago, Wednesday night, June 18, plans were laid for the reception of President General W. F. Cody, during his sojourn in this city.

The Two Bills Show will play a nine days engagement in Chicago, opening on the 1st at Wentworth Avenue and Thirty-ninth Street, Saturday afternoon, June 24, and will be followed by Mayor Carter H. Harrison and his official staff, at which time the keys to the City of Chicago will be delivered by his Honor, the Mayor, to General Cody, President of The Showmen's League of America. Added color will be given to this occasion through the presence of noted Indian chiefs, scouts, cowboys and cowgirls representing various tribes, and distinguished person men, city and State officials. It will be a big pow-wow—a love feast, and altogether an event of more than ordinary interest. It will, perhaps, recall to the minds of many old timers, the reception accorded General Cody, when, as a scout, in 1872, General Sheridan and a party of distinguished officers, received him at the depot in Chicago, and gave him a reception in the Little Jack. No relation to Big Jack, in the side show.

Taking into consideration the fact that General Cody is recovering from an attack of indigestion, it will be the endeavor to make the entertainment which is being arranged for him here to tax his energies as little as possible, but it would appear that a rather strenuous week is in store for him and the executive staff of the Two Bills Show.

The Showmen's League of America is tentatively arranged as follows:

Major Gordon W. Little, Major John M. Burke,

Louis E. Cooke and executive officials of The

Showmen's League of America will be guests of honor at a luncheon to be tendered them by the

Hamilton Club, in their clubhouse, at which

1,100 guests will be invited for guests and members.

On Wednesday morning, July 1, General W. F.

Cody, prior to his arrival in Chicago, will

be honored by the Mayor and his staff.

On Tuesday noon, July 1, General W. F.

Cody, Major Gordon W. Little, Major John M. Burke,

Louis E. Cooke and executive officials of The

Showmen's League of America will be guests of

honor at a luncheon to be tendered them by the

Hotel La Salle in Chicago, and the secretary has

every reason to believe that members of The League

from far and near will come to Chicago for these sessions.

The fact that the charter of The Showmen's

League of America closes July 1, and all who

make applications are admitted to membership

prior to that date will be charter members, has

brought up great interest with the tented aggre-

gations of four, and scores of applications are

being filed daily.

Major John M. Burke, general press representa-

tive for the Two Bills Show, honored the West-

ern Bureau of THE NEW YORK CLIPPER with a

call this afternoon. Modest to a fault and sel-

dently given to self, he described his publication

as "General Cody and Major Little are looking

forward to their engagement in Chicago with more

than an ordinary degree of anticipation. Naturally

they are impressed with the efforts being put forth

by the Showmen's League of America to make it

a success. They are anxious to attend the presentation

of our exhibition which I am happy to say,

this year, exceeds anything ever attempted in the

way of Wild West and Far East entertainment.

"I have been coming to Chicago for many

years and I always feel sure of a hearty welcome

here, but really I am well nigh dumbfounded with

the cordiality which now seems to permeate the

Chicagoans. I am looking forward to a

successful week in Chicago.

The Hotel La Salle roof garden this year is a

perfect dream of beauty, some \$25,000 having

been expended in alterations and tasteful improve-

ments.

Sunday morning, June 26, General Cody will

attend divine worship at the Plymouth Congre-

of them visited us Monday afternoon. Shorty Kester and Carl Bruce, rode two of our bucking

horses at the afternoon show. Geo. Ebor, old

Pony Express rider, is with the Dickey Show.

(By AL. THIELHARD.)

SHAWINIGAN FALLS, Can., June 20.—Vive le Montreal! vive le Quebec! In fact, it's very much vive le whole business! At last the two big numbers of our 1913 programs have come and passed into history. Montreal and Quebec, with their cosmopolitan people have been looked forward to as pregnant with great possibilities in the future. The very first program was more than realized. The tent, located in McCorrie Park at Montreal, was black with people when the first cook-house wagon drove on Sunday afternoon. A crowd of curious folks all talking excitedly in a half dozen dialects, anxious to see how the tents were put up, how the people were dressed, what care was taken of the tented show. "General Cody" and "Major Little" are looking forward to their engagement in Chicago with more than an ordinary degree of anticipation. Naturally they are impressed with the efforts being put forth by the Showmen's League of America to make it a success. They are anxious to attend the presentation of our exhibition which I am happy to say, this year, exceeds anything ever attempted in the way of Wild West and Far East entertainment.

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to walking we won't be able to get out of the habit. John Guiran was caught by the bunch last night and had to pop out but he was game and stuck to the bunch. But I think he'll be in the bunch again before the bunch gets him. Gene Malone has been under cover, but last night, after John popped, Gene started to sing, and he certainly has got a wonderful pair of pipes, and can sing those Irish songs as only a son of Erin can, and we are going to get him again and soon as we won't let him keep anything but to himself; it was a great trip to hear him.

The Murdock Brothers are visiting the show for a few days before sailing for Europe Tuesday, June 24, on a pleasure trip with their father and mother, who are millionaire relatives of Mr. and Mrs. Guiran.

We have a 152 mile jump into Utica, the first long jump of the season, but we don't mind that, we have a big ball game on with the Utica local team. Will tell you if we get beat next week.

Good-bye boys, we are going to have a new boss after June 25. We have to see Uncle Ben go, as he is one grand man, but we wish the new man

comes off the success that Uncle Ben has had in his past career as a circus king. Yours circul-

larly, LITTLE JACK.

No relation to Big Jack, in the side show.

Irving, Eddie Al-

Kelly, Babe Al-

Kimble, Flossie

Keenan, May A.

Knowlton, Pearl

Kline, J. J.

Klein Sisters

Knobell, Cuda

Locomotive

McDonald, Eddie

McGinnis, Carrie

McLellan, Edith

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MILTON STEVENS

CHICAGO OFFICE

145 NORTH CLARK ST.

ROGER GRAHAM, Prof. Mgr.

CHORUS
 We'll go out on the ocean,
 Bobbin' up and down,
 Bobbin' up and down.
 Oh, what a motion—
 Bobbin' up and down,
 Bobbin' up and down.
 It's a funny ship,
 And you'll take a dip,
 In the briny honey, if your feet should
 slip.
 All the chairs and the dishes
 Are bobbin' up and down,
 Bobbin' up and down.
 Even the fishes
 Are bobbin' up and down.
 See the Captain and the Crews;
 Everybody, even you,
 Keep bobbin', bobbin', bobbin' up and
 down.

TO LEADERS

Send for Our Band and
Orchestra CatalogTHE STANDARD BALLAD
OF ALL TIME

DEAR OLD GIRL

BY THEO. MORSE

MILES CITY ROUND UP.

There will be big doings at Miles City, Mont., July 3-6, in commemoration of the thirty-fifth anniversary of the town, with Miles City Round Up and Frontier Celebration. The Round Up Association is a stock company under the corporate name of the Custer Amusement Enterprise Association, organized under the laws of the State of Montana. Practically every business in Miles City is a stockholder, and its officers are men of well known integrity.

There will be prizes and conditions, steer roping contest for championship of the world; steer dogging contest for championship of the world; Pony Express, for championship of the world; wild horse races, cowgirl relay race, for championship of the world; cowboy relay race, for championship of the world; cowboys' saddle pony race, for championship; cowgirls' saddle relay race, Indian relay race, Indian pony race, Squaw race, trick roping on horseback, Rodeo standing race, rope spinning contest, barrel bucking contest, and cowgirl bucking contest.

A LIFE SAVER.

C. H. Ettenger, proprietor and manager of the Fairyland Carnival Shows, playing an engagement in Rutherford, N. J., played the part of a hero Tuesday morning, June 17.

Mr. Ettenger, with a few of the showmen, decided to take a plunge into the Hackensack River, and while enjoying the cool briny, heard a call for help. Ettenger was the first to respond and fished out a young lad who had paddled out above his head. With the efforts of several of the men, the boy was revived and taken home.

Summer Parks and Fairs

LETTER CARRIERS' PICNIC.

The New York Letter Carriers' Association will hold their annual picnic at Schuetzen Park, Union Hill, N. J., Friday, July 4. The amusements will consist of an exhibition of fireworks on land and sea, open air performances, baseball, New York Letter Carriers vs. Chisholm's of Hoboken, Prize bowing and numerous other attractions throughout the park. There will be continuous dancing from 3 p. m. on three platforms. The New York Letter Carriers' Band, under the leadership of "Professor" Frank E. Houlihan, will furnish the dance music.

The New York Letter Carriers' Drum, Fifes and Bugle Corps, under the direction of Drum Major John Hagen, will furnish field music selections. Gates will open at 1 p. m. and the price of admission is twenty-five cents.

NEW RACING CIRCUIT.

A new association, known as the Wabash Valley Fair and Racing Circuit, with purses aggregating \$38,000, was organized at Terre Haute, Ind., June 9, by C. R. Dutton, secretary of Terre Haute Fair Association. The events will occur at Charleston, Ill., Aug. 1-6; Paris 26-29; Terre Haute, Ind., Sept. 1-6; Martinsville, Ind., 9-13; Casey 16-20, and Robinson 22-26.

AT OHIO'S CONEY ISLAND.

Fire Destroys "Shooting the Chutes" on Lake Como.

"Shooting the Chutes," the amusement feature on the banks of Lake Como, at Coney Island, Cincinnati's up-river resort, was entirely destroyed by fire June 17. The device was owned by Captain Charles Enderer and his loss, amounting to several thousand dollars, is figured as total, with no insurance. The blaze was caused by crossed wires in the engine house. The chutes will be out of commission for weeks, and that, in itself, is a serious loss during the hay-making summer season.

NEW ROCHELLE HAS A 225TH BIRTHDAY.

The celebration of New Rochelle's two hundred and twenty-fifth birthday continues all this week. It will end in a flare of fireworks next Saturday night.

Harry Chatonet and Charles Garrigues, members of the City Council of La Rochelle, France, arrived last night on the steamship France.

They will be entertained at the residence of Henry M. Lester, president of the Huguenot Association.

Wednesday will be Leisler day. At noon the delegates from La Rochelle will plant a Linden tree in the park near the Huguenot House. This will be followed by the annual induction of the Huguenot Association and the unveiling of the statue of Governor Jacob Leisler in the park by Huguenot Chapter, Daughters of the Revolution, and the Huguenot Association.

UPTOWN YOUNG'S RENTED.

Young's Old Pier, at Tennessee Avenue and the Boardwalk, Atlantic City, N. J., has been leased by an amusement syndicate.

It is reported that some local amusement men are interested, and that the other capitalists are from New York. The deal, it is said, was made through Cochran & Grannan.

Work will be started immediately on renovations, and will be continued until practically a new pier is built. The pier will be extended at once for fishing purposes, and a number of different amusements will be conducted in the front auditorium.

CHAS. CECIL SMITH, "with the voice that is different," formerly of "The Sirens" and the Morton Opera Co., has been engaged as special attraction at Lock's, Midland Beach, Staten Island.

CONCESSIONS FOR SALE

The Conn. State Carnival, Field Day and Parade of the Fraternal Order of Eagles at the Bridgeport Aerodrome, Bridgeport, Conn., July 22, 1913.

Concessions Open and For Sale. Address for particulars, E. T. BUCKINGHAM, Conn. National Bank Building, Bridgeport, Conn.

FLASH WATCHES
and SILVERWARE

Suitable for Prizes, also Stage Jewelry, Grease Paints, Cold Cream, Burnt Cork, etc., best in the market. Send for Catalogue. Address the old reliable B. G. UHER & CO., 121 No. Wabash Ave., Chicago, III.

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ANYTHING IN THIS LINE, QUICK
QUALITY, QUANTITY, RESULTS—25c.
The Home of all Quick Photography
CHIAC THEATRICAL PHOTOS
323 N. Clark St., Chicago

TEDDY BEARS AND DOGS

Largest and Best Stock in New York. Prompt Delivery Guaranteed.

TIP TOP TOY CO., 220 W. 19th ST., NEW YORK.

STOCK NEWS

FLORA DE VOSS CO. NOTES.

We are closing the season Saturday, June 20, for a three weeks' lay off.

The Fall season will open July 20. The roster: J. W. Bayley, Thos. Dadd, Harry Colter, G. Karket, Al. C. Wilson, J. W. Franklin, May Wilson, Avo Gordon and Miss De Voss.

A few new members will be added to the cast, together with a sister team, assuring one of the strongest popular priced companies that has ever been associated with the name.

The past season has been the greatest in the history of the Flora De Voss Co.

J. B. Rotour, manager, has purchased a new pacer, and marks 2:16, and will either enter him in the Fall fair dates or send him out with some good trainer and stable. His famous pacer, Black Logan, who made a record ten years ago of 2:16, died one year ago, and since them Mr. Rotour has been looking for another to take his place. The death of Black Logan will be regretted by those who knew him, as he was loved by all the members of Mr. Rotour's company.

SHERMAN KELLY STOCK NOTES.

Sherman Kelly is out this season with two large companies. The No. 2 company will remain at Aberdeen, S. Dak., for the entire summer. Business is good with the show, and following the stock engagement the company will play a string of fair dates in South and North Dakota, then working West after that nearly to the Coast.

The No. 1 show, under the management of Sherman Kelly, opens in July for another long season, for which the Kelly show is famous. All new and special scenery has been painted by Jesse Cox, of Esterville, Ia., and the show will carry complete scene productions for twelve bills. Two vaudeville acts are engaged, and one of the features this season is the big Winton six car that will be used ahead by R. S. Kelly, the agent. The show is booked solid, and everything points to the largest and most successful season in the history of the show.

KNICKERBOCKER STOCK NOTES.

George and Stella Donahue are in their ninth successful week with Eugene Murphy's Knickerbocker Stock Co., No. 1, featuring Lynne Yoder. Mr. Donahue is doing the principal comedy and Mrs. Donahue second business. All records for paid attendance were broken, by this company, at Olney, Ill., and Clinton, Ill., recently.

The demands from managers for time for this popular company have been so great that Mr. Murphy has been compelled to organize a No. 2 company, under the management of Beaumont Claxton, which opened at Olney, Ill., June 23, with most flattering returns. Both companies will fill time at some of the best fair dates in the Central States.

THE SPENDTHRIFT was the attraction at the Armory Theatre, Binghamton, N. Y., last week. This stock company is under the direction of S. M. Stainach.

AT LIBERTY

July 1st, man for general business.

Will also get props and help run stage. 3 years experience—Summer 1912 with Harry North players.

Formerly of Anderson Stock Co. Age 25, height 5 ft. 11 in., weight 145 lbs, blonde. Prefer week stand rep., or would consider good one nighter to reliable mgrs. Only \$17 per week.

Address LADDIE GARRETTE, 1118 South 22nd Street, Ft. Smith, Ark.

EARL D. SIPE PUTS FORWARD WINIFRED ST. CLAIRE AND HER OWN CO.
THERE'S A REASON!

THE NORTHAMPTON PLAYERS.

At the Star, Buffalo, this company starts an engagement following the Bostwick Players, who go to Detroit. The company includes: Alice Donovan, Charles Baisier, Hugh Dilliman, William Pringle, William Raymond, Robert Homans, Ralph Kline, Miss Mayo, Anna Keaywin and Leah Winslow.

The Francis Sayles Players located at the Murray Theatre, Richmond, Ind., are producing "Our New Minister" this week, under canvas. In addition to the people called for in his ad, he wants an AI leading man, a clever juvenile woman and an actor who can direct.

The Stanford Players, supporting Emily Smiley, will open their tenth summer season at Wildwood, N. J., July 7. Manager Stanford announces the roster as follows: Emily Smiley, Mabel Dillingham, Margaret Field, Elizabeth Johnson, Claire Lucas, Allen J. Holuber, Robert Webb Lawrence, Henry Croxby, Harry Wilrus, R. E. Johnson, Albert MacQuarrie and Chas. Young.

HARRY SHANNON will open his regular season Aug. 25, but his show is now traveling under canvas. In addition to the people called for in his ad, he wants an AI leading man, a clever juvenile woman and an actor who can direct.

The Stamford Players, supporting Emily Smiley, will open their tenth summer season at Wildwood, N. J., July 7. Manager Stanford announces the roster as follows: Emily Smiley, Mabel Dillingham, Margaret Field, Elizabeth Johnson, Claire Lucas, Allen J. Holuber, Robert Webb Lawrence, Henry Croxby, Harry Wilrus, R. E. Johnson, Albert MacQuarrie and Chas. Young.

HARRY CLAY BLANEY announces the opening of the stock season at the American Theatre, Philadelphia, for Aug. 16. After the most successful season of its career this theatre closed its season Saturday night, June 21, and during the summer it will be newly decorated and refurbished. George Hill and William Lorenz will again play the "leads" and nearly all of the original company will remain.

JOHN SOCOLA, stage director at the Plaza, Bridgeport, Conn., is signed up for a part in "The Silver Wedding," which goes into H. H. Frazee's new Longacre Theatre in the Fall.

W. E. BLAKE just closed a prosperous season of thirty-two weeks at the Broad Street Theatre, Trenton, N. J., under the management of Milton Hershey.

ALMA VINA, just returned to town after a prosperous season at the Broad Street Theatre, Trenton, N. J.

ELEANOR CLEVELAND and her drama players announced last week that they would close their season in Bridgeport, Conn., next Saturday, June 28. Miss Cleveland originally announced that she would play at least six weeks, but has curtailed her stay.

THE AVIS PAGE STOCK CO. is meeting with much success in New York State and Canada. Miss Page will play the Summer towns until Sept. 1, when she will open her regular season. The roster is: E. L. Hickie, W. S. Bates, Fred W. Sharkey, Lottie Conway, Arthur W. Bradman, Hubert Lindholm, Frank McCloskey, Al. Hart, Harry Bonny, Beatrice Verney, Moda Douglass, Mabel Holmes and Alvin Page.

JOHN MCGRANAHAN will play leads with the William J. Carey Players in Syracuse for four weeks, when she comes to the Harlem Opera House, N. Y., for a return engagement.

NOTE and roster of the Bert R. Gallup Stock Co. Business good, breaking records.

Rates of the past week have encouraged the people.

The roster is: J. M. Mack, F. P. Gallagher, Robt. Goodwin, Al. J. Johnson, Tom Jacobs, Irma Burton, Flora Nelson and Ivola Hardwick.

THE ORPHEUM, at Haverhill, Mass., closed a very successful season of fifteen weeks, June 14. The theatre re-opens Labor Day, and will give Haverhill people the best plays available for stock.

HARRY SHANNON'S STOCK COMPANY

has been having a splendid business this past season.

The regular Winter season will open Aug. 25, at Wapakoneta, O. The company is headed by Hazel and Harry Shannon Jr.

A. MILBRETT BENNETT reports in the repertoire of the Doyle Orpheum Players this season there will be three plays from the pen of Mabel S. Keightley, "A Forest Heart," "Mildred," and a dramatic version of Hugo's masterpiece, "Les Misérables," in four acts.

"THE ROYAL MOUNTED," a vigorous drama of the Canadian Northwest, was the attraction last week at the Castle Square Theatre, Boston, Mass. For week of June 23, the last week of the season, they are playing "Hoyt's Famous Comedy," "A Trip to Chinatown," "The Castle Square Theatre is called "The Theatre of Constant Surprise."

"THE MIND THE PAINTS GIRL," A. W. Pinero's comedy success, as played by Billie Burke, was the attraction last week at B. F. Keith's Theatre, Portland, Me., with Violette Henning as Lily Parradell, and Sidney Toler, as Captain Eyes, playing to capacity at every performance.

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"THE MESSAGE FROM MARS" was the attraction at the Mountain Park Theatre last week, Hamilton, Ont.

"THE GREAT DIVIDE," with Brandon Tyman and Florence Stone playing the leads, is the attraction at the Utah Theatre, Salt Lake City, U. S. A. this week, under the management of J. H. Garrett.

"THE HAVOC" by S. H. Sheldon, is being played at the Colonial Theatre, Salt Lake City, this week, with Wm. J. Kelly and Florence Rockwell heading the cast.

"THE COUNTY CHAIRMAN," by George Ade, was the attraction last week at the Seattle Theatre, Seattle, Wash., under the management of Bailey & Mitchell.

"GRAFTON" with Henry Hall and Alice Fleming in the leading roles, was the attraction last week at the Baker Theatre, Portland, Ore.

SOPHIE TUCKER has signed for "The Broadway Honeymoon."

ALEXANDER AND SCOTT closed a very successful season at Hammerstein's, June 22, and are now Summering at Ocean View, Va.

The boys expect to go to Europe next season.

ROBERT HOOD BOWERS, composer and director of music, is spending his vacation with his family, at his home, in Chambersburg, Pa.

LONGFELLOW'S "Evangeline" in dramatic form, will be produced in the Park Theatre Sept. 29, with Edna Goodrich in the title role.

ROBERT HOOD BOWERS, composer and director of music, is spending his vacation with his family, at his home, in Chambersburg, Pa

MOTION PICTURE DEPARTMENT

HARRY ENNIS, REPRESENTATIVE.

FILMS REVIEWED.

BY LEO.

"The Switch Tower" (Biograph).

Released June 17.

A dramatic story involving the tale of a lad who wished to emulate his father and become a good railroad man. The situations, while a trifle stagey, are all good. The playing of Henry Walthall, Claire McDowell and Lionel Barrymore is all that could be desired. Likewise the playing of the "boy" in the juvenile role. Railroad scenes are all up to Biograph high standard of realism. Photography excellent.

"Anonymous Love" (Essanay).

Released June 17.

A mistaken identity story well put over, to big laughing rewards. Situations growing out of story give rise to many amusing complications. Plenty of healthy laughing material is well handled by competent cast.

"Taming a Tenderfoot" (Selig).

Released June 17.

A good Western comedy, in which the "city feller" finds that running a ranch is quite a different matter from dancing a cotillion. Situations on the farcical order and very entertaining. Direction and photography both good.

"The Twin Brothers" (Edison).

Released June 17.

A masterpiece of photoplay excellence, this film stands out strongly. The work of Augustus Phillips is very artistic in the delineation of the dual role of the twin brothers. The photography is also to be highly commended. One scene especially, where Mr. Phillips is seen shaking hands with himself, should cause a great deal of comment by audiences.

"Silence for Silence" (Lubin).

Released June 16.

A very humorous effort written on the theme of "fit for tat." The settings are all good, and the atmosphere realistic. The situations which arise from the story are very entertaining. The playing of Ray McKee, as the young rustic; John Ridgeway, as the Deacon, and Frances Ne-Moyer, as the farmer's sweetheart, are convincing.

"Bob Builds a Boat" (Lubin).

Released June 17.

A comedy with a plausible story, based on episodes that could easily have happened. The situations, while apparently manufactured to fit the circumstances, are humorous and well played. Plenty of good laughs are enjoyed at the mishaps of the motor-boat enthusiasts. Robert Fischer, in his customary "Bob" character; Kempton Green, as Tom Thompson, and Vivian Prescott, as Vivian Thompson, all render satisfactory performances.

"The Attorney for the Defense" (Kalem).

Released June 17.

Alice Joyce is seen to advantage in this dramatic playlet, and her acting is remarkable for its shading and repression. A role like the one she plays in this picture could be easily over done, but Miss Joyce handles it in fine style. The story is good, and the court room scene finely staged. Every detail, even to the clerk announcing the closing of the court is properly produced. Tom Moore plays the male lead in masterly fashion. Ethel Phillips, as the stenographer, is very acceptable in a role that necessitates careful playing.

"The Call of the Road" (Ramo).

Released June 18.

An interesting melodrama, with a touch of elementary comedy here and there, which is properly put over. The acting and direction are all that could be desired. The story is of a drunkard, who, with his two motherless children becomes involved in a series of adventures with a couple of tramps. Resultant dramatic complications ensue, making withal, a good photoplay. Photography good.

"His Sacrifice" (Thanhouser).

Released June 13.

A story which tells of a doctor, who unjustly falls from grace, and finding the occasion arisen to use his skill as a practitioner, does so with success. There have been one or more photoplays released recently with nearly the same story. This one is as good as any, but a little late in appearing as a screen entertainment. The photography, acting and direction are all good.

"The Pretender" (Rex).

Released June 15.

A comedy with an ordinary story, enhanced by masterly staging and direction. Nothing of the slap-stick or horse-play has any place in this production and never enters into the proceedings. In all, a very worthy effort in the lighter vein of straight comedy. Photography good.

"Dr. Jekyll and Mr. Hyde"

(Kinemacolor).

A fine version of the immortal play of Robert Louis Stevenson. The acting of the dual role by M. J. McQuarrie is wonderfully gripping and intensely interesting. The balance of the cast are entirely adequate to the exacting roles. Scenically and in the matter of direction, a masterpiece of photoplay production.

"The Boomerang" (Kay-Bee).

Released June 13.

A three reel feature with a good story, containing a moral. The military atmosphere is well maintained throughout, and the battle scenes are the usual realistic affairs which this company is becoming famous for producing. The photography is up to the standard.

"In Love and War" (Bison).

Released June 17.

A rather unconvincing story, with many inconsistencies. The acting of this two reel production is good at times. There are several noticeable lapses in direction which should not have been overlooked. The photography is good. Wallace Reid makes a manly hero.

"The Head of the Ribbon Counter"

(Thanhouser). Released June 15.

A very clever little light comedy, with amusing situations. The story is passable, but well enacted scenes and good direction carry it along in great shape. The interiors are all well set. Photography O. K.

"The Knight of Her Dreams" (Nestor).

Released June 18.

A comedy, with a "dream" theme, and a consistent and well told story. Exteriors,

fine example of motion photography. The playing and direction excellent. Good legitimate laughing material makes this an enjoyable screen story.

FILM FLICKERS.

BY HARRY.

Listen To This.

Manager J. V. Hitchey, of the Reliance, has selected "The Tangled Web" as the drama in which to introduce Rosemary Theby as a new attraction in Reliance films. "The Tangled Web" is the work of Garfield Thompson, and was one of several strong dramatic stories written expressly for this talented actress. It is in three reels, and will be staged by Oscar Apfel. Miss Theby will be in the production, playing the part of an advanced girl, a strong emotional role, somewhat similar to several of the characters created by her for the Vitagraph Company. After a much needed vacation, part of which was spent in St. Louis, Miss Theby started work under J. V. Hitchey's management on June 1, and will be seen in at least one release every two weeks, beginning at an early date.

THAT Santa Barbara has not yet accustomed itself to a resident picture company was evidenced by considerable excitement created on the exclusive Mountain Drive one day last week, when a "dummy" was tied to one of the horses and sent scurrying down the road. Several laborers, seeing what looked mighty like Kerrigan dragging along the "dummy" and swinging against trees, notified the local police, who in the second time in two weeks that either the fire department or police had been called by to put out a "film" fire or arrest some desperado.

KATHLEEN KERRIGAN, sister of Jack Kerrigan, was the centre of a family re-union last week. Miss Kerrigan completed her Summer tour with the "Everywoman" company, and was joined by the various members of the family at Los Angeles, where the show closed for the Summer. Miss Kerrigan spends the Summers with her mother and two brothers at Santa Barbara.

"BULL" YOUNG, the new California heavyweight champion, was "fallen" for the film. It appears in Los Angeles. Fred Mace, of the New Majestic forces, was putting on a "revival" picture of "One Round O'Brien" and he wanted a real fighter to face him. Reading so much of "Bull" in the daily prints, Mace decided it would make good copy to sign the heavyweight. An introduction followed, and Mace found the fighter very willing to become a picture actor—to even take a pretty good beating from a chap whom, no doubt, is a real mill, he'd simply slaughter. The "revival" film is called "One Round O'Brien Comes Back," and released Sunday, June 27. Because of the appearance of "Bull" Young, Mace gave a private showing of the picture to the Los Angeles newspaper editors at Horner's Theatre, the city's largest.

INSIDE "INFO": I understand that Fred, and "Bull" mixed it up good and strong, and, furthermore, that Fred is planning a dramatic scenario entitled "Acting Is a Business, Yes. But Box-Fighting Contains Too Much Bull."

IRVING CUMMINGS is being put to the severest test of his whole career as an actor in "Hearts and Flowers," a coming Reliance feature, by Marlon Brooks. Starting as a youth of twenty in 1861, Mr. Cummings will be called upon to show an event taking place in every year of the life of the character up to 1913. This feat will call for acting such as has never been attempted in the history of the screen. In fact, the idea of the story, which is being shot by Oscar C. Apfel, is entirely different from anything ever attempted for stage or screen production. Good for you, Irr., but "I see by the papers," as Mr. Dooley used to say, that a film entitled "Hearts and Flowers," was released by the Gem Company June 9, 1913. In the words of Mr. Shakespeare, a playwright, "I should worry." Fight it out "among" gentlemen.

RECEIVED a communication saying Reliance were "still" champions. Undoubtedly, however can a "moving" picture baseball team ever be "still" champions?

THE NEW YORK MOTION PICTURE CORPORATION will be well represented at the international exhibition to be held at Grand Central Palace, starting the week of July 7. "Mutual Day" is one of the good things planned, and Kay-Bee, Broncho and Keystone will be names long remembered by those who take part in the event.

FORD STERLING was once known as "Keno, the Boy Clown," and the smell of sawdust and the noise of the band heading "the grand free outdoor pageant" down the main street still retain their old charm for the well known comic. Recently a small "one-finger" struck town and held forth for three days on the local grounds. The Keystone force were working overtime at the studios, finishing up a film in which Ford played the lead, but Sterling was nowhere to be found. A search was started, which finally ended on the circuit, where the erstwhile boy clown was found, coat and hat off, striving to teach the white face comedian of the show some of his old laugh-getters.

NOTHING gives greater delight to Mabel Normand than does the part of a diving girl in the Keystone productions. She is possessed of a figure which would cause Venus de Milo and Annette Kellermann "to go some," and could give the latter young lady the race of her life in the water. She has medals galore for swimming and high diving, and has handily beaten many contenders, both male and female, for championship honors, and when the Keystone Co. was producing at Coney Island last Summer the fair Mabel was the cynosure of all eyes.

GASTON ANCHINI, INVENTOR.

On page 6 of this issue is the portrait of Gaston Anchini, who is the inventor of the wonderful kinemaphone sound device cabinet, which makes every conceivable noise known to man.

The inventor is a Frenchman, and a man of brilliant scientific and literary attainments. Great things are expected of the kinemaphone, which is being demonstrated daily at the offices of Coughlin & Shannon, the well known theatrical managers, in the Fitzgerald Building at Broadway and Forty-first Street, New York.

The starting of a train and the slightest sound, such as the dropping of a coin, when reproduced in action on the moving picture screen, is faithfully duplicated in sound by the pressing of a key.

The kinemaphone reigns supreme as a master invention of sound devices for motion pictures. An important feature is that it can be operated by the pianist while playing for the picture.

EDISON POLO PICTURES SHOWN.

The various members and officials of the American Polo Association and several of the Englishmen who took part in the international game, in which America won the championship recently, went down to No. 10 Fifth Avenue Friday, June 20, and saw the Edison motion pictures of the game. The visitors were delighted to see themselves as others saw them in the great series of games which are now a matter of history.

Judging from the way the New Rochelle directors fancy him in female parts, he makes such a striking blonde! Hair (wig), eyes, figure—he is distinctly "there." His first success in a female impersonation was as Doty, in "Thanhouser," "Doty, the Deacon," of late summer, which showed he had no superior in a female cut-and-thrust. Benham's latest Eltinge stunt may be found in "The Eye of Krishna," also a comedy, which Thanhouser releases Sunday, June 22. Here the pretty blonde fools a great detective until the latter catches him smoking a cigar in a masculine way. But by that time the sleuth has been decisively outwitted, anyway, and Mr. Benham doesn't care! Oh, you, Walter! But pray tell us, Mr. Bert, of the ready typewriter, how else could a cigar be smoked but in a masculine fashion. I'll admit that some ladies smoke "Meccas" occasionally, but cigars—well, rather doubtful, old chap.

FRIDAY afternoon, July 11, has been set aside by the Vitagraph Company of America, for the reception of guests of the Motion Picture Exhibitors' League, who wish to visit the studios and inspect the plant, where a cordial welcome will be extended.

For the Pat Powers side of the controversy, which has been raging for a fortnight at fever heat, J. A. McKinney, on Saturday, June 21, made the following statement, which was represented as coming from Mr. Powers' lawyer, Arthur Butler Graham:

"Supreme Court Justice Gerard to-day signed an order, under Section 52, of the general corporation laws, against Carl Laemmle, Waldo G. Morse, R. H. Cochran and the Universal Film Manufacturing Company, vacating the alleged election of R. H. Cochran as secretary, and G. E. Kann, as assistant secretary of the Universal.

"He also signed an order to show cause why Cochran and Kann should not be enjoined from filling the offices of secretary and assistant secretary, and why they should not be restrained from interfering with W. H. Swanson as vice president and secretary and Burton Garrett as second assistant treasurer and assistant secretary.

"Both writs are returnable June 27, when argument on their permanency may be heard."

Friday and Saturday, June 20 and 21, were about the quietest days in some time up at the palatial offices of the Universal, at 1600 Broadway. Although the private detectives, who were still on guard at the elevator entrances and inside the railing of the outer sanctum, and who were there to protect Mr. Laemmle's interests, a more or less peaceful aspect was noticeably apparent.

The placing of the guards was an aftermath of the stockholders' meeting, which was held Monday, June 16, and at which quite an interesting fracas occurred, after which

Messrs. Wm. H. Swanson, Burton Garrett and Howard Thurston were arrested and haled to court, charged with grand larceny of \$100,000 worth of property and the company's books and corporate seal. The books and seal were tossed nonchalantly out of the window during the melee which took place at the stockholders' meeting, and landed on the sidewalk, right at the feet of William H. Oldknow, vice president of the Consolidated Film Exchange of Atlanta, Ga.

George Magie, of the Pilot Co., and two policemen were also on the spot, and the upshot of the window-throwing episode was that the police department claimed the books and seal and still have them in their possession.

Both factions have made legal attempts to secure these from the authorities.

On June 18 Swanson secured an order from City Court Justice Green, and it was served on Commissioner Waldo and Police Property Clerk Thos. F. O'Connor.

The Universal, not to be outdone in the

severest test of his whole career as an actor in "Hearts and Flowers," a coming Reliance feature, by Marlon Brooks. Starting as a youth of twenty in 1861, Mr. Cummings will be called upon to show an event taking place in every year of the life of the character up to 1913. This feat will call for acting such as has never been attempted in the history of the screen. In fact, the idea of the story, which is being shot by Oscar C. Apfel, is entirely different from anything ever attempted for stage or screen production.

Good for you, Irr., but "I see by the papers," as Mr. Dooley used to say, that a film entitled "Hearts and Flowers," was released by the Gem Company June 9, 1913. In the words of Mr. Shakespeare, a playwright, "I should worry." Fight it out "among" gentlemen.

RECEIVED a communication saying Reliance were "still" champions. Undoubtedly, however can a "moving" picture baseball team ever be "still" champions?

THE NEW YORK MOTION PICTURE CORPORATION will be well represented at the international exhibition to be held at Grand Central Palace, starting the week of July 7. "Mutual Day" is one of the good things planned, and Kay-Bee, Broncho and Keystone will be names long remembered by those who take part in the event.

FORD STERLING was once known as "Keno, the Boy Clown," and the smell of sawdust and the noise of the band heading "the grand free outdoor pageant" down the main street still retain their old charm for the well known comic. Recently a small "one-finger" struck town and held forth for three days on the local grounds. The Keystone force were working overtime at the studios, finishing up a film in which Ford played the lead, but Sterling was nowhere to be found. A search was started, which finally ended on the circuit, where the erstwhile boy clown was found, coat and hat off, striving to teach the white face comedian of the show some of his old laugh-getters.

NOTHING gives greater delight to Mabel Normand than does the part of a diving girl in the Keystone productions. She is possessed of a figure which would cause Venus de Milo and Annette Kellermann "to go some," and could give the latter young lady the race of her life in the water. She has medals galore for swimming and high diving, and has handily beaten many contenders, both male and female, for championship honors, and when the Keystone Co. was producing at Coney Island last Summer the fair Mabel was the cynosure of all eyes.

LUBIN—"The Accusing Hand" (two reels).

ESSANAY—"The Final Judgment" (two reels).

SELLIG—"Alone in the Jungle" (two reels).

KLEINE—"Quo Vadis?" (eight reels).

VITAGRAPH—"A Regiment of Two."

KALEM—"The Tragedy of Big Eagle Mine."

AMBROSIO—"In the Claws of the Vulture" (three reels).

SOLAR—"Kelly from the Emerald Isle."

MONOPOL—"As in a Looking Glass"—featuring Marlon Leonard (three reels).

ECLECTIC—"Les Misérables"—four parts (twelve reels).

ITALIA—"The Dread of Doom" (three reels).

"Tigris" (four reels).

CHARLES O'CONNOR, E. and H. Wennestrom and Ernest Jurgenson, all employees of the American Film Mfg. Co., are popular figures in Chicago theatres using "Flying A" pictures. The boys have formed a quartette and are obtaining remarkable prices from local picture houses. Incidentally, they are billed as "The Flying A Quartette."

THE NORTH DUSTON, one of the Pacific fleet now numbering of Santa Barbara, was used by the American Film Co. in a picture last week. Some splendid scenes were made through the courtesy of the

"EACH NEW SELIG FEATURE OUTCLASSES ITS PREDECESSORS"

That's what the critics say—
And it's the truth.

"A WILD RIDE"

RELEASED AS A TWO REEL SPECIAL ON JULY 12

IS ANOTHER STARTLING NOVELTY

A thrilling drama of frontier life on an ostrich farm in South Africa. See Bessie Eytan accomplish the all-but impossible feat of riding for miles on the back of a swiftly running ostrich. Excitement every second.

WATCH THE TRADE PAPER REVIEWS

Book It Today Remember It's a Selig

BOOK THESE HOT WEATHER BUSINESS GETTERS

July 7.—**THE TRAIL OF CARDS.** An exciting story of the U. S. Revenue Service.

July 8.—**OLD DOC YAK.** *Seligerettes Serves Ko. 1.* One of the season's novelties. Animated cartoons of Sydney Smith's CHICAGO TRIBUNE Comic Supplement character. On reel with **A JOLT FOR THE JANITOR.** Comedy.

July 9.—**THE REFORMATION OF DAD.** Laughable comedy, showing how "Dad" was made to sign the pledge by the aid of wild animals.

July 10.—**MADE A COWARD.** Exceptionally strong story of the West and its desert land.

July 11.—**BUDD DOBLE COMES BACK.** A race track drama, in which the greatest figure in the history of American race tracks appears personally. Feature.

On The Way, Mrs. Otis Skinner's "THE NE'R TO RETURN ROAD"

SELIG POLYSCOPE COMPANY
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E. E. FULTON 162—
W. LAKE STREET CHICAGO

RELEASES.

LICENSED FILMS.

Biograph.

June 16.—"The Switch Tower" (Dr.)

June 19.—"Almost a Wild Man" (Com.)

June 21.—"The Rise and Fall of Mc-Doo" (Com.)

June 21.—"The Mothering Heart" (Dr. In 3 parts).

June 23.—"A Compromising Complication" (Com.)

June 23.—"Mister Jefferson Green" (Com.)

June 26.—"How Mother's Oath" (Dr.)

June 30.—"An Gamble With Death" (Dr.)

July 3.—"An Old Maid's Deception" (Com.)

On same reel, "Faust and the Lily" (Com.)

July 5.—"The Sorrows of the Shore" (Dr.)

Cines.

(G. Kleine.)

June 16.—"The Rival Engineers" (2 reels. Dr.)

Eclipses.

(G. Kleine.)

June 27.—"A Villain Unmasked" (Dr. 2 reels.).

Edison.

June 16.—"Her Royal Highness" (Com.-Dr.)

June 17.—"The Twin Brothers" (Dr.)

June 18.—"Civic Parade—Representing All Departments of New York City" (Des.)

On same reel, "He Would Fix Things" (Com.)

June 20.—"The Evil Thereof" (Dr.)

June 21.—"Love's Old Sweet Song" (Dr.)

June 21.—"Mary Stuart" (Dr. In 3 parts.)

June 22.—"The Pyramids and the Sphinx, Egypt" (Scenic).

June 23.—"A Taste of His Own Medicine" (Com.)

June 24.—"Where Shore and Water Meet" (Dr.)

June 25.—"How Did It Finish?" (Com.)

June 27.—"Fortune Smiles." Twelfth and last story of "What Happened to Mary" series.

June 28.—"The Fly" (Ed.)

June 28.—"Circumstances Make Heroes" (Com.)

June 30.—"The Story of the Bell" (Dr.)

July 1.—"The Patch-Work Quilt" (Dr.)

July 2.—"All on Account of a Portrait" (Com.)

July 4.—"A Gentleman's Gentleman" (Dr.)

July 5.—"The Star" (Dr.)

Essanay.

June 17.—"Anonymous Love" (Com.)

June 18.—"Hilda Wakes" (Com.)

June 19.—"The Bustler's Spur" (Dr.)

June 20.—"Fear" (Dr.)

June 20.—"A Brother's Loyalty" (Dr. In 2 parts).

June 21.—"Alkaline and Hypnotist" (Com.)

June 22.—"Across the Rio Grande" (Dr.)

June 24.—"Easy Payment" (Dr.)

June 26.—"The Divided House" (Com.)

June 27.—"Witness and Conter" (Dr.)

June 28.—"Bromo Billy's Strategy" (Dr.)

July 1.—"He-Taxed" (Com.)

On same reel, "The Drummer's Umbrella" (Com.)

July 3.—"The Strongest Link" (Dr.)

July 5.—"The Life We Live" (Dr.)

July 7.—"The Life We Live" (Dr.)</

MOTION PICTURE DEPARTMENT (Continued.)

KINEMACOLOR UTILIZES ROOF AS STUDIO.

New York's wonderful skyline has had many things done to it. It has been photographed and written about until the world is as familiar with it as with a backyard.

But the Kinemacolor people have found still another thing to do to it.

They use it for a dancing platform which, in the vernacular, is certainly going some.

On the roof of their building at Forty-eighth Street and Broadway, more than one hundred and seventy-five feet above the crowded streets, they had, for instance, four novel dancing acts from the Shanley cabaret, one of which developed a novelty of novelties—a back somersault made on a three-foot wire parapet at a height equal to the nearby spires of St. Patrick's Cathedral.

The artists, all of whom are immortalized on Kinemacolor films, are: Ross and Arthur Heyman, in a Romeo and Juliet love dance; Irene Olsen, in "Mammy Jinny's Jubilee"; and Harry Haw and Don Jung Gue, fresh from Canton, with the only ever Chinese "Texas Tommy."

UNIVERSAL AT PALISADES PARK.

The Universal Film Manufacturing Company will entertain the members of the Motion Picture Exhibitors' League of America, on July 7, with visits to the Edict Studio, at Fort Lee, N. J., and later, the same day, with "Silent" at Palisades Amusement Park.

The visitors will be conveyed from Manhattan in sight-seeing automobiles to the studio, and after a few hours spent there, they will motor to the park, where the Messrs. Schenck have arranged special features for the "movie" kings.

A water carnival will be one of the features which will give the visitors an opportunity to display their accomplishments as divers and swimmers. A dinner will be served in the main dining hall, and the evening will find the party in the ball room or the Rustic Theatre, where an excellent array of vaudeville talent will be seen.

CARL LAEMMLE NEW HEAD OF CONSOLIDATED.

H. J. Fitzjarrell, formerly president of the Consolidated Film and Supply Co., of Atlanta, Ga., covering nine Southern States, with the Universal program, is no longer connected with the Consolidated. Carl Laemmle has been elected to succeed Mr. Fitzjarrell as president.

The present executives holding office at present being: President, Carl Laemmle; vice-president and general manager, Wm. Oldknow; secretary and treasurer, C. R. Beacham. The Board of Directors is composed of Carl Laemmle, C. R. Beacham, R. H. Cochran, P. D. Cochran, Herman Flechtemberg and Wm. Oldknow.

Bill Oldknow, the general manager, has the reputation of knowing every exhibitor in his territory, and is considered one of the brightest and most efficient men in the exchange end of the game.

RELIANCE 5, PATHÉ 4.

Again the fast-going baseball aggregation came out victorious last Saturday afternoon in their ten inning fracas with the Pathé Frères nine at Lenox Oval, One Hundred and Forty-fifth Street and Lenox Avenue. Bailey and Tees were again the victors' battery and, although the Pathé boys fought hard, they could not find "Big Jim" in the pinches, as did the Reliance batters get to "Lefty" Miller.

Reliance started off with two runs in the very first inning but were tied up in the third, and shared out by two runs again in the sixth. Pathé tied it up again, and so it remained till the extra ninth, when Miller hit Colvin, first man up in that inning. The latter stole second and third, and Captain Cummings then scored him by slipping the pill into the right field bleachers.

This made the seventh straight win for the Reliance team, and put them in the lead for the pennant, with Pathé one game behind.

THE ELECTRIC IN NEW OFFICES.

The Electric Film Company has taken new commodious offices right in the heart of the new uptown film centre. Contrary to the report, there will be no laboratory department in the new offices. The entire Western half of the tenth floor will be devoted to executive offices.

Special attention will be paid to up-to-date conveniences for out-of-town and local visitors. A cool and comfortable private exhibition room will be installed with a new ventilation, which will render it a Mecca for those who wish to look at films. All exhibitors are invited to call and see the latest European features.

ELECT NEW YORK DELEGATES.

The Oklahoma ranch of the League of Motion Picture Exhibitors met in Oklahoma City, and elected the following to the National Convention: Carl Gregg, of Tulsa; William Smith, of Tulsa; L. W. Brophy, of Muskogee; T. H. Boland, of Oklahoma City; Amelia Hunter, of Ardmore, and W. L. Burns, of Duncan.

This meeting was adjourned on June 17, no business being done, with the exception of electing delegates. Another meeting of the State league has been called to be held in Tulsa, Oct. 20, 30.

KING BAGGOTT AND HAROLD SHAW BUSY IN LONDON.

Harold Shaw is in London at present, very busily engaged whipping things into shape for the London Film Co., of which he will become the general manager and chief producer. King Baggott is also in London, and has high hopes of organizing a London branch of the Screen Club. Both report that they are doing exceedingly well in their respective lines of endeavor.

Needless to state that they have our heartiest well wishes for continued success.

"LES MISÉRABLES" IN NEW JERSEY.

The Electric Film Company has completed arrangements with the Famous Players Exchange, at Newark and Asbury Park, for the distribution of the stupendous nine reel production, in four sections, "Les Misérables." The film has already been booked as a theatrical attraction at the most important theatres of the State, and makes an entertainment lasting about two hours and a half. It will no doubt repeat its phenomenal success in New Jersey which it scored wherever it has been shown.

JOE SMILEY CELEBRATES BIRTHDAY.

Director Joe Smiley, of the Lubin forces, celebrated his birthday Wednesday, June 18. Advices fail to state the age of the celebrated, however. Ira M. Lowery, general manager of the Lubin plant, made a neat speech, and Joe was presented with a substantial remembrance in the shape of a walnut desk. Felicitations and speeches filled out an enjoyable evening.

MOTION PICTURE ILLUSTRATIONS

Omer F. Doud, page 5.
"The Forbidden Way" (Essanay), page 5.
Gaston Anchim, page 6.
Essanay Western Company, page 6.

AT 101 RANCH.

Out in Bluff, Okla., at their 101 Ranch, the Miller Bros. have instituted a novel way for performers to have a most enjoyable vacation and the same time perfect themselves in the arts required of the moving picture player of to-day, and all at the minimum cost of \$25 per week each.

Everybody in the amusement profession that can do so takes a vacation, and few can get away for less than \$25 per week. This offer of the Miller Bros. combines business with pleasure. While you are having your vacation you are being instructed in the various lines required of the motion picture player, and with no more cost to you than your vacation alone.

You can become proficient in riding, swimming, rowing, canoeing and other outdoor sports and accomplishments, all of which are necessary for the player posing for pictures.

This explanatory note is made to set right the impression which hundreds of players obtained in reading the Miller Brothers advertisement which recently appeared in these columns. The players misconstrued the "ad" to mean that the Miller Bros. would pay five dollars per week.

This, of course, is a wrong interpretation.

Each player must pay the Miller Bros. \$25 per week.

KESSEL & BAUMAN ANNOUNCE NEW BRAND.

The name of the new brand announced by Kessel & Bauman, who control the New York Motion Picture Company, is the Empire brand of films.

The new brand will be released Sept. 1, and will consist mostly of Puritan and naval subjects. The naval pictures are expected to attract much attention. In the field of pictures we preserve the New York Motion Picture Co. rank among the foremost producers, and the naval pictures will give Kessel & Bauman a chance to live up to if not increase their reputation. It is said that the available bulls on the Pacific Coast have been bought for use in the pictures, and that sea battles will give a new variety of "punch" to the new brand.

ELECTION OF OFFICERS, GENERAL FILM CO.

The election of officers of the General Film Company took place recently, resulting in the election of Frank L. Dyer as president, who succeeds himself in that office.

C. H. Wilson succeeds George Kleine as vice-president. Albert E. Smith, treasurer, succeeds Wm. Pelzer, and Wm. Pelzer, as secretary, succeeds Paul Melles. C. J. Kennedy was elected to the board of directors.

LOU THOMAS ON THE JOB.

General Organizer Lou Thomas, of the Motion Picture Exhibitors' League of America, made a flying trip to Portland, Me., on June 23, to attend the convention of Maine exhibitors in that city. Lou will lend his likable personality and hustling ability to organizing of the State branch of the M. P. E. L. of America.

MUTUALS IN NEW YORK.

The Mutual Film Company, of Richmond, Va., has been authorized to do business in New York State, on the application of Edna L. Thomas, 60 Wall Street, New York. The capital is \$2,500,000.

The Progress Theatre, 1894 Third Avenue, New York, notifies us of the loss of six reels, named "The Rival Engineers," "House of Darkness," "Love Before Ten," "The Portrait" and "Home in Suburbia." A reward of \$50 is offered for the return of these films to the above address.

THE GREEN-EYED MONSTER.

HOW A JEALOUS CIRCUS RIDER LOST A BRIDE AND POSITION.

BY FLETCHER SMITH.

For nearly half a century the name of Hilarie has been associated with nearly every circus of note that has appeared throughout the length and breadth of this country, and the riding and riding Hilaries have been a feature on the programs and paper of the leading shows. Of late years the family has dwindled down to four representatives, three brothers and a sister. Two brothers married young girls and taught them to ride, and the third was single when he came over to the Great Eastern Show to fill the position of principal rider and equestrian director. Mike, like all the other brothers, had a weakness for drink, but it was said of him that he could never turn a decent buck unless he was half drunk. He was a cheap man for the Governor, for although he topped the salary list, most of his money was spent in the privilege car, either across the bar or over the wheel and his generally carefree to spend his last cent before the dawn of a Sunday morning. He was a good natured sort of a chap, and was a friend of everybody round the show.

He could touch even a candy butcher, as he often did, to get into the Sunday night game, and although he was partially intoxicated a good part of the time, the Governor kept him all the season and brought him into Winter quarters to break stock during the Winter. The show that Fall occupied, for the first time, new quarters built for it by a firm of Eastern lithographers. They consisted of a large, commodious stone building in which was a ring, paint shop, stable, blacksmith shop and animal room. A vacant school house adjoining, was fitted up for a cook house and sleeping apartments for the forty or more men who were engaged in fitting up the show for the Spring opening. The horses lived at the little hotel the village afforded, and the big guns put in the Winter in a city some eight miles away. The town boasted of a country store in which was the post office, and a population of about three hundred. One train a day stopped each way on its way to Buffalo, and a trolley line carried the villagers into the adjacent city. There were, of course, the usual number of young girls, whose only diversion was a visit to the post office and an occasional trip to the city. But after the circus came to town, they found plenty of opportunity to gratify their desire for amusement, and when they were not openly flirting with the bosses, they spent their spare moments in the ring barn watching the trainers teach the animals new tricks.

When later, the performers arrived to practice, the girls were out in full force and swarmed into the ring barn twice daily. Of all the young ladies who divided their time between the post office and the quarters, Nellie McCarthy was the prettiest, and attracted more attention than any of the rest. She seemed particularly attracted by Mike, and was always present when he was either breaking stock or riding. Henry noticed it, and the boys found occasion to guy him about it at every meal. One night we caught him going into the city with her and a few days later she appeared at the quarters carrying a mysterious looking bundle under her arm. Mike dashed at the door of the ring barn and escorted her to the ladies' dressing room where she soon emerged, wearing a pair of bloomers and an old waist. Mike had the day before put up a mechanic, and we all wondered at it, for he was too good a rider

to need to practice with the aid of this contrivance.

The word was quickly passed among the bunch that Nellie McCarthy was going to learn to ride, and with all out in force when she made her first attempt. Mike drove all out of the barn, and locked the doors, but we were content to peek through the cracks in the paint shop adjoining, and witnessed the performance from this point of vantage.

It must be stated here that Nellie was quick, and she did remarkably well the first day, for a beginner. Of course, it took her weeks before she could stand on a horse while he leaped around the ring, even with the aid of the mechanic, and she swung in mid-air more than once and suffered some falls, but she laughed at the hard knocks and persevered, until by the first of February she was able to discard the mechanic, and several times rode around the ring without falling off. Soon after Mike began to teach her to ride we noticed a great difference in him. He cut out the booze, hardly ever swore, and spent all his evenings at Nellie's home. We began to look to see if the sure enough match and things looked as serious that we quit kidding him about his pup. Mike saw what it would be impossible to make a rider out of the girl in time for the opening, and so decided to break her in to do a carrying act. She made rapid progress at this and, after the awkwardness wore off, the Governor decided that she would do and signed her up.

Just before this occurred, two young men arrived at quarters that set the hearts of every young girl in town a-fluttering. They were from the South, came on to ride races and clown. They were both good looking, well dressed, and just the kind of circus performers the girls dreamed about and were pictured on the billboards by the lithograph artists.

They were tall, curly haired, fair complexioned, young fellows, and the rich South drew them in competition was particularly charming to the boyish of female admirers who dogged their very footsteps. It happened that the Governor was short on riding acts that season, and as he decided to use two rings and a stage it was necessary for him to work two carrying acts at the same time.

At first it was decided to break in another girl, but finally the Governor gave the boys a chance to learn the act and planned to work them together in one ring with Mike and his partner in the other. It was arranged that the boys should have the use of the ring barn first every morning and afterward Mike and Nellie after they were through.

At this time Nellie was about to the opening.

Nellie got down every morning and gradually stood around watching the boys ride, awaiting her turn. Mike noted that she kept her eyes pretty constantly upon the younger of them, Harry English by name, and he often times felt like asking her to retire until they were through. But as far as he could see, both of the riders were too intent on mastering the act to pay attention to anyone, and as Nellie was just as loving as usual and merely spoke to the men outside of the ring barn he thought no more of the matter. Just a week before the show opened Mike and Nellie were married in the neighboring city and started out to spend their honeymoon with the show. Mike never looked better in his life and rode as he never had before. He kept out of the privilege car and to appearances a model husband, Nellie, although a new comer to the dressing room, and naturally sauntered on every side by the older performers, treated everyone with such cordiality that she soon battered down their prejudices and was accepted as one of them.

The affair in the ring barn that had won Mike was soon forgotten, and he was, to all appearances, a happily married man, and was in a way to redeem himself and win a still greater reputation as a rider. Nellie was by all odds the prettiest girl about the show, and created a furor in the act. She rode now with an abandon that pronounced her a hardened professional and her act came very near being a feature.

English and his partner in the ring worked at the same time, and passed Mike and his wife in and out of the pass room. They always greeted both of them with a bright smile, and many times laughingly complimented them on their success. Mike would scowl and push Nellie toward the dressing room, where she kissed him fondly as he turned to re-enter the big top.

For no reason at all he began to grow jealous of his wife, and everyone noticed that Nellie also smiled less frequently than usual and lost some of her happy disposition.

She preferred to stay with the ladies of the show between the matinee and night performances, and was less frequently seen with her husband. Mike became irritable and spent quite a little of his time on his privilege car with Nellie. His conduct was noticeable to all of us, and some of his friends remonstrated with him and took sides with Nellie. To all his well-wishers he savagely told them to mind their own business and let him alone. The Governor even laughed at him about his conduct and advised him to cut it out. He had, however, conceived the idea that Nellie was showing signs of falling in love with the handsome Southerner, and, instead of reasoning with her, he started in to abuse her, and had never before paid much attention to the men, but finding Mike so unreasonable, she deliberately planned to teach Mike a lesson, or at least to give him some cause for his unwarranted jealousy.

It must be said for English that he never made any advances, and it was always Nellie who spoke first. But he was a man and although he was good company, he soon proved to be of little use.

It happened about this time that the Governor met with an accident that necessitated his removal to a hospital, and with his departure the show became practically disorganized. The performers grew careless, and Mike, never a strict disciplinarian, allowed the performers to do about as they pleased.

About this time he also began to drink and gamble again and all of his spare time was spent in the privilege car. He went into the ring often in no condition to ride, and we were fearful lest some accident would happen to Nellie.

She was advised by the women to refuse to ride with him on several occasions, but, thinking girl that she was, refused to listen to them and went on as usual.

English now was on good terms with her, and, noticing the way Mike neglected her, often accompanied her to and from the lot.

On Sundays, while Mike was squandering his salary in the car, he and Nellie would indulge in a quiet walk about the city or visit an amusement park, always returning, however, in time for the Sunday dinner in the cook house. Nobody ever put Mike wise to this, as they were fearful of what he would do to Nellie. This went on for weeks, and every day Mike and his wife were slowly but surely drifting apart.

One day we showed in a small Southern city, and the lot was a mile or more from the train. Mike was up early, and after several drinks in the car started out to walk the lot. It was raining and a soft lot, and bad roads made him unusually ugly. Just before parade, English drove out to the lot in a closed rig, and Nellie was with him. Mike saw them as they went around to the dressing tent, but instead of going over and meeting his wife, passed out through the menagerie and across to the side show, where he liberally patronized the canteen in the men's dressing room. He did not go out in parade, and was pretty drunk before the afternoon show commenced. He rode as

usual, but cut out half of his act. He did not speak to Nellie as she came out to enter the ring for her turn, and the smile she bestowed upon him made him stand at her side, making him wild with anger. One of the horses used in the act was green and unreliable, and had had several times refused to run true. As a finish to the act, Mike rode two horses, carrying Nellie on his shoulders, while the two others ran single between his legs. Mike was unsteady, and as the green horse failed to come true, he was thrown off his balance and fell, carrying Nellie with him. Before she could pick herself up out of the mud, one of the horses, racing wildly around the ring, stepped on her foot, crushing the bones. Mike was so enraged at the mishap that he neglected Nellie entirely, and with his long whip vented his spite on the horses, cruelly lashing them and driving them from the ring.

English in the other ring, witnessed the accident and Mike's despicable conduct.

Jumping from his horse, before any of the property could come to her assistance, he had dashed half way across the tent, picked the unconscious girl up in his arms and carried her to the dressing room.

Mike met them in the pad room, and seeing Nellie in English's arms went wild with rage.

Picking up a stake he rushed at English and would have brained him had not one of the performers stayed his arm.

English, after laying his burden tenderly down in the ladies' side, came out and faced the ring barn.

LATEST NEWS BY CABLE.

From Our Own Correspondent, Henry George Nibbert.

London, June 23.

MCINTYRE AND HEATH SCORE.

McIntyre and Heath opened at the Hippodrome, to-night, as an incident to the review, "Hello, Ragtime." The surrounding was not suitable to the act, but it pleased the audience greatly, and will no doubt develop into a big success.

IRVING BERLIN RECEPTION.

Irving Berlin entertained at a reception on his arrival in London. He opens at the Hippodrome.

MRS. COLEMAN A SUCCESS.

Mrs. Coleman, who is billed as "The Canadian Widow," is a popular success at the Tivoli, London.

THE GRAVES DIVORCE.

George Graves, the comedian, has obtained a divorce from his wife, formerly an actress.

AUSTRALIA GETS "JONES.

By the terms of a contract, signed June 23, Geo. M. Cohen leased the Australian production rights of his comedy, "Broadway Jones," to J. C. Williamson. Manager Williamson plans to present the piece there the latter part of September, with Fred Nibley in the title role, created by Geo. M. Cohen.

Mrs. Fred Nibley (Josephine Cohen) arrived in New York 23, from Australia, having made the journey of more than twelve thousand miles to visit her parents and brother. She plans to return to the Antipodes some time in September, as Mr. Williamson is very desirous that she also appear in the cast when "Broadway Jones" is put on at Her Majesty's Theatre, in Sydney.

SAILINGS TO EUROPE.

Kaiser Wilhelm II (North German Lloyd Line), June 24: Cleone Wheeler, Richard Pearl (Wheeler and Pearl).

Rydman (Holland-American Line), June 24: Robert Wells Hughes, George W. Turner.

Celtic (White Star Line), June 24: Alice Purdy.

Majestic (White Star Line), June 21: Herbert Lewis, Clara Palmer, David Glassford.

Prinz Friedrich Wilhelm (North German Lloyd Line), June 21: Mr. and Mrs. Charles Lyon.

Fland (Red Star Line), June 25: Mr. and Mrs. Walker Whiteside, Rosamond Whiteside.

Minneha (Trans-Atlantic Line), June 21: Marjorie Maxwell, Pauline May, Arthur Holmes.

New York (American Line), June 20: Marie Vincent, Harry Ross.

Adriatic (White Star Line), June 19: Mr. and Mrs. Joseph Bogany.

SHUBERT GETS "CHEER UP, BOYS."

Lee Shubert has secured the big melodrama, "Cheer Up, Boys," for his Manhattan Opera House. It is by Cecil Hamilton and Henry Raleigh. The American manager sails for home next week.

HARRY LAUDER PREACHES.

Harry Lauder, the Scotch comedian, appeared in a new role at Bristol, 22. He preached a sermon and sang several hymns as solos. The 1,200 admission tickets were rapidly bought up, and many people who were anxious to attend were disappointed.

WAGNER LIVING PICTURES.

Manager Stoll to-day installed a beautiful series of living pictures at the Coliseum Illustrative of Wagner's "Parsifal." Sir Henry Wood selected and conducted the music.

LIEBLER & CO. NOTES.

"Joseph and His Brethren" will be produced early in the Fall at His Majesty's Theatre, London, Eng.

Alice Johnson has been re-engaged for the part of Gilligan in "Widow by Proxy," when May Irwin takes this successful comedy on tour next season.

Cyril Maude will arrive in America earlier than was first planned in order that he may see George Arliss' performances of "Disraeli" during its second Boston run. Mr. Maude has produced a number of Mr. Parker's plays in London, notably "Pomander Walk" and "Beauty and the Barge." The latter, by Mr. Parker and W. W. Jacobs, will be included in Mr. Maude's repertoire during his American tour.

The Columbia Phonograph Co. has arranged with the Liebler Co. to make an orchestra record of Arthur Farwell's "Bacchanae," the dance before Pharaoh, written for the production of "Joseph and His Brethren," and a record of Lawson Butt's rendition of the confession scene in "The Garden of Allah."

LILLIAN REAPS ANOTHER.

Lillian Bradley, the blonde nightingale, who has been upsetting things in general on the Proctor's time of late, is headlining the bill at Proctor's Twenty-third Street house the first half of this week, and at the "big shows" on Monday just took Billy Matthews' patrons by storm.

Miss Bradley possesses a charming personality besides a delicious soprano voice and real wonderful wardrobe, and the ease and grace with which she takes high "C" will carry her into the highest class of prima donna sopranos before she cavorts on the small time circuit much longer.

SNOOKUMS" THOMAS KILLED.

"Snookums" Thomas, the popular fuzzy little white poodle belonging to Mr. and Mrs. Thomas, who are presenting "The Dog Thief" in vaudeville, was run over and killed by a street car in New York Saturday night, June 21.

The many acts which have played on the bill with Mr. and Mrs. Thomas will mourn "Snookums" loss as much as her owners, for she had been the pet of the performers on every bill the act had worked. "Snookums" stage career began about a year and a half ago, and she was fast gaining talent as understudy for her mother, who has an important "acting" role in "The Dog Thief."

GEORGE GOTTLIEB MARRIES.

Wednesday, June 25, is the wedding day of George Gottlieb, one of the booking managers of the Orpheum Circuit. George's bride is Lelia Hano, the daughter of Mr. and Mrs. Philip Hano (non-professionals). The new Mrs. Gottlieb is also a non-professional. THE CLIPPER joins their many friends in wishing the couple a long and happy life.

Mr. and Mrs. Gottlieb will spend their honeymoon among the Thousand Islands.

TWO BOOKLETS.

We are in receipt of two booklets, "The Temple of the Living Christ" and "Believe Thou This," neatly bound in light blue cloth covers, gold trimmed and lettered. They are nicely printed, with large, clear type, on hand-laid paper, and sell for 50 cents and \$1, respectively. The author's name is not given, the initials, A. P. D., alone appearing.

RAPPO SISTERS IN AFRICA.

A. P. Rostow writes from Johannesburg, South Africa, May 23: "Business at the Empire here is now very good, but I hear the Palladium is in the last stages. Mr. Hyman is out of the Empire, and Mr. Schlesinger bought the whole Empire Circuit this week. We have four more weeks to play."

SAHARET MARRIED.

Saharet and F. W. Von Frantz secured a marriage license, June 23, shortly after her arrival from Europe. The ceremony was performed by Justice R. T. Lynch, of the City Court, at 9:30 P. M., the same day.

WHITESIDE ABROAD.

Walker Whiteside and wife sail June 25 for Europe. They will make an eight weeks' motor tour of Continental Europe, and will return in time for Mr. Whiteside to resume his tour in "The Typhoon."

MANAGER J. M. BENNETT.

J. M. Bennett last week assumed the management of the Monessen, Pa., Opera House, for which, on June 19, he signed a ten years' lease. The house will be remodeled and will re-open Aug. 1.

CHARLES J. MEAKIN DIVORCED.

Edith Bradford Meakin was granted a divorce from Charles J. Meakin, June 21, at Newburgh, N. Y.

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WANTED Quick, Sketch Teams and D. Comedian

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NEW VAUDEVILLE ACTS

Jane Weir and Company, in "His Last Offense."

PROCTOR'S TWENTY-THIRD STREET, JUNE 19.

Miss Weir's act starts off with a bound in the right direction from the slow raising of the curtain upon a rich looking green interior set, and "His Last Offense" at its close is just as clever as its start as are the players who present it.

The plot is introduced when a message is received in the home, telling the wife that hubby shall be "detained at the office" that evening. She leaves the room, in the corner of which a cradle holds one of those precious "little things." A rough character enters through the window, sizes things up and, from the appearance of his surroundings, concludes that the babe's parents could pay a "fine ransom." But he "chases" this idea when he discovers a photograph of his twin brother on the mantle. A noise outside convinces him the "bells" are on his trail, so he decides, after learning the contents of the message on the table, to pose as his brother.

The wife returns, mistakes him for her husband, and this leads to relieving the sketch of becoming too dramatic. The situation is a tense one for the "masquerading husband," and there follows a series of laughs until the "cop" enters in search of the crook. Of course, he is unsuccessful, and the twin brother continues to be "habby" until the road is clear for an escape. He conceals himself in an adjoining room. The real husband arrives, quickly gets "hep" to what's the trouble, and while the wife holds the attention of the cop, upon his return to search the house the straight living brother helps the "crooked one" from the room and after the "bells" determine the crook returns from his hiding place in the hall, and informs his sister-in-law it is "his last offering" just before making an exit, via the window he came by.

Miss Weir made a charming "wife," and convinced her audience she was a very clever actress. She gets much more from a role that another might make a mere feeding one to add to the good work of Jack Carrington, who portrays the two brother roles. His change from the crooked one's make-up to evening dress and high hat and back again is quick and accurate, and was fully appreciated by those on front. Too solid a sketch, with evenly balanced dramatic and comedy situations to be working small time. It runs about seventeen minutes.

Marie Lee and Seminary Girls.

PROCTOR'S TWENTY-THIRD STREET, JUNE 19.

Marie Lee was compelled to quit after this show, owing to illness. The way she worked gave no sign of being under a sick spell, for she never tried harder or with better results.

The act opens in three, before a drop representing the exterior of a girls' academy, with the four "chattering" seminary maidens in pretty white and green dresses. Marie, as a headline "actrice" from "Old Broadway," comes to rehearse the girls for their class play. Here they go to work, with Miss Lee leading a neat song with a dance to finish number. Marie is left alone to dance it out, while the quartette change to very neat black and white vertical-striped, knee-length dresses, and with the assistance of alike parasols, offered a well executed dance bit and finished with a jig.

Then Marie sang a solo under spot, with "Why Did You Make Me Cry?" in good voice. Then follows a Colonial number, with the four "Seminarists" in semi-loop dresses, and Marie doing a "boy" in purple knickerbocker costume, etc. Following on full stage, and before a wooded drop, Marie enters through the drop from a Gypsy wagon, and singing a "fortune-telling" number, emphasizing the cleverness of the song by directing the "future" to each of the girls (all in Gypsy costumes), who are seated in front of abbreviated tents. The number went well. The act closed in one, with the quintette in sailor girl suits, and each carrying a suit case which, when opened and joined, represents a yacht with the girls aboard. And under a pale flood, and before a pretty "full moon" drop, it made a "big" close for a fast act.

Marie has four pretty and well formed girls surrounding her, and she should have no trouble securing the necessary time. Runs about twenty minutes.

Tod.

O'Donnell Brothers, in "In Dear Old Ireland."

PROCTOR'S TWENTY-THIRD STREET, JUNE 17.

The idea of the O'Donnell Brothers' sketch is by no means new, founded on the slendering by old Irish father of his neighbor to sell his son, the comedy being derived by the lighting of a dozen matches by the former and the extinguishing of them by the latter, etc.

But the O'Donnell Brothers have a musical vein running through their make-up and they get this old act over to new applause. The O'Donnell, as the elder Irisher gives a much better impersonation of his part than his partner does the younger generation of the Emerald Isle. The former is a clever father and jigger, while the other draws cards, etc., pulls the act over as it stands. About fifteen minutes, full stage.

Tod.

Williams and Wright.

PROCTOR'S TWENTY-THIRD STREET, JUNE 19.

Man and Woman. Comedy, songs and talk. The idea of the Williams and Wright sketch is derived from the "old fashioned" days of the sketch comedy in New York last season. There is also a small male part in the sketch, "A Way Bit o' Married Life."

The story of the sketch is an old one, and its one scene shows the home-life of a hen-pecked husband.

The wife is seen at the washbasin, berating her husband's lateness in coming home to his oatmeal dinner, and when he does appear the way the wife goes for him is a caution. During the entire tirade the husband does not speak one word, but the wife continues her tongue-lashing until a messenger appears at the door and gives to her a new hat, which the husband has bought as a surprise for her twenty-first birthday.

The act closes with the wife in the husband's arms, and she becomes as gentle as a cooling dove.

Cassidy, Longton and Company, in "The Smoke Queen."

PROCTOR'S TWENTY-THIRD STREET, JUNE 17.

"The Smoke Queen," in two scenes, is a more interesting "dope" act than the usual run of such sketches, and it should serve as an excellent vehicle for Messrs. Cassidy and Longton for some time to come.

The first scene, in one, shows the interior of a Chinese hop-joint, where the smoker comes, has his pill cooked, after a rough line of chat with the yellow-skinned proprietor. Then he smokes. The scene shifts to his "dream" (full stage), where he finds himself amid Oriental surroundings and in the presence of a very charming queen, seated upon a tiger-rugged throne. She is the "Smoke Queen" and she sings in a delicious soprano voice that made us all yearn for one of the "pills."

The second scene, in one, shows the interior of a Chinese hop-joint, where the smoker comes, has his pill cooked, after a rough line of chat with the yellow-skinned proprietor. Then he smokes. The scene shifts to his "dream" (full stage), where he finds himself amid Oriental surroundings and in the presence of a very charming queen, seated upon a tiger-rugged throne. She is the "Smoke Queen" and she sings in a delicious soprano voice that made us all yearn for one of the "pills."

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The act, although a wee bit "slow" to start, soon gets going, and is cleverly written from the time the real interest begins to circulate, where the change of scene carries you to the queen's abode. She is a decidedly good looking woman, a fine performer, and possesses a voice that is worth one more song. The characterization of "pipe fendi" is well taken care of, and the third character in the sketch is the Chinaman, who is more than a little bit of good work. The act is well staged and the special drops and settings very appropriately blend with "The Smoke Queen" plot. About eighteen minutes.

Three Military Maids.

PROCTOR'S TWENTY-THIRD STREET, JUNE 17.

CHICAGO NEWS

ADVERTISEMENTS AND SUBSCRIPTIONS RECEIVED AT WESTERN BUREAU OF NEW YORK CLIPPER, WARREN A. PATRICK, WESTERN MANAGER, 505 ASHLAND BLOCK, RANDOLPH AND CLARK STREETS, CHICAGO.

CHICAGO, Monday, June 23.
Vaudeville brings the only changes at the downtown theatres again this week, and those looking for theatrical novelties will have to turn in this direction, where such stars as Stella Mayew, Frank Keenan and Nat Carr are entertaining. Four standard playhouses, the Cort, Garrick, Studebaker and Grand, will remain in operation, retaining their popular attractions.

"The Ghost Breaker," a lively melodrama, with H. B. Warner, Frank Campeau and Katherine Emmet in it, went into its seventh week at the Cort last night. Chicago has again acknowledged allegiance to Fritz Scheff, who began an engagement in Victor Herbert's opera, "Mlle. Modiste," at the Studebaker, last week. Claude Gillingwater and C. Morton Horne are in the cast. "The Tik-Tok Man of Oz" enters upon its fifth week. Added to the cast are two Chicago favorites, Adele Rowley and Harry Kelly. Alfred Bryan also enters the company in the part of Flash. The fourth month of Joseph Santley, in "When Dreams Come True," at the Garrick, is imminent. It will run on until the middle of August.

The "Quo Vadis?" pictures, which have been on exhibition for seven weeks at McVicker's, will continue to the early part of July, when "The Blindness of Virtue," acted by the Gleason Players, will be installed.

Looking to the future, Charles Dillingham authorizes the announcement that Montgomery and Stone and Elsie Janis in "The Lady of the Slipper," will open a Chicago engagement at the Illinois Theatre on Labor Day. The original intention to produce the musical spectacular at the Studbaker was altered for the reason that it was found impossible to cut the necessary traps in the stage of the Studbaker, which is composed of solid concrete and steel. The production will be brought intact from the Globe Theatre, New York.

"How Much Is a Million?" a new comedy in four acts, will open its engagement at the Fine Arts Theatre on June 30. The scene of the play is laid in Washington Square, New York, and has to do particularly with an eccentric and impracticable writer of fairy tales, who is confronted with the cold realities of life. The company includes: C. R. Hopkins, Mrs. Hopkins, Grace Griswold, Lionel Belmore, Robert Brandon, Dora Mavor and others.

Undoubtedly the Summer season of dullness is on in force at a great many of the theatres, consequently vaudeville is the only variation. During the past season in the various theatres there were submitted for the delectation of this public just a hundred new plays and musical shows. Of these, fifty-five were native works, twenty came from England, seven from France, nine from Germany and nine from Ireland. During the season twenty-six plays and musical comedies of native authorship had their original productions here, ten English plays had their first hearing in this country on the local stage, two French pieces had their premiers in America, five pieces of Berlin or Vienna origin had in this city their first hearing on this side of the Atlantic, and eight works of the new Irish school first reached the American stage in this city.

The critical comedy version of "A Texas Story," that is to be performed for the opening of the new La Salle Opera House, on Aug. 18, will be in three acts—a departure for this theatre in that it means three sets of scenery. Some of the older Hough-Adams-Howard pieces were in three acts, but they were performed against a single convertible setting, according to the ordinance that gave to the house a low structural standing. Still earlier productions had two complete settings. The partial rebuilding of the theatre just three years ago by Harry Askin, when he assumed the tenancy, had its effect with the city officials, who permitted him, beginning with "The Girl I Love," to use two sets.

AMERICAN MUSIC HALL (Samuel P. Gerzon, mgr.)—Dark.

AMERIDRUM (B. Ulrich, mgr.)—Dark.

BLACKSTONE (A. J. Piton, mgr.)—Dark.

CORT (U. J. Herrmann, mgr.)—"The Ghost Breaker."

GARRICK (Asher Levy, mgr.)—"When Dreams Come True."

GEORGE M. COHAN'S GRAND OPERA HOUSE (Harry J. Ridings, mgr.)—"The Tik-Tok Man of Oz."

ILLINOIS (W. J. Davis, mgr.)—Dark.

MCKIVICKER'S (J. G. Burch, mgr.)—"Quo Vadis?" photo-drama.

OLYMPIC (Sam. Lederer, mgr.)—Moving pictures and spotlight singers.

POWERS' (Harry J. Powers, mgr.)—Paul J. Rainey's African hunt pictures.

PRINCESS (Wm. A. Singer, mgr.)—Dark.

SHERIDAN (E. M. Schlesinger, mgr.)—Fritz Scheff in "Mlle. Modiste."

ZIOPFELD (W. K. Ziegfeld Jr., mgr.)—Dark.

COLUMBIA, FOLLY, EMPIRE AND STAR AND GANTER are all dark.

CROWN (F. W. Carruthers, mgr.)—Jones, Linick & Schaefer have turned the Crown into pictures, presenting "Manger to the Cross."

IMPERIAL (Klimt & Gazzolo, mgrs.)—"The Havoc."

NATIONAL (John F. Barrett, mgr.)—Stock company.

VICTORIA (Alfred H. Spink, mgr.)—Gleason's All Star Company will present "The Master of the House."

ACADEMY (T. J. Carmody, mgr.)—Vaudeville.

APOLLO (R. L. Jacoby, mgr.)—Vaudeville.

CASINO (M. S. Schlesinger, mgr.)—Vaudeville.

COTTAGE GROVE EMPRESS (W. H. Raynor, mgr.)—Vaudeville.

INDIANA (Ben Levee, mgr.)—Vaudeville.

JULIAN (J. D. Conderman, mgr.)—Vaudeville.

KEDZIE (Wm. B. Malcolm, mgr.)—Vaudeville.

LINCOLN (Wm. V. Newkirk, mgr.)—Vaudeville.

LINDEN (C. S. Hatch, mgr.)—Vaudeville.

PLAZA (Sidmund Benneke, mgr.)—Vaudeville.

WILLARD (J. G. Burch, mgr.)—Vaudeville.

WILSON (M. Licalzi, mgr.)—Vaudeville.

MAJESTIC (Lyman B. Glover, mgr.)—Frank Keenan is the headliner at the Majestic this week. His vehicle is a new play.

Mr. Keenan is seen at the Orpheum in "Vindication."

Mr. Willard Black, entitled "Vindication,"

is a character similar to that of Gene Buck in "The Warrens of Virginia."

Mac M. Barnes and Carroll Barrymore support Mr. Keenan.

Old and young find enjoyment in "Kris Kringle's Dream," with "The Top o' the World Dancers."

Vivian Ford presents "The Doll Princess," assisted by artists and ballet dancers, who bring with them the trained canines which are seen in the comic ballet.

A travesty on burglar is presented by William Thompson and Copeland, in a farcical sketch entitled "The Burglars' Union."

The Three Du-For Boys, dancers; Robbins, "the one man band," and Ollie Woods, of the Woods and Woods Trio, are also on the bill.

PALACE MUSIC HALL (Mort H. Singer, mgr.)—Stella Mayew, last season star of the New York Winter Garden, is the headliner at the Palace Music Hall this week.

Miss Mayew, assisted by Billie Taylor, is seen in a travesty on well known vaudeville stars punctuated by several songs written by

Mr. Taylor, including a new "coon" song.

Others on the bill are: W. L. Abingdon, the well known English actor, in a one act playlet, entitled "Honor Is Satisfied," George Rolland and company, in "Fixing the Furnace;" the Curzon Sisters, billed as the Original Flying Butterflies; Nonette, the violinist who sings; the Vanlers, operatic duets; Norriss' baboons, and the moving talking pictures.

COLONIAL (George Harrison, mgr.)—Comedy in the feature of the two shows at the Colonial Theatre this week. To-day, Nat Carr, in "Tobititzky," headlined together with the following acts: Murray's comedy canines; Knapp and Murray, travesty comedians; Combs Brothers, the Grecian gladiators; Jean King Quartette, from grand opera to ragtime. Beginning Thursday: Walter Percyval appears in a new one act vehicle, called "The Choice." The other players on that bill are: Kleine, Abe and Nicholson, Caldera and company, Hilderbrandt and Delong, La Veele Troupe, Miller and Cleveland, and Paul and Azella.

GREAT NORTHERN HIPPODROME (F. C. Eberis, mgr.)—The Berlin Sisters, sensational swimmers, are the hot weather features on this week's bill at the Great Northern Hippodrome. They present an original swimming, diving and acrobatics. On a musical sketch, entitled "Woodland Memories," the Four Cooke Sisters, quartette of singers; Scott and Wilson, comedy acrobats; Price and Deerie, the college boy and girl; the singers and dancers; the Three Kays, gymnasts; Capitol City Four, singers and pantomists; and the Three Musical Loretta.

PAT CHAT.

LEW BRAHAM was taken to the hospital, where he is confined with a serious illness. An internal abscess had an outward drainage last Thursday. Bobby Gaynor, Robert Nome and others have been very attentive to him. His daughter, Mrs. Grace McKee, who is in Florence, Ore., has been informed of his condition, also his brothers, who live in Seattle and New York.

THE Woods-Ralton Trio left Chicago Sunday for a tour of J. C. Matthews' parks, which will be followed by Inter-State and Western vaudeville time and Orpheum parks. This act has been working solid since a year ago last January, having only two three-day engagements.

H. P. WILLIAMSON, who will manage the new Orpheum Theatre at Detroit, was in Chicago Thursday of last week, calling on J. C. Matthews. Pantagis' booking manager, who is understood to have the booking of the craft will be taken care of free of charge.

LEW JACK CHARCOT has left the offices of Jones, Linick & Schaefer, and is now the comedian in the Blanche Williams Trio.

INDIANA (Ben Levee, mgr.)—Vaudeville.

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COLONIAL

Another array of solid attractions, constituting a well balanced bill, was offered by Manager Harrison to his "Theatre Beautiful" patrons during the past week's run. No special headline attraction was in vogue, although several acts out of the six on the program could easily be picked to fill such a position.

The Bonner Arabs, which is a well known troupe in vaudeville, were probably the feature of the bill. This act has often been reviewed in these columns with great favor, and their appearance on the Colonial stage was again greeted very cordially by the Chicago patrons. And well it may be, for not a minute drags while these boys occupy the space behind the footlights. The act is full of zip and swing, and many novel and difficult stunts are introduced during the action by these clever acrobats. It may be classed among the top notchers of its kind.

Count the First has already achieved a name for himself as a "monkey-shiner" and obviously did not disappoint with his work, at the Colonial for the past few days. He is a clever monk and easy to handle, although his act might be presented in a dozen ways which might make it more attractive. His master does not see a single word during the performance, and the truth is he shuns gets on one's nerves dreadfully. Count, himself, however, is excellently trained for his work and goes through a routine of tricks which does his past reputation more than justice. Smoking, eating, roller skating and bicycle riding are some of the things which this monk does and although they are all very good they are not new. Every monk which has ever been featured in vaudeville has done the same things, and so a novel way of presentation or something different would be welcome with this fellow.

The Venetian Four have a pretty, pleasing musical act. Three of the gentlemen take the act with a medley of popular songs, played on three violins simultaneously, which gives an attractive, effective opening. Following this the curtain rises, to disclose a very pretty drop in back, and the fourth member of the quartette is introduced, whose voice lies in his ability to play the harp. The music was all enjoyed, and naturally they played "The Rosary," which brought them a good round of applause.

The Brantford, a fine young vaudeville character, which Chicagoans, told a few stories in Scottish dialect, which were good, bad and indifferent. Mr. Brantford endeavors to put no enthusiasm into his work or add any charm of personality, so that his jokes consequently must be good to be worth while. He wound up his act with various feats in mimicry, which were liked a good deal better than his stories. His one-man band caused lots of fun for the audience, and he closed with a lucky hand.

The Troy Comedy Four sing and cut up alternately, but their singing is a great deal better than the comedy exposed. They appear in supposedly comic make-up and pull off some slap-stick comedy which is very fair. But the boys sing very well, and this part of the affair was very much worth while. They would be just as big a hit if not more, if they would simply come out in straight apparel and sing, with a little quiet fun mixed in. They were well applauded.

Onetta disclosed some iron jaw work which was very fine, adding to it with some dancing.

WITH THE CHICAGO PARKS.

IDEAL WEATHER MARKED BY HEAVY ATTENDANCE.

(Special to THE NEW YORK CLIPPER.)

CHICAGO, June 21.

The Summer gardens have been enjoying a period of weather, ideal in all respects for their purpose. The attendance the past week has noticeably increased, in fact heavy at all the resorts, and many means have been provided for the entertainment of the crowds. General provisions are being made for the future.

Ravinia Park's ten week season will begin next Saturday night with the Chicago Symphony Orchestra as the notable attraction. Then also the Baroness von Rottenthal, the dancer from Vienna, will make her public debut, giving three dances from her repertoire of thirty-nine. Frederick Stock will be in the chair for the opening and will also continue to direct the afternoon chamber concerts and evening symphony concerts until July 23.

RIVERVIEW.

Sunday will witness the second of the year's extraordinary athletic events to take place at Riverview, the day having been designated as field day for the International Gymnastic Union, an outing in the picnic groves of Riverview forming an aftermath of the events on the stadium field.

The maritime spectacle, "The Sinking of the Titanic," was witnessed by fully one hundred thousand people last week.

Another new recreation is "The Battle of Gettysburg," which is on view in the old Creation building.

FOREST PARK.

Ballman's Band is the pleasing feature attraction at Forest Park. Another fun feature is the amateur cabaret given every Wednesday night, and the management is planning to hold a week's carnival of amateurs. The Eden Musee, Alligator Farm, Sea Cow and other interesting features continue to receive their proportion of patronage.

WHITE CITY.

White City ballet has proved itself to be a delightful collection of young devotees of Terpsichore. Ethel Gilmore is very charming, as well as a clever artist in her work. The cabaret has given way to society dancing, where the tango, turkey trot and the like holds sway.

SANS SOUCI GARDENS.

The past spell of hot weather has caused huge numbers of tired pleasure seekers to patronize the Casino and Winter Garden at Sans Souci, which offers a welcome retreat. The vaudeville theatre, which is said to be the largest open air theatre in the world, still captures large crowds.

SUCH IS LIFE IN CHICAGO.

BY GAD.

QUOTATION from Will Rossiter's Book: "In Defense of the Popular Song": "We're helping each other as best we can to think of right and to live right, to play the game of life fair and square, handing out the 'happy smile' of gladness along the way, so that when we get to the end of the journey and the final curtain is rung down, when there will be no more encore, we can pass on with the feeling that I have done my best, and fall asleep with the hope that maybe all the loved ones left behind will build a shrine on the foundation of kindness, a 'Monument of Memory' to popular songs."

It is considered a great honor to have your picture on a dollar bill. Perhaps. But do we get a chance nowadays to hang onto a dollar bill long enough to know whose picture is on it?

Song writers frankly aver that song writing doesn't pay, but it pays as well as taking them home and trying them on your piano.

Our Ed. Benson and his band boys returned safely from their fishing trip to Northern Wisconsin. They said they would have brought back some fish, only they were afraid they couldn't keep them alive till they got back to the city. "Whatta yer mean, you lost your dog?"

SAYDE PEARL, one of the best little singers, has again transferred her voice, which is now performing at the Sheridan Inn, aided and abetted by Jerry Jarnagin at the piano.

MANAGER: "You're engaged for the part, sir."

ACTOR: "What's the salary?"

MANAGER: "Oh, I'll pay what you're worth."

ACTOR: "I'll be switched if I'll work for that."

THERE is a bare possibility that Napierowski, the imported dancer, will return to this country next season. "Bare possibility" is good.

MRS. PANKHURST, the English militant, will tour this well known country next Fall under the management of Nate and Harry Spindgold. She will do a talking act.

A CHICAGO judge declares that there are too many wives shooting up their husbands. He's right. Things should be more equal. Give the down-trodden husbands a chance to shoot their wives.

The Foster Photo-Film Company is the latest thing in the motion picture field. Its entire personnel is colored, from office down. Nothing but colored producers will produce, colored photographers will take photographs, and colored actors will pose. Altogether it promises to be a "highly colored" enterprise.

EMMA CARUS has a tremendous encore réperer in "You Were All I Had," a new Will Rossiter vintage.

HEAVY: "I just got fired."

SOURETTE: "What for?"

HEAVY: "The leading lady wore a coming-out dress."

SOURETTE: "Well?"

HEAVY: "She came out."

LINCOLN BEACHEY, the imprudent aviator, will appear at the Palace next week, in illustrations about his adventures in the air. He will then repair to the Grand Opera House Building and give a practical demonstration of his great daring by riding on the elevator.

HARRY SPINGOLD, after operating a fountain for a number of years, has taken unto himself an automobile, and finds the latter contains the same elements of excitement as the former.

A CHORUS GIRL writing her valedictory address in one of our Sunday papers, said: "The steps that seem trivial from the front, and that look easy, are so full of aches and pains that the audience can't half appreciate the persistency and endurance they call for. Every time I learn a new step I get so stiff I have to swallow tears." That gives us a kind of tip. Now we know what to do with our tears when we see some chorus girls dance.

It is hot.

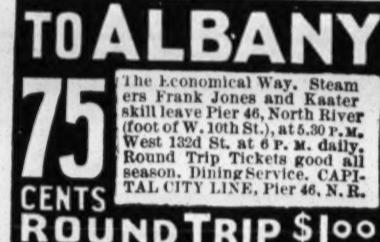
VINIE DALY RE-WEDS.

(Special to THE NEW YORK CLIPPER.)

CHICAGO, Saturday, June 21.

After a lapse of four years John P. Kohl, youngest son of the late Chas. E. Kohl, former president of the Kohl & Castle Amusement Co., and Vinie Daly, vaudeville actress and a recent arrival in the opera field, have been re-married. The couple were secretly married in Philadelphia on June 24, 1909, Kohl being twenty years old at that time. Three months afterward suit for the annulment of the marriage was filed at the request of the boy's father, his sole objection to the union being the youthfulness of his son.

After waiting for four years the couple were re-married June 17, in Boston.



AT LIBERTY
J. SIMPSON MC LAUGHLIN
Heavy

DOROTHY HORN
Soubrette and Ingenue Leads

WILL H. KENT
Gen. Bus.

Require tickets. Camden Theatre, Weston, W. Va.

De Rue Bros. Ideal Minstrels
WANTS TALENT IN ALL LINES.

Singers, Comedians and Dancers also first class acts. Address: Vaudville. Address: Tomi River, N.J., June 30; Lakewood, N.J., July 1; Matawan, N.J., July 2; Freehold, N.J., July 3; Heightstown, N.J., July 4.

WANTED
PEOPLE IN ALL LINES
FOR REPERTOIRE UNDER CANVAS.

Address: CARLTON COMEDY CO., June 23-28, Beebe Plains, Vt.; June 30-July 5, Lyndonville, Vt.

AT LIBERTY
AI MEDICINE LECTURER

Also one of the best All 'Round Singing and Dancing Med. Comedians in the business. Producer, neat specialties; strictly sober. Long season only. Address: T. M. KELLER, Gen. Del., RACINE, WIS.

WANTED, FOR
Frank Hall's Vaudeville Show

AI SKETCH TEAM doing doubles and singles. Also GOOD NOVELTY MAN. Performer in all lines write. All must change for one week.

Address: FRANK T. HALL, Marceline, Mo.

HUNT'S SHOWS

Want to strengthen Band—Cornets, Clarinet, and Trap Drums. Comedian, doorman and a strong act. Sure salary. Starting season with sober people. Wire RIVER EDGE, N. J., 26; DU MONT, N. J., 27; TENAFY, N. J., 28; CLOSTER, N. J., 30.

WANTED, AT ONCE

Manager to stage Musical Comedy in three acts. 16 musical numbers.

ROY W. EMIG, Columbus, Ind.

WANTED, AT ONCE

Two Cornet, Slide Trombone, Tuba, Cowboys. Address: New York office Oklahoma Bill's W. W., 481 Lexington Ave., New York City.

WANTED

Med. Lecturer for the Hudson Comedy Co. Also Piano Player and man with Picture Machine. Ivan Steinberg write. Address: HUDSON'S COMEDY CO., Geneva, Ill.

MARY GARDEN

Stopped Grand Opera to Sing

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30M 4x12 to-nights, 1 side, 6 changes, no costs, 12.00

30M 4x12 to-nights, with cast and synopsis, - 15.50

30M 4x12 to-nights printed both sides, - 15.00

10M 4x12 heralds, both sides (or T&E) - 12.50

10M 1x12 heralds, 4 pp. (or 2x24, both sides) - 15.00

50M ladies free or coupon tickets, - 10.50

500 half sheets, from type, black on yellow, - 4.50

1000 half sheets, black on yellow, - 7.50

1000 one sheets, from type, black on yellow, - 7.00

1000 one sheets, black on yellow, - 11.00

1000 talk cards, 1x14, one color, - 8.00

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special forms from your own copy and cuts. Good

shipping facilities. Catalog of stock cuts. Correspondence invited.

JOSEPH BOYD BURROWS, Walbach, Neb.

The FOLLIES OF 1913 Not to have a copy of MADISON'S BUDGET No. 14. Contains 11 monologues, 9 acts for 2 males, 6 sketches for male and female, 32 parades, a great minstrel first part, a one act farce, besides sketches for two females, for male quartettes; also hundreds of new gags and "side-wheeler" jokes. PRICE of MADISON'S BUDGET No. 14, is ONE DOLLAR. Back issues out of print. JAMES MADISON, 1404 Third Avenue, New York.

WANTED, QUICK
Two Useful General Business Men for Repertoire

Prefer those doubling Brass or Specialties. Piano Player, double Brass or Stage; Leader, Band and Orchestra. Musicians, double Stage. Good salary and treatment. Two Car Tent Show. Address BOYD BURROWS, Walbach, Neb.

WANTED
GENERAL BUSINESS MAN, WITH SPECIALTIES, FOR

THE FONTINELLE STOCK CO.

Under canvas. Week stands. State all particulars and lowest salary. Join on wire. MENDON, MISSOURI.

WANTED, QUICK,
BOWDISH STOCK CO.

MAN for GEN. BUS., JUVENILES, CHARACTERS. BAND ACTORS, write. SNARE DRUMMER to play parts. State lowest. We pay all. FRANK HALSTEAD, write. CARTER EDWARDS, send back money. Week, Ju. 23, Elizabeth, Pa., week, June 30, McDonald, Pa. A. N. BOWDISH.

AT LIBERTY
F. A. STEELE

LEADS AND HEAVIES

Experience, ability, wardrobe. P. S.—Not out for my health! Until June 28, Postoria, O. After that, 192 16th St., Detroit, Mich.

WANTED
Organized Repertoire Company

To play in my complete Tent Theatre in Texas and Oklahoma. To good, strong Company, can offer opportunity to make a living. Others keep away. Must join near Ft. Worth. Ready to open any time. H. H. FRANKLIN, COZY THEATRE, HOUSTON, TEXAS.

MAGICIANS
THE VANISHING HANDKERCHIEF

No threads, pulls, elastic, hand box or bag. The neatest and best ever. Remember, you get a silk handkerchief, apparatus and full instructions and our illustrated catalogue for 10 cents. GORDON & HALL, Box 1112, Sta. A., Cambridge, Mass.

PERRY'S PEERLESS PLAYERS, NUMBER 2.

WANTED...

For Summer and regular season **PEOPLE IN ALL LINES**, particularly **Juvenile Man** who can play some Light Comedy and Straight Leads. Also **Scene Painter** who can play parts. Sobriety, ability and wardrobe necessary. Full particulars first letter. **MAX DRINCOLL**, if at liberty, can place you. Address all correspondence to **DAN MALLOY**, 53 Atlantic St., Jersey City, N.J.

WANTED, REPERTOIRE PEOPLE in All Lines For THE GREAT C. W. PARK DRAMATIC CO.

This is the show that always pays salary. Can place several Good Vaudeville Acts. Those that have written, write again. State age, height, weight, experience. Address **C. W. PARK**, Manager. Troy, Ala., week June 23; Dothan, Ala., week June 30.

WANTED, FOR CHAS. K. CHAMPLIN CO.

Good looking Leading Woman, Second Business Woman, Heavy Man, Charactor Man, General Business Man. Always glad to hear from experienced, reliable people. State salary, full particulars and send photos. Season opens in August. Address **CHAS. K. CHAMPLIN**, Red Bank, N.J.

SUMMER PARKS FOR 1913

The list below given is not last year's list repeated. Managers have been individually communicated with, and we believe the list is nearly complete now. It is possible to make it more complete if it includes Summer parks, roof gardens, and other resorts where vaudeville, dramatic or operatic performances are given or are likely to be given.

ALABAMA.
ANNISTON.—Oxford Lake Park (white), R. L. Band, mgr.; Hobson City Park (colored), R. L. Band, mgr.
BIRMINGHAM.—East Lake Park, Best Amusement Co., mgr.

SELMA.—Eldale Park, Harry B. Elmore, mgr.

ARKANSAS.

HOT SPRINGS.—Ardmore.

CALIFORNIA.
EMERYVILLE.—Shell Mound Park, Wm. A. Siebe, Los Angeles.—Fraser's Million Dollar Pier, A. W. Layne, mgr.

OAKLAND.—Idora Park, B. L. York, mgr.; Piedmont Park, Oakland Realty Co., mgr.

CANADA.

PORT ERNE.—Eric Beach F. J. Weber, mgr.

HAMILTON.—Mountain Theatre, Geo. H. Summers, mgr.

KINGSTON.—Lake Ontario Park, D. P. Branigan, mgr.

LONDON.—Springbank Park, W. L. Stewart, mgr.

MONTREAL.—Dominion Park, H. A. Dorsey, mgr.; Sommer Park, L. J. Lajole & D. La Rose, mgrs.; King Edward Park.

ST. JEAN.—Pinetree Lake Park, J. E. Turton, mgr.

TORONTO.—Scarborough Beach Park, F. L. Hubbard, mgr.

COLORADO.

COLORADO SPRINGS.—Broadmoore Casino, Wm. O. Brinker, mgr.; Stratton Park, B. M. Lathrop, mgr.

DENVER.—Elitch Gardens, T. D. Long, mgr.; Lakeside Park Casino, Frank Burt, mgr.

PUEBLO.—Minnequa Park, F. J. McQuillan, mgr.

CONNECTICUT.

MERIDEN.—Hanover Park, Seaver & Bushy, mgrs.

WARWICK POINT, Piney Ridge, M. V. Harris, mgr.

DELAWARE.

REHOBOTH BEACH.—Royal Vaudeville Park, G. S. Hoy, mgr.

WILMINGTON.—Sheppot Park, James E. Henry, mgr.; Brandywine Springs Park, Richard W. Crook, mgr.

GEORGIA.

COLUMBUS.—Wildwood Park.

MACON.—Crumps' Park.

IDAHO.

BOISE.—White City, G. W. Hull, mgr.

ILLINOIS.

ALTON.—Ardmore, Fred W. Savage.

BLOOMINGTON.—Lake Park, Fred. W. Walker, mgr.

CANTON.—Chautauqua, Luther Mason, mgr.; Owl's Nest, Lon Ash, mgr.; Van Winkle Park, L. B. Woodruff, mgr.

CHICAGO.—Luna Park, James O'Leary, mgr.; Sans Souci Park, E. C. Waller Jr. & Oscar J. Friedman, mgrs.; Riverview Exposition, White City, Forest Park, Jos. Green, mgr.

DE PLAINFIELD.—Forest Park, Henry Groves, mgr.

FOREST PARK.—Forest Park.

KANKAKEE.—Electric Park, B. M. Rollers, mgr.

MONT. VERNON.—Summer Garden, S. G. Maloney, mgr.

INDIANA.

OTTAWA.—Majestic Park, C. A. Willoughby, mgr.

PEORIA.—Al Fresco Park, Vernon S. Seaver, mgr.; Faust Garden, Faust & Heitsch, mgrs.; Pfeiffer's Palm Garden, Chas. G. Pfeiffer, mgr.; Virginia Beach, Frank A. Heinke, mgr.

QUINCY.—Baldwin Park, Geo. W. Osgood, mgr.

HIGHLAND PARK, Harry F. Hofer, mgr.

ROCKFORD.—Harlan Park, Traylor Co., mgr.

INDIANA.

MOUNDS PARK, F. D. Norwell, mgr.

INDIANAPOLIS.—Riverside Park, Archibald W. Cotter, mgr.; Broad Ripple Park (Broad Ripple), F. R. Schatz, mgr.

INDIANAPOLIS.—Young's Garden Ardmore, Sam M. Young, mgr.

IOWA.

BROWNS.—Ardmore, Brown & Anderson, mgrs.

BUTTERFIELD.—Crap's Coliseum, F. Rilling, mgr.

COUNCIL BLUFFS.—Lake Manawa Park, H. M. Barnet, mgr.

DOUGLASS.—Ardmore, Jake Rosenthal, mgr.; Union Park, P. B. Sawyer, mgr.

FORT DODGE.—Ardmore, D. Barnet, mgr.

KNOX.—Ardmore, Arthur Hull, mgr.

KANSAS.

FORT SCOTT.—Ardmore, H. C. Erlich, mgr.; Gunn Park, W. S. McDonald, mgr.

LEAVENWORTH.—People's Summer Theatre, M. J. Cunningham, mgr.

OTTAWA.—People's Summer Theatre, A. E. Carpenter, mgr.

PITTSBURG.—Ardmore, W. R. Bell, mgr.; Idle Hour Park, Idle Hour Amuse. Co., mgrs.; Raymond Park, S. Mausselechi, mgr.

TOPHER.—Ardmore, Geo. G. Gary, mgr.; Vinewood Park, A. M. Paton, mgr.

WICHITA.—Wonderland Park Theatre, J. T. Nutt, the sage.

WINFIELD.—Ardmore, Geo. G. Gary, mgr.

KENTUCKY.

LOUISVILLE.—Fontaine Ferry Park, Harry A. Biller, mgr.

LUDLOW.—Lagoon (opposite Cincinnati), J. J. Weaver, mgr.

LOUISIANA.

NEW ORLEANS.—Spanish Fort Park, Jules F. Bistoni, mgr.

MAINE.

PORTLAND.—Cape Cottage Theatre (Cape Cottage), E. V. Phelan, mgr.; Jefferson Theatre, Julius Gaha, mgr.; Keith's Theatre, James Mosher, mgr.; Gen. Theatre (Peak Island), C. W. T. Godding, mgr.; New Portland Theatre, James W. Greely, mgr.; Congress, E. H. Gerst, mgr.; Riverton Park, D. B. Smith, mgr.; Greenwood Garden (Peak Island), James W. Greely, mgr.

SKOWHEGAN.—Lakewood Park, H. L. Swett, mgr.

MARYLAND.

BALTIMORE.—Bay Shore Park, James R. Pratt, mgr.

THE NEW YORK CLIPPER.

IN MELODY LANE.

BY JACK EDWARDS.

SOME CUP WINNERS.

Although in business a little over two months, the Harry Williams Music Company has the distinction of winning no less than five cups with their successful ballad, "You're the Same Old Girl." Some doings for a young baby.

ATTENTION.

Publishers are warned against a party making the rounds of nearby towns and taking subscriptions for yearly orchestrations, and signing the names of Alfred Solman. Some time ago Mr. Solman received many complaints from people in the West claiming that they had paid him a sum of money for this line of work, and he put the matter in the hands of the postal police.

It seems the party is at it again, as many of those who have paid out their losses are writing to know why they do not get their money.

TWENTY-FIVE YEARS AGO.

The following songs were in vogue a quarter of a century ago:

"The Red Indians."

"Grand Marching Song."

"Dad's Sweetheart Long Ago."

"The Little Pink Ribbon."

"I'll Make You a Nice Little Home."

"The Songs My Daddy Sang to Me."

A NEW NUMBER.

James Lonergan, of Waterbury, Conn., has just published a catchy waltz song, entitled "When I Dream of You." It has already proved to be a winner by the many acts using it.

SOME BOOSTER.

Eddie Adams, silver tone tenor, connected with the Harry Williams Music Company, is filling this company offices daily with acts.

STILL MY BOY.

The Chung Hwa Quartette made a feature number out of "My Boy," at the Palace Music Hall, Chicago, last week. It went over fine, and was sung in great style.

Peggy Dougherty finds "My Boy" to be a great favorite at the Halstead Street Empress, Chicago, where she stops the snow with it every once in a while.

"My Boy" was used as the model song when "Little Lost Sister" played at the National Theatre, Chicago.

FEIST'S WESTERN DOINGS.

The Leo Feist song promoters made a feature song contest at the Marlowe Theatre, Chicago, last Thursday night, with "Curse of An Aching Heart." All of the publications represented in Chicago were in the contest.

The Feist people ran a good second at the Lincoln Hippodrome on the same night, with "Melinda's Wedding Day."

Prideaux and Melchow are completing a tour of all the big picture houses in Chicago, featuring "Melinda's Wedding Day" and "Curse of An Aching Heart."

Van Horn and Jackson made lucky find at the Grand, Chicago, where they used "Curse of An Aching Heart."

THEY MAKE RAID.

The Post Office Inspector got after the Kellogg Music Company, with offices at 1431 Broadway, one day last week, claiming that they were using the mail to offend the public.

FRONTIER.—Beach Park, J. E. Bunch, mgr.

RIVERSIDE.—Crescent Park, R. A. Harrington.

WARWICK.—Rocky Point, R. A. Harrington, mgr.

SOUTH CAROLINA.

CHARLESTON.—Hampton Park Ardmore, Chas. R. Matthews, mgr.

TENNESSEE.

KNOXVILLE.—Chilhowee Park, Charles J. Plummer, mgr.

WESTFIELD.—Pequot Park.

WILLIAMSPORT.—Vallemont Park.

WILLIAMSTOWN.—Midway Park, Edgar D. Rank, mgr.

TEXAS.

DALLAS.—Lake Cliff Park Casino, O. A. Mangold, mgr.

EL PASO.—Electric Park.

FORT WORTH.—Lake Como, T. G. Bunch, mgr.

MINERAL WELLS.—Standard Ardmore.

SAN ANTONIO.—Electric Park, G. S. Rumbaugh, pres.; Exposition Park, W. S. Sinzheimer, mgr.

TEXAS.—Tumble Inn, C. F. Sprague, mgr.

UTAH.

SALT LAKE CITY.—Saltair Beach, J. E. Langford, mgr.; Wadsworth, Edward McClelland, mgr.; Salt Palace, Langford Nelson, mgrs.; Langford, J. Bergman, mgr.

VIRGINIA.

ALEXANDRIA.—Luna Park, Edward S. Whiting, mgr.

LYNCHBURG.—Rivermont Park, E. Latimore, mgr.

NORFOLK.—Ocean View Park Casino, Otto Wells, mgr.

PETERSBURG.—Ferdale, J. E. Harrell, mgr.

WEST POINT.—Beach Park, G. E. Perkins, mgr.

WEST VIRGINIA.

CHARLES.—Rock Spring Park, J. H. Marwell, mgr.

PARKERSBURG.—Terrapin Park Casino, H. R. Porter, gen. mgr.

WHEELING.—Wheeling Park, A. Moore, gen. mgr.

WISCONSIN.

MARINETTE.—Lakeside Park

DO YOU COMPOSE?

Songs or Instrumental Music? If so, be SURE to have same arranged by an EXPERT! An artistic arrangement means SUCCESS! I have done HUNDREDS of BIG HITS! Write or call afternoon 3-6. EUGENE PLATZMANN
Care Shapiro, 1216 Broadway, N. Y. C.

ROUTE LIST VAUDEVILLE

NOTICE--When no date is given, the week of June 23-28 is represented.

Adair & Henney, Globe, Boston.
Alberts, Del., Empress, San Fran., Cal.
Adler, Flo., Delmar, St. Louis.
Adair, Belle, Temple, Detroit, 30-July 5.
Alcorn, Chas., & Co., Music Hall, Brighton Beach, N. Y.
Alexandria, Gladys, & Co., Henderson's, Coney Island, N. Y.
Alberts & Miller, Orpheum, Oakland, Cal.
Aldro & Mitchell, Orpheum, Boston.
Alvin & Kenny, Empress, San Fran., Cal.
Albert & Rosalie Co., Pantages', Denver, Col.
Albert Bros., Savoy, Pantages', Montreal, Can.
Alford & Evans, Lyric, Indianapolis, 26-28.
Allaire, Anne, Trio, Lake Ontario Park, Kingston, Ont.
Allen, Minnie, Forsyth, Atlanta, Ga.
Alexander Bros., Keith's, Boston.
Alvino Bros., Musical Union Sq., N. Y. C., 30-July 5.
Andrews, Undine, New, Baltimore.
Arlington, Billy, Union Sq., N. Y. C.
Archer & Bedford, Empress, San Fran., Cal.
Anderson's "Baby Dolls," Pantages', Oakland, Calif.
Armstrong & Ford, Shea's, Buffalo; Union Square, N. Y. C., 30-July 5.
Armstrong & Clark, Union Sq., N. Y. C., 30-July 5.
Armstrong & Manley, Henderson's, Coney Island, N. Y., 30-July 5.
Ash, Samuel, Proctor's, Newark, N. J., 26-28.
Athetas (4), Victoria, N. Y. C., 30-July 5.
Banophloids, Lakeside Park, Casino, Akron, O.; Meyer's Lake, Canton, O., 27-July 6.
Bartos (3), Wernersville, Pa.
Ballinger & Reynolds, Proctor's 23d St., N. Y. C., 26-28.
Barker, Baker, Lyric, Newark, N. J., 26-28.
Baker & Turner, Twain, Lyric, Newark, N. J., 26-28.
Batem, Tom., Bowdoin Sq., Boston.
Banks, The Juggling, Met. O. H., Phila., 26-28.
Barth, Lee, Pantages', Oakland, Cal.
Barnett, Harmer, Victoria, Baltimore.
Barly, Lydia, Temple, Detroit.
Beedle, Theo., Players, Orpheum, Seattle, Wash.; Orpheum, Portland, Ore., 30-July 5.
Bedini, Arthur, Hammerstein's, N. Y. C.
Beresford, Cecile, Orpheum, Portland, Ore.
Bell Family, Orpheum, Edmonton, Can.
Berger, Edgar, Orpheum, Edmonton, Can.
Bettina, Vera, Proctor's 23d St., N. Y. C., 26-28.
Beek & Jones, Proctor's 125th St., N. Y. C., 26-28.
Bennish, Hall, Bowdoin Sq., Boston.
Beams, Dancing Keystone, Phila.
Beaumont & Arnold, Pantages', Oakland, Cal.
Berlin Madcaps (8), Shea's, Buffalo.
Berger, Valerie, & Co., Savoy, Atlantic City, N. J.
Beldon, Milo, & Co., Temple, Detroit, 30-July 5.
Bimbo, Ramona, Grand Rapids, Mich.
Birds, The Waters, Comedy, Touring England.
Birrell & King, Orpheum, Oakland, Cal.
Bogart & Nelson, Orpheum, Los Angeles, Cal.
Bowman Bros., Empress, San Fran., Cal.
Boles & Marshall, Chester Park, Cincinnati.
Bowers, Fred., & Co., Music Hall, Brighton Beach, N. Y.
Booster, Harry, & Co., Proctor's 23d St., N. Y. C., 26-28.
Bohemians (3), Temple, Detroit.
Brooks, Wallie, Woolfolk's "Hiram at the Cabaret."
Brown, Harry, Hammerstein's, N. Y. C.
Brook & Maxim, Crystal, Wilmington, N. C.
Bronson & Baldwin, Orpheum, San Fran., Cal.
Bronson Quartette, Proctor's 58th St., N. Y. C., 26-28.
Bronx Men (4), Proctor's 58th St., N. Y. C., 26-28.
Broncho Four, Proctor's Newark, N. J., 26-28.
Brennen, Joe, Nickel, Lawrence, Mass., 26-28.
Brier & King, Lyric, Buffalo.
Brown & Brown, Lyric, Buffalo.
Brennan & Wright, New, Baltimore.
Bradshaw's, The, New Brighton, Brighton Beach, N. Y.
Brice, Bros. (6), Shea's, Buffalo.
Brice, Fannie, 5th Ave., N. Y. C.
Burnham & Irwin, Orpheum, Oakland, Cal.
Buckley & Moore, Soherer Park, Montreal, Can.
Burke, Ruth, Palace, Baltimore.
John & Mac, Music Hall, Brighton Beach, N. Y., 30-July 5.
Byron & Langdon, New Brighton, Brighton Beach, N. Y.
Carter, Suzan, Cozy, Houston, Tex.
Carroll & Flynn, Dot Rose Players.
Carson Bros., Orpheum, Seattle, Wash.
Caupolican, Chief, Orpheum, San Fran., Cal.
Carl & Lotty, Orpheum, Spokane, Wash.
Cameron & Grinwell, Proctor's 58th St., N. Y. C., 26-28.
Cardewine, Zara, Trio, Norumbega Park, Boston.
Case & Rogers, Keith's, Indianapolis.
Cameron & Giles, Grand, Albany, N. Y.
Carson, Jimmy, Palace, Baltimore.
Carrys, The, Keith's, Jersey City, N. J.; Young's Pier, Atlantic City, 30-July 5.
Cardowline Sisters, Grand, Cleveland.
Carrie Bros., Grand, Cleveland.
Casey Bros., Grand, Cleveland.
Carmen, (4), Ashby's, Union Sq., N. Y. C.
Celi Opera Co., Soherer Park, Montreal, Can.
Cenna (4), Touring Europe.
Chandler, Ruth, Pantages', Oakland, Cal.
Chantel, Thuyer & Green, Greely, Portland, Me.
Clarke & Owen, Sydney, Australia, indefinite.
Oscar, Frances, & Co., East End, Memphis, Tenn.
O'Farrell, Edith, Liberty, Phila.
Clark, La Belle, Delmar, St. Louis.
Close Bros., Hartford, Hartford, Conn.
Close Call, "Union Sq., N. Y. C., 30-July 5.
Claire, Ina, Music Hall, Brighton Beach, N. Y.
Colburn, Jennie, Billy "Swede" Hall Co.
Cotton, Lulu, San Diego, Cal.
Coxon & Adwell, Orpheum, San Fran., Cal.; Orpheum, San Fran., Cal., 29-July 6.
Corson, Corp., Youngblood, Sextette, Pantages', Portland, Ore.
Conlin, Ray, 5th Ave., N. Y. C., July 7-13.
Cole & Denby, Palace, Baltimore.
Colvin, Blanche, New Brighton, Brighton Beach, N. Y.
Conroy & Lemaire, Henderson's, Coney Island, N. Y.; 5th Ave., N. Y. C., 30-July 5.
Cressy & Davis, Yokohama, Japan; Manila, P. I., July 6-27.
Crumbley & Glass, St. James, Boston.
Cromwells, The, Orpheum, Los Angeles, Cal.
Crowley, Tom, Dempsey, Peoria, Ill.
Craig, Whitney & Co., English, Indianapolis.
Cunningham, Jerry, Dumont's Minstrels.
Curzon Sisters, Palace, Chicago.
Cunningham, M. M., Orpheum, Brighton Beach, Boston.
Cutts, (6), Musical, Forsyth, Atlanta, Ga.
Curtis, Julia, Shea's, Buffalo, 30-July 5.
D'Arville, Jeanette, Montreal, Can., indefinite.
Davis Family, The, 5th Ave., N. Y. C.
Davis & Macaulay, Orpheum, Seattle, Wash.
"Dainty Quakers," Shawmut, Boston.
Daniels, Keith, & Co., Boston.
Daly, Vina, Keith's, Phila., Music Hall, Brighton Beach, N. Y., 30-July 5.
Delmar & Delmar, East End Park, Memphis, Tenn.
De Groot & Langtry, Casino, Charlotte, N. C.

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Herbert & Willin, Proctor's 125th St., N. Y. C., 26-29.

Hendry Kids, Proctor's, Newark, N. J., 26-28.

Hearns, Happy Wheelmen, Nixon, Phila.

Hether, Bobbie, & Co., Liberty, Phila.

Hedges, (3), The, Pantages, San Fran., Cal.

Heffner, Dorothy, & Co., Liberty, Phila., N. Y. X.

Herbert's Dogs, Keith's, Phila., 30-July 5.

Herbert & Goldsmith, Victoria, N. Y. C., 30-July 5.

Herts, Ralph, Temple, Detroit, 30-July 5.

Hicks, Fenton, Empress, Butte, Mont., 15-21.

Hillbier, Bill, Auto Inn, Chicago.

Hill & Ackerman, Moes' Tour, Englund.

Holman, Harry, & Co., Pantages', San Fran., Cal., 30-July 6; Pantages', Oakland, Cal., July 7-15.

Houston, Henry, Canton, China.

Hough, New, Orpheum, Portland, Ore.

Holmes, Taylor, Co., Orpheum, Edmonton, Can.

Hones & Lee Prince, Soherer Park, Montreal, Can.

Hughes Bros., Bowdoin Sq., Boston.

Humphries, Hilda, & Co., Keystone, Phila.

Hughes, Mrs. Gene, & Co., New Brighton, Brighton Beach, N. Y.

Hunter & Ross, Grand, Cleveland.

Hurst, John, K. D., Boston; Morrison's, Rockaway Beach, N. Y., 30-July 5.

Ide, Forsyth, Atlanta, Ga.

"I Should Worry," Medford Boulevard, Boston.

Ingriss & Redding, Union Sq., N. Y. C.

"In the Suburbs," Temple, Detroit.

Innes & Ryan, New, Brighton Beach, N. Y., 30-July 5.

Ireland Sisters, Keith's, Boston; Soherer Park, Mont., Can., 30-July 5.

Ismond, Keith's, Boston, 30-July 5.

Jackson, Bert & Flo., Ben Toy's Musical Comedy Co.

Jackson, Joe, Orpheum, San Fran., Cal.

Jackson, Thos., Orpheum, Spokane, Wash.

Jessette, Bob, Sabatini Park, Taunton, Mass.

Jordan, Sam, Grand, Cleveland, Ohio.

Jourlani Trio, Pantages', Phila., Cal.

Johnson, Howard & Lissette, Soherer Park, Mont., Can., 30-July 5.

Kaufman Bros., Music Hall, Brighton Beach, N. Y.; Morrison's, Rockaway Beach, N. Y., 30-July 5.

Kelly & Mack, Century, Los Angeles, Cal.

Kennedy & Kramer, Bedford, Bkln., N. Y., 23-25.

Proctor's, Schenectady, 30-July 2.

Pepino, Hammerstein's, N. Y. C.

"Persian Garden," Orpheum, San Fran., Cal.

Pisano, O., Co., Palace, Chicago, 30-July 5.

Platt, Kiddies, New, Brighton Beach, N. Y., 30-July 5.

Pollard, St. James, Boston.

Powell, Russell, Keith's, Indianapolis.

Price & Price, Liberty, Phila.

Prestett & Merrill, Keith's, Indianapolis.

"Purple Lady," The, She's, Buffalo; Henderson's, Coney Island, N. Y., 30-July 5.

Quigley & Nickerson, New, Baltimore.

Mario Shultz & Rostow, Empress, Johannesburg, So. Afric.

Kolb, Billie B., Olney, Ill.; Mt. Vernon, Ill., 30-July 5.

Rae, Frank & Co., Keith's, Boston.

Raymond, Leighton & Morse, Normandie Park, Boston.

Raymond & Caverley, Union Sq., N. Y. C., 30-July 5.

Rafayette's Dogs, Shea's, Buffalo, 30-July 5.

Reed & Hilton, Ideal Cottage, Colonial Beach, Va.

Reed, St. John, Trio, Orpheum, Boston.

Reeves, Edith & Co., Grand, Albany, N. Y.

Reed's Bull Terriers, Ramona, Grand Rapids, Mich.

Reifford & Winchester, Victoria, N. Y. C., 30-July 5.

Rigo, Delmar, St. Louis.

Rice, Frank & True, Hippodrome, Cleveland.

Von Trapp, Maria, Empress, San Fran., Cal.

Rivoli, Alberto, Keith's, Phila., 30-July 5.

Roe, Eddie, Fontaine Ferry, Park, Louisville.

Rosen, Eddie, 20th Century, Englund.

Rothschild, Lydia, Pantages', Denver, Col.

Rose, Rosalind, 20th Century, Englund.

Rosenblatt, Lydia, Pantages', Denver, Col.

ROUTE LIST DRAMATIC & MUSICAL

**Routes Intended for This Column
Must Reach This Office Not Later
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Publication to Insure
Insertion.**

Adams, Maude—Winnipeg, Can., 23-25. Duluth, Minn., 27, 28. St. Paul 30-July 2, Minneapolis 3-5.

Abern English Grand Opera—Baltimore, 23-28. "All American Girls' Fields"—Fourth-fourth St. Louis, Mo., N. Y. C., indefinite.

Bates, Blanche—San Fran, Cal., 23-July 5. "Bought and Paid For"—Wm. A. Brady's, Ltd.—Touring England.

Carleton Sisters Co. (Varney & Montgomery, mgrs.)—Marion, Ind., 23, indefinite. "C. O. D."—Morocco's—Los Angeles, Cal., indefinite.

Dilling, Arthur, & Co.—Okla. City, Okla., 23-28. "Everywoman"—Henry W. Savage's—San Fran, Cal., June 23-July 5.

"520 Per Cent"—Cohan & Harris—Apollo, Atlantic City, N. J., 30-July 5.

Gorman's Review—Haverhill, Mass., 23-28. "Girl Outlaw" (The) (Olcott Anderson, mgr.)—Dallas, Tex., 25. Ft. Worth 20-28, Waco 29, Sherman 30, San Marcus July 1-3, New Brunswick 4-5.

Hatfield, Jolly Fanny—Oswego, N. Y., indefinite. Hitchcock, Raymond—Victoria, B. C., Can., 25, Vancouver 26-28, Calgary, Alta., 30-July 2.

Edmonton 3-5. "Hanky Panky"—Los Angeles, Cal., indefinite.

"Missouri Girl," The"—Chicago, 23-28. Marks Bros. (H. W. Marks, mgr.)—Hamilton, Can., 23, indefinite.

Mason, John—Calgary, B. C., Can., 25, Edmonton 26-28, Vancouver 30 July 2, Victoria 3, 4, Tacoma, Wash., 5.

Merton Opera Co.—Albany, N. Y., indefinite. McElroy, Bob & Eva—Hurdless, No. Dak., 25, 26, Chase 27-28.

"Mission Girl," The"—Western—Norton & Bith's—Chicago, Ill., indefinite.

"Missouri Girl," The"—Merle H. Norton's—Fenimore, Wis., 25, Montford 26, Broadhead 27, Evansville 28, McHenry 30.

"Mission Play"—Mission Playhouse, Los Angeles, Cal., indefinite.

Natomo, A. Mme.—Oakland, Cal., 23-25. San Jose 26. Sacramento 27, Fresno 28, Los Angeles 30-July 5.

"Oh! Oh! Delphine"—London, Eng., indefinite.

"Purple Road," The"—Casino, N. Y. C., indefinite.

"Paragon Girls," The" No. 1 (Geo. W. Gebow, mgr.)—Paragon Park, Nantasket, Mass., indefinite.

"Paragon Girls," The" No. 2—Ogdensburg, N. Y., 25-28, London, Ont., Can., 30-July 5.

"Passing Show of 1912"—Los Angeles, Cal., 22-28.

Rock-Bisber (J. W. Rusk, mgr.)—Jefferson, Auburn, N. Y., indefinite.

Ely's Dramatic—Preble, N. Y., 23-25, Tully 26-28.

"Red Mill," The"—Syracuse, N. Y., 23-28.

"Romance," The—Shuberts—Maxine Elliott's, New York, 23-28.

Schoff, Fritz—Chicago, indefinite.

"Sweetest Girl in Dixie," Western—Quinn Bros., —Chicago, 30-July 5.

Taylor, Laurette—Co., New York, indefinite.

"Tik-Tok Man of Oz," The"—Astro, indefinite.

"Typewriter," The—London, Eng., indefinite.

Wardruff, Helen (Gibson & Harrison, mrs.)—Williamstown, Pa., 25, Bloomsburg 26, Mt. Carmel 27, Shamokin 28.

Warner, H. B. (Maurice Campbell, mgr.)—Cort, Chicago, indefinite.

"When Dreams Come True"—Philip Bartholomew's—Garrison, Chicago, indefinite.

"Within the Law," American Play Co.'s—Eltinge, New York, indefinite.

"Western Girl," A (J. M. Cole, mgr.)—South West Harbor, Me., 25, Brooklin 26, Stonington 27, North Haven 28.

"Yellow Jacket," The—London, Eng., indefinite.

Ziegfeld, F. (Follies of 1913) (Florence Ziegfeld, mgr.)—New Amsterdam, New York, indefinite.

STOCK AND MUSICAL COMEDIES.

Permanent and Traveling.

Academy of Music Stock—Wm. Fox's—Academy, New York, indefinite.

Academy Stock (F. E. Henderson, mgr.)—Jersey City, N. J., indefinite.

Angell's Comedians—Mound City, Mo., 23-28, Central 30-uly 5.

Anderson, C. (Washington, D. C., indefinite.

Arvin Players—Lancaster, Pa., indefinite.

Aliczar Stock—San Fran, Cal., indefinite.

Aubrey Stock, No. 1 (D. Otto Hittner, mgr.)—Huntington, W. Va., indefinite.

Albee Stock—Providence, R. I., indefinite.

Academy Stock—Norfolk, Va., indefinite.

Bonstelle, Jessie, Stock—Norfolk, Va., indefinite.

Brown, H. W. (Bishop, mgr.)—Oakland, Calif., indefinite.

Brettell Players (J. R. Barrett, mgr.)—Hazelton, Pa., indefinite.

Bryant, Billy, Stock (Sam Bryant, mgr.)—Irving, Ky., 23-28.

Bryant, Marguerite, Stock—McKeesport, Pa., indefinite.

Broadway Stock—Bayonne, N. J., indefinite.

Buhler, Richard, Stock (A. G. Delamater, mgr.)—Columbus, O., indefinite.

Burney, Jack, Stock—Airdome, Dubuque, Ia., indefinite.

Carr, James (Thatcher, mgr.)—Washington, D. C., indefinite.

Chapman, S. C., indefinite.

Colony Stock—Montgomery, N. Y., indefinite.

Colonial Stock—Cortland, Hopkins, mrs.)—Weymouth, N. S. S., 23, Yarmouth 26, 27, Pubnico 2-5.

Colonial Stock (Holden & Edwards, mrs.)—Binghamton, Ind., indefinite.

Colonial Stock—Cleveland, O., indefinite.

Colombia Players—Washington, D. C., indefinite.

Colsmith Stock—Reading, Pa., indefinite.

Colonial Stock—Salt Lake City, U., indefinite.

Colonial Stock—Newark, Va., indefinite.

Connelly-Price Players—Ottawa, Ont., 23-28.

Craig, John (John Craig, mgr.)—Casta Square, Boston, 23-28.

Crescent Players—B. F. Keith's—Brooklyn, N. Y., indefinite.

Clark, Marguerite, & Co.—St. Louis, 23-28.

Colonial Stock (Cortland Hopkins, mrs.)—Weymouth, N. S. S., 23, Yarmouth 26, 27, Pubnico 2-5.

Colonial Stock (Holden & Edwards, mrs.)—Binghamton, Ind., indefinite.

Colonial Stock—Cleveland, O., indefinite.

Comedy Stock—Reading, Pa., indefinite.

Connelly-Price Players—Ottawa, Ont., 23-28.

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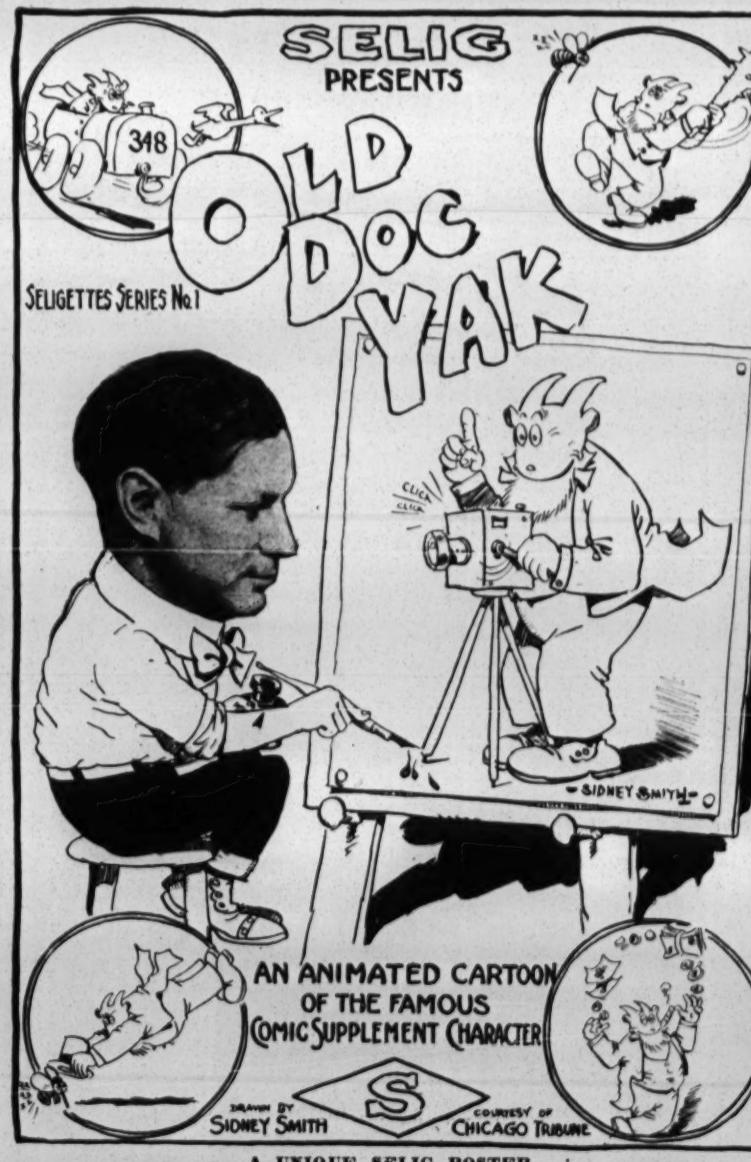
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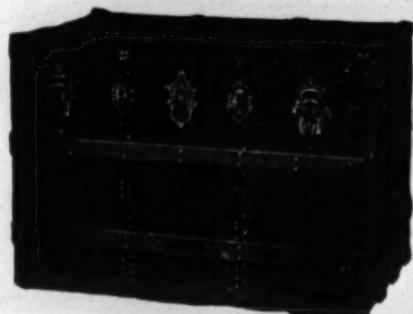
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THE THEATRICAL SUPPLY EMPORIUM

Deaths in the Profession.

Ernest Tenney.

Edw. Le Roy Rice sends us the following: Ernest Tenney, the comedian of the well known musical act of Waterbury Bros. and Tenney, died in El Paso, Tex., on June 10.

Mr. Tenney was born at Hornellsville, N. Y., April 17, 1868, and was one of the famous Tenney family who gave concerts several years ago. His connection with the family began Aug. 6, 1882. The little company comprised father, mother, a sister and four brothers, in addition to the subject of this sketch.

Mr. Tenney continued as a member of the family until 1889, after which he played engagements with "Uncle Tom's Cabin" Co., and later the "Daniel Boone" Co., subsequently returning to the family concert company for a brief period, after which he joined Gray & Stephens, in "Vesper Bells." After this he formed a partnership with Harry Whiting, doing a musical act.

In August, 1893, Mr. Tenney became a member of the Four Emperors of Music, the following month beginning an engagement with Cleveland's Minstrels.

On June 15, 1895, he withdrew from the Four Emperors and immediately joined the Waterbury Bros. in a comedy musical act.

Mr. Tenney with this act played engagements with Cleveland's Primrose & West's, Wm. H. West's, and Cohen & Harris' Minstrels, also with Harry Williams' Vaudeville Co., and with Sam Scribner's, as well as the principal vaudeville houses of the country.

In addition to being an able, conscientious performer, Ernest Tenney was held in the highest esteem by his fellow performers, as well as his friends, of whom he had a host.

His wife, known professionally as Edith Murray, was with him at the time of his death. He was a member of the Brooklyn, N. Y., Lodge of Elks. Interment was made in the Elks' plot at El Dorado.

Della Fox.

Della Fox, a prime favorite of musical comedy audiences twenty years ago, died June 16, at Miss M. E. O'Brien's private hospital, at No. 154 West One Hundred and Seventy-sixth Street, New York, from an attack of acute indigestion after drinking a glass of cold milk, Saturday afternoon, when she was much heated. Her sister, Mrs. Nat. Roth, who was with her, called a physician, who had her taken to Miss O'Brien's hospital. Her husband was "Jack" Levy, from whom she had been separated for several years.

Miss Fox graduated from the chorus to small parts, and became popular figure on the stage when she took the part of the Crown Prince in "Wang," in which De Wolf Hopper made his big success. In a gay suit of white flannels she sang "A Pretty Girl, a Babbling Brook," and the Della Fox curl became a national institution.

Born in St. Louis in 1871, Miss Fox began her stage career at nine years of age, supporting James O'Neill in "The Girl Friend." She worked with the Bennett Moulton and Compton Light Opera organizations before she joined De Wolf Hopper. In "Wang," "Panamandrum," "The Little Trooper," "Fleur-de-Lis," "The Wedding Day" and "The Little Host," she was a bright feature.

A severe illness in 1900 kept her from the stage, except at short intervals, until 1905, when she returned to vaudeville. She also played a role in the melodramatic production of Charles Frohman, "Hearts Are Trumps." Her last appearance here was in the revival of "Rosedale," last Spring, at the Lyric Theatre. She was married to Jack Levy in 1900.

Charles McDonald, of the old Cincinnati school of variety before it was called vaudeville, died practically penniless June 12, at the Cincinnati Hospital. At one time he managed the old National Theatre, and later was associated in the managerial conduct of the Vine Street Opera House and the Coliseum. Mr. McDonald was sixty-seven, and in a letter to John J. Molloy, an attorney, who helped make his last day more cheerful, he wrote: "All I want is to have two carriages and a cheap coffin." He asked that the Actors Fund bury him in Pat Levee's lot, for which interment he had made arrangements. Once upon a time McDonald was a member of Mrs. Fliske's company.

William Harrison, of the Harrison Bros. vaudeville performers, died at his home in St. Louis, Mo., June 4. Mr. Harrison had established a reputation with his "rubie" character. He left the show business about two years ago on account of ill health, and settled on a ranch in California, where he was very successful. He came East several months ago, and had been residing in St. Louis up to the time of his death. Mr. Harrison was a member of the W. R. A. U. and a staunch admirer of that organization.

Mrs. Lillian B. Atwood, aged thirty-eight, well known in theatrical circles on the Pacific Coast, and who was the wife of Irving Brunkall, died from heart failure June 5, at her home, 1230 Telegraph Street, Oakland, Cal. She was a sister of Lorena Atwood, formerly of the Grand Opera House, San Francisco, and had recently played a short engagement at the Ye Liberty Theatre, in Oakland. She was a native of California.

Lee J. De Bold died June 11 in San Diego, Cal., following an operation. Mr. De Bold was with Wm. A. Brady's "Over Night" company last season.

Matt Nasher died suddenly, at Denver, Colo., June 16. He was ahead of "The Time, the Place and the Girl" Co., and was well known as a manager and agent. Dr. Nasher, of New York City, is his brother.

Colonel Bordeverry, the well known marksman, died recently in South Africa from paralysis.

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Burlesque News.

FAY ST. CLAIR WINS.

Fay St. Clair secured a verdict of \$825 against Sam Howe, in the New York City Court, June 17, for eleven weeks' salary.

After signing for the season of 1912-1913, last April, Miss St. Clair wrote to Mr. Howe, May 14, 1912, asking to be released from said contract, as she did not care to keep it.

She also called on him on May 16, and after a long conversation, in which she again asked to be released, Mr. Howe told her that her work had been satisfactory and persuaded her to stay with him. She agreed, and began to prepare for the approaching season.

In June she went to a Summer resort to recuperate for the approaching engagement. On June 22 she received a letter from Mr. Howe releasing her from her contract under her request of May 14.

Miss St. Clair claimed that she had lost a chance of entering into other engagements, and in all, had been put out to the extent of eleven weeks at \$75 a week. The jury brought in a verdict in her favor.

NEW TITLES FOR EASTERN WHEEL.

The Liberty Girls (Alex. Gorman, mgr.), formerly Tiger Lillies.

Miner's Big Frolic (Ed. Daley, mgr.), formerly Americans.

Billy B. Watson's Big Show (Dan Guggenheim, mgr.) Girls (Chas. Donoghue, mgr.), formerly Daffydills.

Beauty Parade (Eddie Shafer, mgr.), formerly Merry Maidens.

Happy Widows (Wm. Fennessy, mgr.), formerly Miss New York Jr.

Big Jubilee (Jas. Weedon, mgr.), formerly Moulin Rouge.

LEONA MURRAY IN DEMAND.

Leona Murray, who last season was under study for Marguerite Flavin, has had a number of offers for the coming season. Oliver Morosco has made Leona a special inducement to join one of his big acts, but up to the present time she has not decided whether she will remain in burlesque or take to vaudeville. Miss Murray has a beautiful voice, and is bound to reach the top rungs of the ladder of success, if a shapely figure and a pretty face count for anything.

MEYER HARRIS WITH MARION.

Meyer Harris, who has been playing vaudeville for the past two seasons with his well known act—"Side Life and Toplitz," will return to burlesque next season, having signed with Dave Marion to play the Jew part in the Dreamland.

GIRLS OF THE GAY WHITE WAY.

The roster includes: Harry Dutch Ward, Sam Hearn, Helen Eley, Dan Healy, Eddie Jerome, Eddie Nelson, Estelle Barry, Eddie Raymond, Dave Gordon, manager; Louie Epstein, advance.

NYE APPLIES FOR INJUNCTION.

"The Ashes of Adam," written and presented by Ned Nye, one of the season's big vaudeville sketch successes, will be one of the standard hits over the U. B. O. the coming season. Ned Nye has applied for an injunction against Bertina Bruce from presenting this offering, as he is sole owner.

Joe Burton left for Yutan, N. Y., for a few weeks' vacation, before starting rehearsals with the Honeymoon Girls.

Chas. E. Taylor has signed the Sisters Du Bourge for his show.

Dollie Leon is now playing a few weeks' engagement at the Lobster Palace, New York, with her raggy melodies.

Bob Travers returned to New York, after a short vacation at his home.

Frankie Martin goes with Ben Welch as last week.

Pauline Palmer has forsaken burlesque and is now one of the ponies at the New York Winter Garden.

John West has signed with Billy Beef Watson for his big show.

Eddie Collins closed with Chas. Daniels' tabloid, being replaced by Ambark All.

Chas. Cromwell, who has secured a franchise on the Progressive Circuit, has signed the Standard Trio, three male singers, including Billy Morton, tenor; Jack Witzman, bass, and Harry Garland, baritone.

Harry Stepp has signed with Harry Strouse's Lady Buccaneers as principal comedian for next season. He was the first comedian signed by the new Progressive Circuit. He is now playing with the Girls from the Follies.

Jolly Eddie Fox has signed with Al. Reeves' Big Show for next season.

OUT OF TOWN NEWS

Woonsocket, R. I.—Elton (Geo. Dausseau, mgr.) bill June 23-25: Sweet Sixteen Girls, Ovano Duo, and Wilber Sweetman. For 26-28: Ricel Trio, Will Dockery, and Keegan and Healy.

Opera House (Chas. Petford, mgr.)—Bill week of 16 included: Miles Pehrini, Billy Sheets, Bob Garnella and company, Jack Blue and Virginia King.

Smith's (J. Heath, mgr.)—Moving pictures and songs.

Nickel (A. Tetraut, mgr.)—Moving pictures and songs.

Aiedome (Geo. Dausseau, mgr.)—Moving pictures.

Boone, Ia.—Arie (Ben. B. Wiley, mgr.) pictures and vaudeville.

Princess (Anderson & Brown, mgrs.)—Pictures and vaudeville. Good business.

Virginia (Johnson & Day, mgrs.)—Good business.

Lyric (W. F. Martin, mgr.)—Pictures.

The Arie Opera House is undergoing a general renovation.

Nashville, Tenn.—Orpheum (Geo. H. Hickman, mgr.)—Billy Long Stock Co. present, for week of June 23, "Trilby."

Princess (Harry Sudkum, mgr.)—For week of 23, "I Should Worry," a tabloid.

Crystal, Elite, Fifth Ave., Alhambra and Rex motion pictures.

NOTES.

Alexander Pantages has purchased a lot in fashionable Piedmont, and starts work immediately on a mansion worth in the neighborhood of seventy-five thousand dollars. He has leased the Giradella home on Oakland Avenue for a year.

NOTES.

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OUT OF TOWN NEWS

BOSTON.

When the legitimate drama slips into dreamy ways and empty box offices, it is at least a pleasure to know that the moving picture theatres still with us and ready to take any theatrical stills and falls in their paths. This week we have stock changes, also shifts at the vaudeville, parks and motion picture houses now open. The 101 Ranch did a big business, and proved to be one of the best shows of the Western country we have seen for many years. The show this year is most interesting. The Indian and the brilliant costumes of the Indians, Mexican Cowboys and others of the aggregation, the nimble ranch activities and the general ensemble of the production yielded a fund of enjoyment to the young and old alike.

TRIMONT (John B. Schoefeld, mgr.)—One of the best photoplays that this city has ever seen is that of "Quo Vadis?" which is now in its second week. This house is a grand success again, and the scenes are told with an historical accuracy that is most commendable, and all told, the production ranks among the highest in the way of motion photography. The attendance has been very good.

PLYMOUTH (Fred. Wright, mgr.)—At this house last week "The Mexican" had its premiere production, and Eleanor Gordon and her company of excellent players went over, to give a first-class Mexican show. During the past few weeks there has been much in the public eye and the daily press, there was more or less interest in the presentation. The offering this week is "The House Next Door."

CASINO (John Craig, mgr.)—This is the last week of Mr. Craig's fifth season at this house, and he offers his usual gay play and farce, "A Trip to Chinatown." The cast includes the entire company. The real thing in the backwoods drama was in town last week. The name of the show was "The Royal Mounted," and it brought a breath of the free open spaces of the primitive Northwest.

BOSTON (Froben-Harris Corp., mgrs.)—This house closed with "The Old Homestead." It was a most successful one, and the good old play is sure of a welcome whenever it comes again.

KELTH'S (B. F. Keith, mgr.)—Once again this theatre houses the Meistersingers, an aggregation from the Harvard, Schubert and Weber male quartets, in a new spectacle, entitled "In the Wild Woods." It is a most realistic play of outdoor life. Other billed acts are Fred Hart and company, These Mori Brothers, Lee and Hussey, Leona Stephens, Daniels and Conrad, Sampson and Reilly, Gleason Sisters and Edison talking pictures.

GORDON'S OLYMPIA (J. E. Connerford, mgr.)—The acts are: The Athletica Twines, Dick Thompson and company, Burke and De Rohan, Five Violin Girls, Dixie Trio and the Dollar Troupe. There are also plays.

NATIONAL (G. A. Haley, mgr.)—The entertainment is furnished this week by a motion picture, "The Battle of Gettysburg." The vaudeville is eliminated for the week.

BOWDIN SQUARE (G. E. Lothrop, mgr.)—Violet Mascotte and her girls, Sophie Morris, Maudie Pollard and others are making a big hit with the patrons. The vaudeville artists are: Ted Steele and company, De Witt and Stuart, Zela Russell, Hughes Brothers and Hall Benish.

GLOOM (Robert Janeite, mgr.)—The bookings are: The Williams Brothers, Mullane and Edison, Tokio Muratio, Adale and Bouney, Hawaiian Quintette, and the Rays.

ORCHESTRA (Victor Morris, mgr.)—The bill includes: Adeline Estee, Leonard and Meredith, Pollard, Crumbley and Glass, De Land, Carr and company, Weston and Fields, the Tod Nods, Reed St. John Trio, Sam J. Harris, John T. Kelly and company, Spiegel and Dunne, and Aldro and Mitchell.

ST. JAMES (Marcus Loew management)—For the week, Reed St. John Trio, Sam J. Harris, John T. Kelly and Kelly and company, Spiegel and Dunne, Aldro and Mitchell, Adelaide Estee, Leonard and Meredith, Pollard, Crumbley and Glass, De Land, Carr and company, Weston and Fields, and the Tod Nods.

SHAWMUT (H. A. Phenoweth, mgr.)—"The Dauntless Quakeress," another one of J. W. Gordon's musical comedies, is supplying the app-

tise for laughter this week. Mr. Gorman says it is an excellent show.

LEXINGTON PARK (I. Ormond Jackson, mgr.)—Bob Ott is the feature of the show this week, "I Should Worry." The company includes a number of girls and some comedians, including John A. Ward, Eddie Leighton and others. Cunningham and Marion, The musical comedies of Mr. Gorman's were most successful, but it was thought advisable to put in a vaudeville show for a change.

MEDFORD BOULEVARD (J. W. Gorman, mgr.)—Bob Ott is the feature of the show this week, "I Should Worry." The company includes a number of girls and some comedians, including John A. Ward, Eddie Leighton and others. Cunningham and Marion, The musical comedies of Mr. Gorman's were most successful, but it was thought advisable to put in a vaudeville show for a change.

PAGAN PARK (G. A. Dodge, mgr.)—This park offers on the outside Nervo, the Zobinos, Aerial L. Rue and others. In the cabaret entertainment are: Miller, Emers and company, Pendleton Sisters, York and Lalanga, Oberlin and La Breaque, Gabi Sisters, Louise Laurie, Art Spaulding, Zella, Miss Mills, Daley, Veta El Toro, Tamborilla Trio, and the Guatemala Sisters, and the Marimba Serendaders.

THE HOUSE OFFERING PICTURES AND VAUDEVILLE ARE: The Bijou Dream, Scenic Temple, Pastime, Comique, Star, Unique, Winthrop, Apollo, Liberty, New Palace, Harvard, Winthrop Hall, Ideal, Super, Dundee, Oriental, Back Bay, Dreamland, Niagara, Dorchester, Imperial, Hub, Cambridge and the Marimba, Serendaders.

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GREATEST "BROADWAY" SONG EVER!—BY WRITER OF "RAGTIME MELODIES"

HARMONY JOE

THAT OLD QUARTETTE

SOME BOY

DADDY HAS A SWEETHEART

IN THE
TOWN
WHERE I
WAS
BORN

THE BIG
HIT
FROM
FRISCO

THE BIG
HIT
FROM
CHICAGO

CHAMPION CUP LIFTING
"HIT" SEASON 1913

A few additional New Hits that we've put over!! "BABY GIRL!" "TURKISH OPAL!" "RAGTIME MELODIES!" "I CAN LIVE WITHOUT YOU!" "COME HOME HONEY!" "DOING IT ALL THE TIME!" "NIGHT YOU TOLD ME NO!" "YOU'VE GOT ME THINKING!" "SOME SMOKE!" (Turkey Trot) "JUNKMAN RAC!" (Song and Turkey Trot) "WONDERING!" (Ballad) "HONEY HOW I LONG FOR YOU!" "MY CAL SAL!" "RACPICKIN' MAN!" "WHEN I TOLD THE SWEETEST GIRL THE SWEETEST STORY EVER TOLD!"

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OUT OF TOWN NEWS

W. W. SPARKS, Scenic Artist,
Little Theatre, Phila., Pa.

PHILADELPHIA.

Things theatrically are now at their lowest ebb, and all that is heard at a dozen of the houses is the sound of the hammer and the saw, in order to carry out the changes on the stages ordered by the Department of Public Safety. There is also at least two dozen moving picture houses and four completely equipped theatres in the course of construction, nearly all of which will be ready for business by the early part of July.

GARRETT (Nixon & Zimmerman, mgrs.)—The "Quo Vadis?" film pictures continue as an irresistible drawing card. Starting 23 is the seventh week of the successful engagement.

FORREST (Nixon & Zimmerman, mgrs.)—The "Macinacolor" pictures will be installed here starting 23 at ten and twenty cents admission.

GRIECHUT (Will A. Page, mgr.)—The "Orpheum" plan was announced yesterday for the new season.

WILLIAM INGERSOLL gave a vireo impersonation of Wilbur Emerson, while Sydney Woodward was fully up to the requirements as James Darwin.

DARLASS DALLAS, the new leading lady, scored another big success as Catherine Darwin.

GEORGE WOOD SHOP, Camp, E. H. Norton and George La Gorce were well cast in the production. "The Oregon Lady" next.

GAYETY (John P. Eckhardt, mgr.)—The Summer season of burlesque is gaining new recruits daily. The show last week was entirely up to date, and thoroughly enjoyable. The amateur boxing contests on Wednesdays and Saturdays are the big feature, and the varieties of the boxing games in jazz music.

B. F. KARL'S (H. T. Jordan, mgr.)—"Neptune's Garden" is continued for the third week as the big feature starting 23. Others are: Maud Daly, Master Gabriel and company, Maud Miller and Ed. Stanley, Walter Roy and Emily Lytton, Miller and Mack, Gere and Delaney, Ed. Marion, and moving pictures.

MISCELLANEOUS: ODEON HOUSE (Eugene Meyer, mgr.)—For 23-25, "The Oregon Garden," Elton Trio, Fred St. Onge Troupe, Wm. Cahill, Keiso and Leighton, and Eddie Bowley. For the latter part of the week will be: "On a Side Street," Ward and Perry, McDermott and Wallace, Maglin, Eddy and Ray, Louise Mayo, Ross and Ashton, and the Juggling Bannas.

NIXON (Fred's Leopold, mgr.)—Week of 23-28: Happy Heart's Wheelmen, Mary Hampton and Calvin, Gordon and Marx, Shreck and Percival, and moving pictures.

KEYSTONES (M. W. Taylor, mgr.)—Week of 23-28: Lilla Selbini and company, Emmet Welsh and company, Hilda Humphries and company, Four Dancing Bells, Cowboy Williams, and moving pictures.

LIBERTY (M. W. Taylor, mgr.)—Week of 23-28: Three Youcarrys, Bobbie Heath and company, Dorothy De Scott and company, Edith Clifford, Mack and Atkinson, Price and Price, and moving pictures.

POINT BREEZE PARK (Fred McClellan, mgr.)—Patronage continues to improve weekly. David's Royal Artillery Band is giving pleasing concerts twice daily. A feature on 21 was a big military tournament. An added attraction is the Dreamland side show. The fine vaudeville show last week had Ethel Skilton, soprano, and W. A. Schuyler, tenor.

WASHINGTON PARK ON THE DELAWARE (H. F. Stetzer, mgr.)—Lily and his Concert Band, with Jerry Shaw and the Schumann Quartette, continue as the musical feature. Both the roats and the trolley cars are carrying big crowds to this resort daily.

WILLOW GROVE PARK (J. T. Davies, mgr.)—Conway and his band begin an engagement 22, and continues until July 5. The fine concerts last week, by the Theodore Thomas Orchestra, were of pleasing quality and drew splendid audiences.

An innovation this season is the setting aside of a portion of the music pavilion with reserved seats at ten cents each. All of the amusement are doing big business.

WOODMAN PARK (Wm. C. Martin, mgr.)—Miss Silver and her male symphony band start an engagement 21. Morse and his Old Guard Band gave their farwell concerts last week. The attendance so far has been splendid and all of the concessions are doing excellently.

GRAND, BIJOU, GIRON, FOREPAUGH'S, WM. PENN, CASINO, HART'S, PEOPLE'S, ALLEGHENY, VICTORIA, COLONIAL, PLAZA, PALACE and ALHAMBRA give vaudeville and moving pictures.

NOTE.—

ALBERT GARDNER, stage manager of the Forest Theatre, has been selected as delegate from the local branch of the Theatrical Mechanical Association to the National Convention of that body, which convenes in Spokane on July 7.

FRED REICHER, formerly stage director for Henry B. Harris, has been engaged as stage director of the Little Theatre for next season.

APPLICATION has been made to the State authorities by James J. Springer, John H. Lovell, John W. Brauer, Myer L. Slusser and Alfred M. Greenfield for a charter for the Manayunk Realty Co., which will take title to the Liebert Hotel, in Manayunk, a suburb of this city, and erect there a \$100,000 vaudeville theatre.

WILLIAM J. KENNEDY, C. Bentley Collins and Louis Rubin are also seeking a charter for the Somersett Amusement Co., which will erect a \$15,000 moving picture house in the Northwest ern section of the city.

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ALTOONA, Pa.—Lakemont Park Theatre (J. M. Shuck, mgr.) the Hall Stock Company presented "Arizona," to large audiences, week of June 16.

NOTES.—The Altoona Dramatic Club in the future will be known as "The Players." Its members include some of the best known local talent in the city. The officers are: President, Fred Little; secretary, Mrs. David McMurtrie; treasurer, David A. Gettier. The membership of the club includes the above named officers and the following: Mrs. Benjamin Drefus, Mrs. H. D. Robinson, Mrs. Walter Hamor, Blanche Bender, Vorich Robinson, Alice Rudolph, Elizabeth Hein, Anna Meier, Walter Hamor, Roy Hoyen, Donald Stuart, Park Bollinger, Frank Baltz, Rees Dougherty, A. H. Nahill and C. O. O'Brien.

.....Rev. Father Michael J. Byrne, the former actor of "Eight Bells" fame, left this city June 19, for Norwich, Conn., his home town, and there, on Sunday morning, 22, celebrated his first high mass in St. Patrick's Church. He was accompanied by Rev. Dr. J. M. Doyle, of St. Francis' College.

JOHNSTOWN, Pa.—Cambrion (Scherer & Kelly, mgr.) is closed for the season.

MAJESTIC (M. J. Boyle, mgr.)—Bill week of June 23: Brown and Williams, Julia Nash company, Wilson and Gallagher, William Weston and company, and photoplay.

NEMO (M. McCann, mgr.)—Motion pictures.

GRAND (George Panagotacos, mgr.)—Motion pictures.

STADIUM (George Panagotacos, mgr.)—Motion pictures.

PAEK (Scherer & Kelly, mgrs.)—Motion pictures.

GLOBE (J. G. Foley, mgr.)—Vauderie and motion pictures.

BIJOU DREAM (J. G. Foley, mgr.)—Motion pictures.

CARBONDALE, Pa.—Grand (Frank R. Tralles, mgr.) High School Commencement Exercises, Class of 1913, Friday, June 20. Charles Calvert Elton A. Peck, Jr., delivered the address.

INDIA (L. A. Prerelli, mgr.)—LeMott's Orchestra and daily changes of photoplays.

GEM (Alfonso Sirianelli, mgr.)—Mechanical orchestra and a change of high-grade pictures each afternoon.

SAVOY (The Screen Amusement Co., mgrs.)—Music and daily change of pictures.

VICEROY (Louis Mistele, mgr.)—Mechanical orchestra and pictures, changed daily.

LAKE LODGE—This resort is doing well.

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BROADWAY, 47th STREET, N. Y.

This week, THE KISSING MAID.

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ELTINGE 42d St. Announces

WITHIN THE LAW A NEW

PLAY OF NOTABLE CAST OF WELL KNOWN PLAYERS.

CORT THEATRE 48th St. E. of B'way. Telephone Bryant 46.

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LAURETTE TAYLOR In the Comedy of Youth, FEG O' MY HEART.

By J. HARTLEY MANNERS.

NEW AMSTERDAM 42d St. near B'way. Eves. 8.15, Mat. & Sat. 2.15, Wed. & Sat. 8.15, Klaw & Erlanger, Managers

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Evenings, 8.15. Matinees, Wed. & Sat. 2.15.

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THE PURPLE ROAD SUMMER PRICES—ENTIRE ORCH., \$2.

ENTIRE 1st BALC., \$1. ENTIRE 2d BALC., 50c.

WANTED, for The Original Williams Stock Co. UNDER CANVAS

CHARACTER MAN That can act; capable of directing. Other useful

people, write; those doing novelty specialties preferred. Also PIANIST. Stop hotels. Pay own.

No boasters. State full particulars, salary and send photo if possible. Week commencing June 30, Jellico, Tenn.

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Have produced the Shows for the "DAN S. FISHELL'S PRINCESS MAIDS," Princess Theatre, St. Louis, Mo. Over 100 weeks without a repeat. Invite offers for their own company, beginning July 21. Address PRINCESS THEATRE, St. Louis, Mo.

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For the MARGUERITE BRYANT STOCK CO.

OLYMPIA PARK THEATRE, McKEESPORT, PA.

Good looking Woman to play Heavies and Gen. Bus. One doing Specialties preferred. Two bills a week.

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WANTED, IMMEDIATELY, For HARRY SHANNON'S STOCK COMPANY

For Balance of Summer and Regular Season with no lay off between seasons. AI DRAMATIC PEOPLE, MAN for GEN. BUS. with Specialties; WOMAN for CHARACTERS and HEAVIES.

Those who have written before, write again. Balance of Summer under waterproof canvas. Regular season commences August 25. Mention lowest Summer and regular salary.

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MARY'S (Latest) WIT No. 3

Consists of 30 Gags (fine for End Work), 10 for 10c., or the 80 for 25c.; 10 Wants and Ads., 10c.; 10 Hotel Rules and Epitaphs, 10c.; "She Loved," rec., 16 lines, 10c.; Daffy Querries, rec., 36 lines, 20c.; Eccentric (man or female) Monologues, 25c.; Sketch for 2 m. (Straight and Comedy), 25c.; Sketch for 2 m. (Hebrews), 25c.; Sketch for 1 m. (Dutch and Sod), 25c.; 3 Parodies on latest songs, 10c. each, the 8 for 25c. Sold in lots to suit, or all for \$1.00. Any two Wits, \$1.50; or Wits 1, 2 and 3, \$2.00. Cash or M. O. No stamps! Everything UP-TO-DATE, ORIGINAL AND FUNNY! Other material. Send for catalogue and enthusiastic testimonials.

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LOTTA M. DRUMMOND

Comedian

Age 25; height 5 ft. 5 in., weight

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WE HAVE PURCHASED AT AN ENORMOUS PRICE—

WE HAVE RELEASED—

WHEN IT'S APPLE BLOSSOM TIME IN NORMANDY

WRITTEN AND COMPOSED BY

MELLOR, GIFFORD AND TREVOR

This song is the big London number composed by the three English writers and conceded to be the best song written in years. We know this is a useful song to any act in show business, and take great pleasure in making the announcement that we purchased this song and released it immediately to give all the acts something wonderful in the song line.

SOME MORE GOOD NEWS

3 ABSOLUTE NOVELTY SONGS

ONE THAT TOKIO TANGO THE SONG THAT'S DIFFERENT

TWO SAILING DOWN CHESAPEAKE BAY

DISTINCT IN STYLE AND A WONDER

THREE 'CROSS THE MASON-DIXON LINE

MURPHY AND MASHALL'S BEST

ALSO
YOU'RE A GREAT BIG BLUE EYED BABY
THAT OLD GIRL OF MINE
I'LL GET YOU
I'M ON THE JURY
SUNSHINE AND ROSES
YOU CAN'T STOP ME FROM LOVING YOU
WHEN YOUR OLD GRAY BONNET WAS NEW
APPLE BLOSSOM TIME DOWN ON THE FARM
THE PERFUME OF THE FLOWER
HOW COULD I KNOW THAT YOU LOVED ME?
DOWN IN DEAR OLD NEW ORLEANS
COME AROUND AND MAKE LOVE TO ME
I'M GOING TO STAY RIGHT HERE IN TOWN
IF I WERE IN LOVE WITH YOU
THEY SAY THEY'RE NOT LIVING TOGETHER
RACTIME REGIMENT BAND

WRITE

WIRE

PHONE

CALL

ANOTHER
DECIDELY
NEW IDEA IN
SONG.
PECULIAR IN
MELODY
UNEQUALLED
IN WORDS
AND
ALTOGETHER
AN
EXCEPTIONALLY
NOVEL
IDEA.
IT'S
A
BIRD

JEAN HAVEZ
WROTE THIS LYRIC
AND GEARGE
BOTSFORD IS
RESPONSIBLE
FOR THE LIVELY
2/4 MELODY,
FULL OF SUR-
PRISES, AND
A SONG
THAT
WILL
DEMAND
RECOGNITION
ANY
TIME
OR
ANY
PLACE

THE IDEA
CONCEIVED
BY ALFRED
BRYAN,
THE MELODY
COMPOSED BY
JACK WELLS.
THE
UNIQUE
JAPANESE
NOVELTY
SONG
OF
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YEAR,
YOU'LL
LIKE
IT.
IT'S
GREAT

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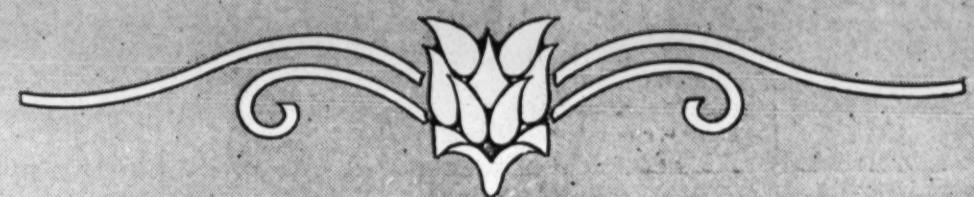
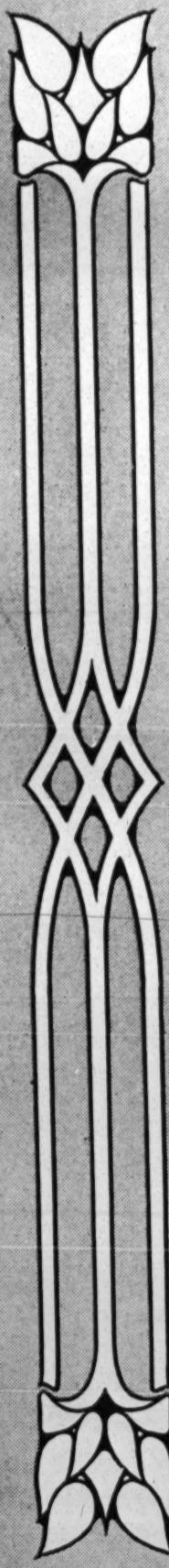
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JULY 5, 1913

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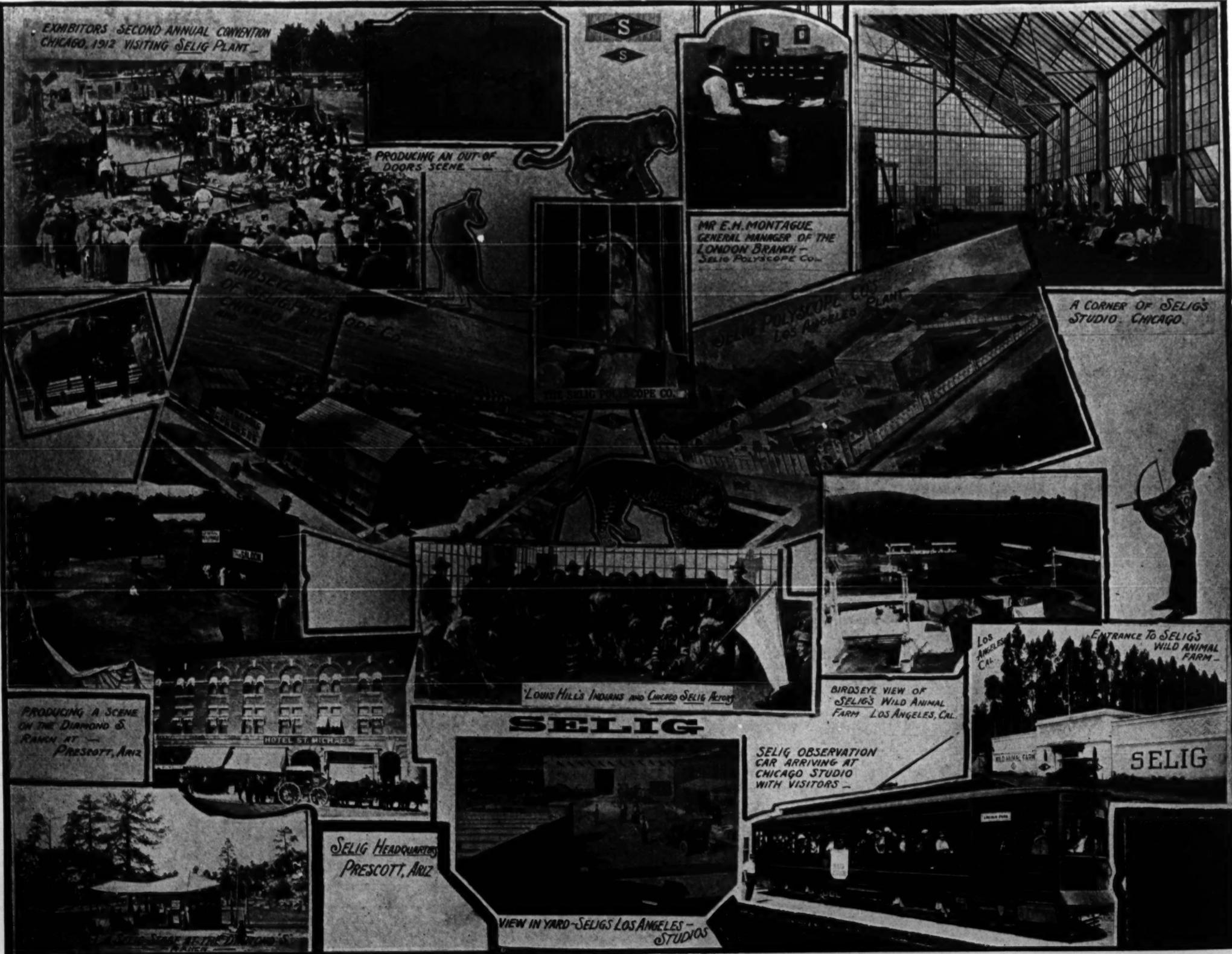
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THE GREEN GRASS GREW ALL AROUND

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ROCCO VOCCO, Manager



ARTHUR DINGLEMAN, of Cramer's Sparkle Embroidery Works, has spent the past week in Glendale, appearing at the Sherman Hotel, and is en route to the Coast, sending in good orders for the coming season, and hearing nothing but praise for work all along the line. JULIAN L'ESTRANGE has been engaged by Harrison Grey Fiske for a part in the European comedy which is to be produced here in the Fall.

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